

SYDNEY WRITERS' FESTIVAL



LIVE & LOCAL

LIVE-STREAMED TO THE GLASSHOUSE STUDIO



GLASSHOUSE PORT MACQUARIE

SCHEDULE
23-26 MAY



MID NORTH COAST
CO-OPERATIVE
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SYDNEY
WRITERS
FESTIVAL
LIVE & LOCAL

THURSDAY 23 MAY

10-11AM



JULIA BAIRD: *BRIGHT SHINING*

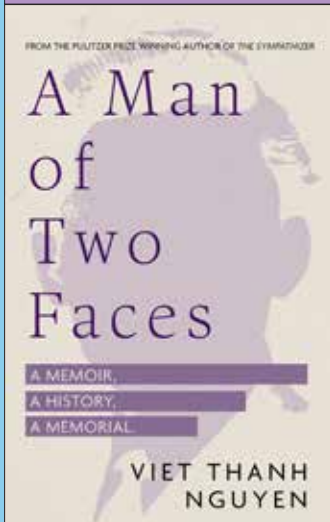
Nurturing grace, even in the darkest of times

Hear from broadcaster and *Phosphorescence* author Julia Baird, whose latest book, *Bright Shining*, is a beautiful, timely exploration of that most mysterious but necessary human quality: grace.

In conversation with journalist Jacqueline Maley.



12-1PM

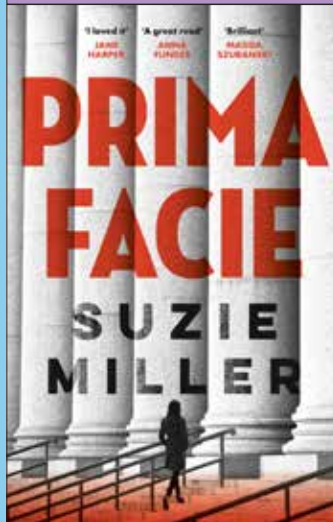


VIET THANH NGUYEN: *A MAN OF TWO FACES*

Tragicomic memoir from Pulitzer Prize-winning author of *The Sympathizer*

At the heart of Viet's highly original memoir, *A Man of Two Faces*, which details with sardonic wit and incisive analysis the double consciousness of a Vietnamese refugee growing up in North America. Listen to the celebrated author, hailed as "a conscience of American literature" (*The New Yorker*), in conversation with Benjamin Law.

2-3PM

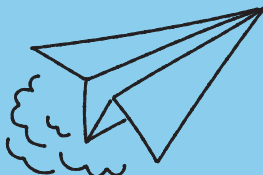


SUZIE MILLER: *PRIMA FACIE*

Suzie Miller's disturbingly prescient play, *Prima Facie*, dramatises the price sexual assault victims pay for speaking out.

Put the courts on trial with lawyer turned Olivier Award-winning playwright Suzie Miller as she discusses novelising her theatrical triumph that tackles sexual assault. In conversation with Nicole Abadee.

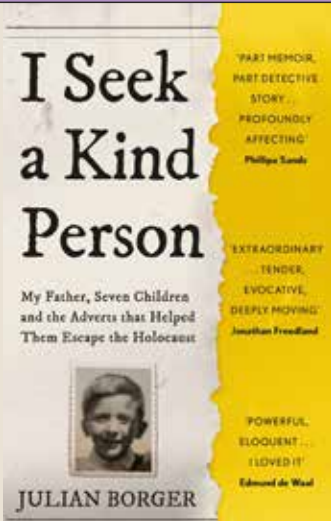
SYDNEY



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4-5PM



JULIAN BORGER: *I SEEK A KIND PERSON*

An enthralling memoir of family history and the Holocaust's resonance through generations

"I seek a kind person who will educate my intelligent boy, aged 11."

An extraordinary 1938 personal advertisement that started Julian Borger's quest into his father's past and the story of Holocaust survival. With Michaela Kalowski.

6-7PM



FANTASTICAL WORLDS

Forging new frontiers in fantasy

Australian fantasy heavyweight Garth Nix (*The Old Kingdom* series) takes to the stage with ascending local star Shelley Parker-Chan (*The Radiant Emperor* duology) and global sensation Samantha Shannon (*The Roots of Chaos* series) to explain how they create expansive universes for their epic stories, heroes and heroines.

Hosted by Aimée Lindorff.

WRITERS' FESTIVAL

FRIDAY 24 MAY

10-11AM



A.C. GRAYLING: THE MEANING OF LIFE IN A TECHNOLOGICAL AGE

Finding answers in changing times

The quest for a life worth living has been the business of philosophers for millennia. How can we pursue answers to life's big questions in an increasingly unstable technological age?

Join pre-eminent philosopher A.C. Grayling for this special talk.

12-1PM



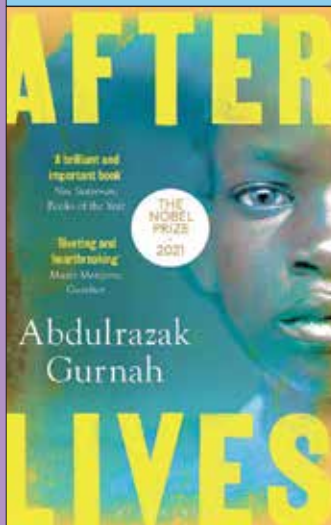
THE WAR ON JOURNALISTS

News from the frontlines

With conflict continuing in Ukraine, and the death toll of journalists in the Gaza conflict reaching alarming proportions, we look at the role of journalists in war – on and off the frontlines – and how vital the protection of journalists is to news we can trust about the realities of war.

Featuring Julian Borger, John Lyons, Alisa Sopova and Anastasia Taylor-Lind. Hosted by Hamish Macdonald.

2-3PM

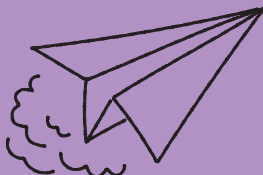


ABDULRAZAK GURNAH: AFTERLIVES

Nobel Prize winner's saga of colonialism in Africa

At 18, Abdulrazak Gurnah arrived in England as a refugee from the *Zanzibar Revolution*. Receiving the Nobel Prize more than 50 years later, he reflected that the “prolonged period of poverty and alienation” he experienced made him a writer. Listen as he and writer Sisonke Msimang discuss his tenth novel, *Afterlives* – an intergenerational portrait of love and loss under German occupation in East Africa.

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4-5PM



FEMINIST FIREBRANDS

Plot the pathways forward with these incendiary feminist voices

Four waves in, the feminist fight for gender equality is far from over. This panel brings together the powerful and incendiary feminist voices of Hannah Ferguson, Sisonke Msimang and Jennifer Robinson.

Be inspired by the feminist firebrands who are fighting for meaningful social change. Hosted by the inimitable Jo Dyer, this is an important examination of the most pressing issues facing women today.

6-7PM



5KM FROM THE FRONTLINE

The human face of the war in Ukraine

Since 2018, journalist Alisa Sopova and photographer Anastasia Taylor-Lind's have collaborated on the project, 5km From the Frontline.

This extraordinary documentary photography series, offers a unique, personal and deeply affecting look at the war in Ukraine and its devastating impact on those closest to it.

WRITERS' FESTIVAL

SATURDAY 25 MAY

10-11AM



CELESTE NG: *OUR MISSING HEARTS*

The gripping, heart-rending follow-up to *Little Fires Everywhere*

Sit down with New York Times bestselling author Celeste Ng, whose smash hit *Little Fires Everywhere* was adapted into a miniseries starring Reese Witherspoon. Listen in as she discusses her new dystopian novel with Claire Nichols.

12-1PM



TRENT DALTON: FROM ELI TO LOLA

Beloved author returns to SWF in this career-spanning conversation

Trent Dalton has captured readers with books like *Boy Swallows Universe* and *All Our Shimmering Skies*.

His new novel, *Lola in the Mirror* is a darkly funny, and beautiful story of life, death and a country neck-deep in a national housing crisis.

A supremely compelling and entertaining speaker, Trent will be in conversation with Cassie McCullagh.

2-3PM

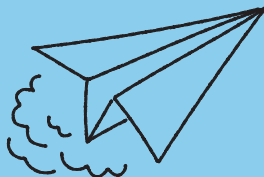


STORYTELLERS: LEIGH SALES AND LISA MILLAR

Veteran journalists shine a spotlight on the craft of non-fiction

ABC legends Leigh Sales (*Storytellers*) and Lisa Millar (*Muster Dogs*) unpack the craft of turning real life events into narrative, drawing from their recent books and a combined 65 years in journalism.

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4-5PM



KATY HESSEL: THE STORY OF ART WITHOUT MEN

Katy Hessel
Beatrice Galton

Overturn art history as you know it with art historian and curator Katy Hessel – creator of popular podcast and Instagram account *The Great Women Artists* – in conversation with curator Beatrice Galton.

5.30PM-6.30PM

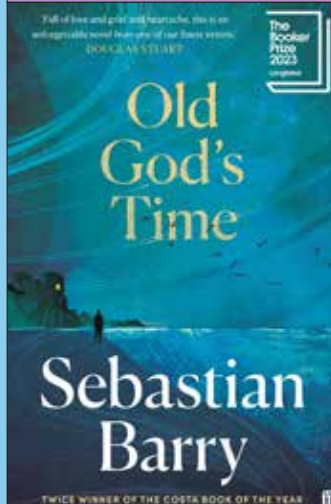


SAD GIRL? BAD GIRL? MAD GIRL?

Pour one out for the girlies of contemporary fiction

Hear from debut Australian novelists Nadine J. Cohen (*Everyone and Everything*), Madeleine Gray (*Green Dot*) and Jessie Stephens (*Something Bad is Going to Happen*) about making and breaking the rules of 'sad girl' literature. In conversation with The Guardian's Steph Harmon.

7.30-8.30PM



SEBASTIAN BARRY: *OLD GOD'S TIME*

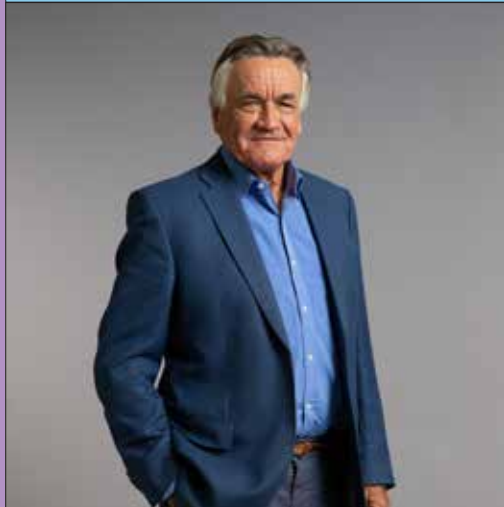
Chronicler of Irish history and the human heart

Sit down with Ireland's Fiction Laureate Sebastian Barry, appearing via video link, and host Kate Evans to discuss the Booker Prize longlisted *Old God's Time*, followed by a live performance of *Kol Nidrei, Op. 47* by Max Bruch arranged for cello and piano with Melissa Barnard and Lee Dionne from the ACO.

WRITERS' FESTIVAL

SUNDAY 26 MAY

10-11AM



BARRIE CASSIDY AND FRIENDS: STATE OF THE NATION

Review the year in AusPol at this Festival favourite

Relive all the thrills and spills of the year in Australian politics with veteran journo Barrie Cassidy and his hand-picked squad of the country's sharpest pundits.

Barrie shares the stage with political journalists Bridget Brennan, Amy Remeikis, Niki Savva and Laura Tingle.



11.30-12.30PM



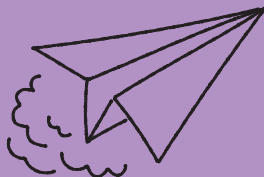
PLAY LIKE A GIRL

Keep Tillies fever burning in this celebration of women's sports

Hosted by *The Ticket* podcast's Tracey Holmes, this elite panel features Olympic rugby gold medalist Chloe Dalton (*Girls Don't Play Sport*), Australia's most decorated cycling Olympian Anna Meares, and world champion pro-athlete Jana Pittman (*Enough*).

Cheer on the sportswomen kicking goals for female athletes everywhere.

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1.30-2.30PM



DAVID WENGROW: THE DAWN OF EVERYTHING

Change the course of history, starting with the past

Transform your understanding of human evolution with professor of archaeology David Wengrow, whose groundbreaking work with the late David Graeber overturns theories on the origins of farming, cities, democracy, slavery and civilisation itself. In conversation with ABC RN's Richard Fidler.

3.30-4.30PM



DARK TECHNOLOGIES

Exposing the technology of modern warfare

Hear about the role of emerging technologies in conflict and occupation with Walkley Award-winning journalist Antony Loewenstein (*The Palestine Laboratory*), artificial intelligence expert Toby Walsh (*Faking It*) and host Michael Richardson.

WRITERS' FESTIVAL



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TICKETS

SINGLE SESSIONS / BONUS SESSIONS

ADULT

\$11.00

GLASSHOUSE MEMBER / MID NORTH COAST CO-OP LIBRARY MEMBER

\$6.50

CONCESSION

\$8.00

FESTIVAL PASS

GLASSHOUSE MEMBER / MID NORTH COAST CO-OP LIBRARY MEMBER

\$94.50

All 21 sessions, including Bonus
Sessions

DAY PASS

ADULT

\$38.00

GLASSHOUSE MEMBER / MID NORTH COAST CO-OP LIBRARY MEMBER

\$22.00

CONCESSION

\$28.00

Day passes includes 4 sessions per day
(10am, 12pm, 2pm + 4pm) available on Thurs
23, Fri 24, Sat 25 and (10am, 11.30, 1.30pm +
3.30pm) Sun 26 May

A Day Pass does not include "Bonus Sessions"

*All bonus sessions are available at the single
session prices only

GLASSHOUSE SELECT

THEATRE PROGRAM 2024

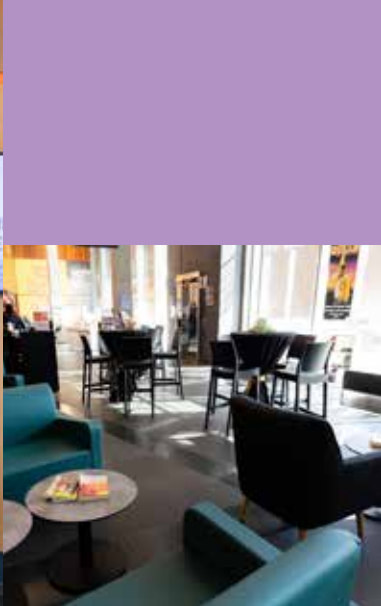
The Festival Program is subject to change at short notice. This is at the discretion of the Festival Director and can be attributed to a change in personal circumstances for guest authors and presenters. Where enough notice is provided to the venue, we will make contact to advise of any amendments.

*Transaction fees may apply



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**SYDNEY
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RELAX, REFUEL, CONNECT

Relax in our SWF Lounge between sessions and take the opportunity to chat and meet like-minded people. Tea, coffee, alcoholic beverages and light refreshments will be available for purchase.



TO BOOK

w: glasshouse.org.au

p: 02 6581 8888

e: info@glasshouse.org.au

a: Clarence & Hay Sts, Port Macquarie

GLASSHOUSE PORT MACQUARIE

**MEMBERS
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OTHER UPCOMING GLASSHOUSE
SHOWS WE THINK YOU WILL LOVE!

GLASSHOUSE
SELECT
THEATRE PROGRAM 2024

FOURTEEN

Friday 31 May,
11am & 7.30pm



COMING-OF-AGE MUSICAL
TO THE SONGS OF S CLUB 7
AND THE SPICE GIRLS

THE ONE WHO PLANTED TREES

4 June, 6pm
5 June,
10am & 12.30pm



FABULOUS PUPPETRY
TELLS A HEARTWARMING
ENVIRONMENTAL TALE

BEETHOVEN'S FIFTH

The Australian
Haydn Ensemble
Sunday 23 June, 5pm



GET UP CLOSE AND
PERSONAL WITH BEETHOVEN'S
MIGHTY FIFTH SYMPHONY