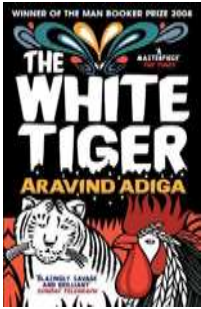




Book Club Sets



Adiga, Aravind

The White Tiger *Detective and mystery fiction*

Balam Halwai is a complicated man. Servant. Philosopher. Entrepreneur. Murderer. Over the course of seven nights, by the scattered light of a preposterous chandelier, Balam tells us the terrible and transfixing story of how he came to be a success in life—having nothing but his own wits to help him along.

Born in the dark heart of India, Balam gets a break when he is hired as a driver for his village's wealthiest man, two house Pomeranians (Puddles and Cuddles), and the rich man's (very unlucky) son. From behind the wheel of their Honda City car, Balam's new world is a revelation. While his peers flip through the pages of Murder Weekly ("Love -- Rape -- Revenge!"), barter for girls, drink liquor (Thunderbolt), and perpetuate the Great Rooster Coop of Indian society, Balam watches his employers bribe foreign ministers for tax breaks, barter for girls, drink liquor (single-malt whiskey), and play their own role in the Rooster Coop. Balam learns how to siphon gas, deal with corrupt mechanics, and refill and resell Johnnie Walker Black Label bottles (all but one). He also finds a way out of the Coop that no one else inside it can perceive.

Balam's eyes penetrate India as few outsiders can: the cockroaches and the call centres; the prostitutes and the worshippers; the ancient and Internet cultures; the water buffalo and, trapped in so many kinds of cages that escape is (almost) impossible, the white tiger. And with a charisma as undeniable as it is unexpected, Balam teaches us that religion doesn't create virtue, and money doesn't solve every problem -- but decency can still be found in a corrupt world, and you can get what you want out of life if you eavesdrop on the right conversations. (276 pages)



Aegisdóttir, Eva Bjorg

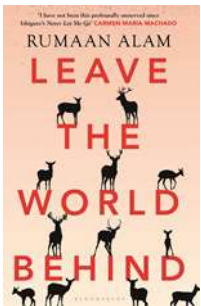
The creak on the stairs *Detective and mystery fiction*

An exquisitely written, disturbing, claustrophobic and chillingly atmospheric thriller, *The Creak on the Stairs* is the first in the electrifying Forbidden Iceland series, by one of Iceland's most exciting new talents.

When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area.

Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues Sævar and Hörður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ...

But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. (304 pages) [large print copy available via catalogue](#)



Alam, Rumaan

Leave the world behind *Thriller Fiction*

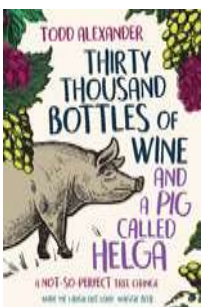
A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong.

From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis.

Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe.

Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other? (240 pages)

[\(eBook & HCD available via catalogue\)](#)



Alexander, Todd

Thirty thousand bottles of wine and a pig called Helga *Australian Non-Fiction*

Sharply observed, funny and poignant, a tree-change story with a twist.

Once I was the poster boy for corporate success, but now I'm crashing through the bush in a storm in search of a missing pig. How the hell did we end up here?

Todd and Jeff have had enough of the city. Sick of the daily grind and workaday corporate shenanigans, they throw caution to the wind and buy 100 acres in the renowned Hunter Valley wine region, intent on living a golden bucolic life and building a fabulous B&B, where they can offer the joys of country life to heart-weary souls. Todd will cook, Jeff will renovate. They have a vineyard, they can make wine. They have space, they can grow their own food. They have everything they need to make their dreams come true. How hard can it be? (288 pages)

[\(Audio CD and large print format available via catalogue\)](#)



Alexandra, Belinda

The Invitation
Australian Fiction - Historical

Sometimes the ties that bind are the most dangerous of all. Paris, 1899. Emma Lacasse has been estranged from her older sister for nearly twenty years, since Caroline married a wealthy American and left France. So when Emma receives a request from Caroline to meet her, she is intrigued. Caroline invites Emma to visit her in New York, on one condition: Emma must tutor her shy, young niece, Isadora, and help her prepare for her society debut.

Caroline lives a life of unimaginable excess and opulence as one of New York's Gilded Age millionaires and Emma is soon immersed in a world of luxury beyond her wildest dreams - a far cry from her bohemian lifestyle as a harpist and writer with her lover, Claude, in Montmartre. Emma hopes for an emotional reunion with her only family, but instead she finds herself in the vice-like grip of her charismatic and manipulative sister, who revels in the machinations of the ultra rich. As Emma begins to question her sister's true motives, a disaster strikes, and New York society is stripped bare - beneath the glittering exterior lies a seething nest of deceit, betrayal, moral corruption ... and perhaps even murder. From the bestselling author of *Tuscan Rose* comes a mesmerising tale of two sisters and the dangers and seductions of excess.

(416 pages) ([downloadable audio and large print formats available](#))



Allende, Isabel

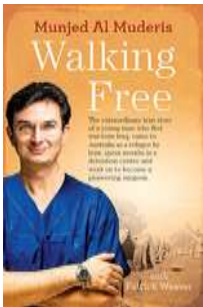
Violeta
General Fiction

Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth.

Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling.

She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics.

Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional. (336 pages)



Al Muderis, Munjed

Walking Free
Memoir

In 1999, Munjed Al Muderis was a young surgical resident working in Baghdad when a squad of Military Police marched into the operating theatre and ordered the surgical team to mutilate the ears of three busloads of army deserters. When the head of surgery refused, he was executed in front of his staff. Munjed's choices were stark-comply and breach the medical oath 'do no harm', refuse and face certain death, or flee.

That day, Munjed's life changed forever. He escaped to Indonesia, where he boarded a filthy, overcrowded refugee boat, bound for Australia.

Like his fellow passengers, he hoped for a new life, free from fear and oppression, but for ten months he was incarcerated in what became known as the worst of the refugee camps, Curtin Detention Centre in Western Australia. There he was known only by a number, locked in solitary confinement and repeatedly told to go back to Iraq.

On 26 August 2000, Munjed was finally freed. Now, fourteen years later, he is one of the world's leading osseointegration surgeons, transforming the lives of amputees with a pioneering technique that allows them to walk again.

Walking Free is Munjed's extraordinary account of his journey from the brutality of Saddam Hussein's Iraq to a new life in Australia and a remarkable career at the forefront of medicine. (336 pages)



Ames, Matthew and Diane

Will to Live
Australian Biography

For a couple of weeks, Matthew Ames didn't feel well. The busy father of four young children knew things were not quite right but suddenly he was in Emergency, with a severe case of toxic shock syndrome - the common bacteria Strep A had entered his bloodstream and his body had gone into shutdown. He was put into an induced coma and the only way he could be kept alive was to have all his limbs amputated. Diane Ames knew exactly what her husband would want and that he could cope - he had always been optimistic and practical. Despite a one per cent chance of survival, she asked the doctors to go ahead with the radical operation. And, so began the inspiring story of an ordinary family's courage and determination to make the most of a terrible situation.

What happened to Matthew could happen to anyone. But not everyone would accept what life offers and pursue possibilities in the way that he does. Matthew has astounded doctors with his recovery and adaptation to a new way of living. And he has never once questioned Diane's decision - it gave him the chance to truly understand how much family matters and to appreciate humanity. (271 pages)



Aoyama, Michiko

What you are looking for is in the library

Translated Japan fiction

What are you looking for?

So asks Tokyo's most enigmatic librarian, Sayuri Komachi.

But she is no ordinary librarian. Sensing exactly what someone is searching for in life, she provides just the book recommendation to help them find it. We meet five visitors to the library, each at a different crossroads-

- The restless retail assistant eager to pick up new skills
- The mother faced with a demotion at work after maternity leave
- The conscientious accountant who yearns to open an antique store
- The gifted young manga artist in search of motivation
- The recently retired salaryman on a quest for newfound purpose

Can she help them find what they are looking for? (246 pages) [\(Ebook available via catalogue\)](#)



Atkinson, Kate

Transcription

Historical Fiction, Suspense

In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past for ever.

Ten years later, now a producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence. *Transcription* is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of this country's most exceptional writers. (352 pages) [\(eBook and downloadable audio formats available\)](#)



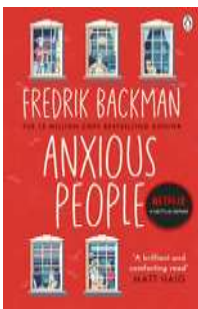
Atwood, Margaret

The Handmaid's Tale

Fantasy Fiction, Science Fiction

The Republic of Gilead offers Offred only one option: to breed. If she dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on which her future hangs.

Brilliantly conceived and executed, this powerful evocation of twenty-first-century America gives full rein to Margaret Atwood's devastating irony, wit and astute perception. (324 pages) [\(audio CD and MP3 via the catalogue and eBook and downloadable audio formats available\)](#)



Backman, Fredrik

Anxious people

Detective and mystery fiction

In a small town in Sweden it appears to be an ordinary day. But look more closely, and you'll see a masked figure approaching a bank...

Two hours later, chaos has descended. An attempted robbery has developed into a hostage situation - with the offender refusing to voice their demands.

Fear turns to irritation for the seven strangers trapped inside. If this is to be their last day on earth, shouldn't it be more dramatic?

But as the minutes tick by, they begin to suspect that the criminal holding them hostage might be more in need of rescuing than they are... (416 pages) [\(large print and eBook available via catalogue\)](#)



Backman, Fredrik

Britt-Marie Was Here

General Fiction

At first sight, Britt-Marie is a fussy, passive-aggressive busybody. But hidden inside her is a woman who has bigger dreams and a warmer heart than anyone around her imagines. When she finds herself alone for the first time in decades, she realises she's spent her life making choices for the sake of other people. Is it too late for her to change? And in a small town big-hearted misfits, can Britt-Marie find a place where she truly belongs? (312 pages).

Tip: Britt-Marie is initially introduced to us in [My grandmother asked me to tell you she's sorry](#).



Backman, Fredrik

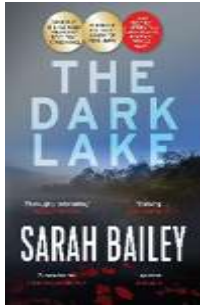
My Grandmother asked me to tell you she's sorry

General Fiction

Elsa is seven years old and different. Her grandmother is seventy-seven years old and crazy - as in standing-on-the-balcony-firing-paintball-guns-at-strangers crazy. She is also Elsa's best, and only, friend. At night, Elsa takes refuge in her grandmother's stories, in the Land-of-Almost-Awake and the Kingdom of Miamas, where everybody is different and nobody needs to be normal.

When Elsa's grandmother dies and leaves behind a series of letters apologising to people she has wronged, Elsa's greatest adventure begins. Her grandmother's instructions lead her to an apartment building full of misfits, monsters, attack dogs, and old crones, but also to the truth about fairy tales and kingdoms and a grandmother like no other.

My Grandmother Asked Me to Tell You She's Sorry is told with the same comic accuracy and beating heart as Frekrik Backman's bestselling debut novel, A Man Called Ove. It is a story about life and death and one of the most important human rights: the right to be different. (372 pages) ([discussion questions at the back of the book](#)).



Bailey, Sarah

The Dark Lake

Australian/Mystery/Detective Fiction

A hot summer. A shocking murder. A town of secrets, waiting to explode. A brooding, suspenseful and explosive debut that will grip you from the first page to the last.

There were a few minutes when I was alone with her in the autopsy room. I felt wild. Absent. Before I could stop myself I was leaning close to her, telling her everything. The words draining out of me as she lay there. Her long damp hair hanging off the back of the steel table. Glassy eyes fixed blindly on the ceiling. She was still so beautiful, even in death.

Our secrets circled madly around the bright white room that morning. Rocking back and forth on my heels as I stood next to her, I knew how far in I was again, how comprehensively her death could undo me. I looked at Rosalind Ryan properly for the last time before breathing deeply, readying myself, letting her pull me back into her world, and I sank down, further and further, until I was completely, utterly under.

A beautiful young teacher has been murdered, her body found in the lake, strewn with red roses. Local policewoman Detective Sergeant Gemma Woodstock pushes to be assigned to the case, concealing the fact that she knew the murdered woman in high school years before.

But that's not all Gemma's trying to hide. As the investigation digs deeper into the victim's past, other secrets threaten to come to light, secrets that were supposed to remain buried. The lake holds the key to solving the murder, but it also has the power to drag Gemma down into its dark depths. (448 pages) ([MP3 and downloadable audio available](#))



Baird, Julia

Phosphorescence

Personal Memoirs

The national bestseller, Phosphorescence is a beautiful, intimate and inspiring investigation into how we can find and nurture within ourselves that essential quality of internal happiness - the 'light within' - which will sustain us even through the darkest times.

Over the last decade, we have become better at knowing what brings us contentment, well-being and joy. We know, for example, that there are a few core truths to the science of happiness. We know that being kind and altruistic makes us happy, that turning off devices, talking to people, forging relationships, living with meaning and delving into the concerns of others offer our best chance of achieving happiness. But how do we retain happiness? It often slips out of our hands as quickly as we find it. So, when we are exposed to, or learn, good things, how do we continue to burn with them?

And more than that, when our world goes dark, when we're overwhelmed by illness or heartbreak, loss or pain, how do we survive, stay alive or even bloom? In the muck and grit of a daily existence full of disappointments and a disturbing lack of control over many of the things that matter most – finite relationships, fragile health, fraying economies, a planet in peril – how do we find, nurture and carry our own inner, living light – a light to ward off the darkness? (281 pages)

([eBook and Downloadable Audio Book available](#)) ([catalogue copy of HCD](#))



Baker, Jo

The midnight news

Historical fiction

It is 1940 and twenty-year-old Charlotte Richmond watches from her attic window as enemy planes fly over London. Still grieving her beloved brother who never returned from France, she is working hard to keep her own little life ticking over: holding down a dull typist job at the Ministry of Information, sharing gin and confidences with her best friend Elena, and dodging her difficult father. She has good reason to keep her head down and stay out of trouble. She knows what happens when she makes a nuisance of herself.

On her way to work she often sees the boy who feeds the birds - a source of unexpected joy amidst the rubble of the Blitz. But every day brings new scenes of devastation, and after yet another heartbreaking loss Charlotte has an uncanny sense of foreboding. Someone is stalking the darkness, targeting her friends. And now he is following her.

She no longer knows who to trust. She can't even trust herself. She knows this; her family have told so her often enough. As grief and suspicion consume her, Charlotte's nerves become increasingly frayed, and soon her very freedom is under threat . . . (432 pages)



Benedict, Marie

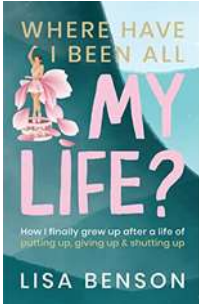
The only woman in the room *Historical Biographical Fiction*

She possessed a stunning beauty. She also possessed a stunning mind. Could the world handle both?

Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side, understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star.

But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her.

A powerful novel based on the incredible true story of the glamour icon and scientist whose groundbreaking invention revolutionized modern communication, *The Only Woman in the Room* is a masterpiece. (336 pages) ([catalogue copy of audio CD](#))



Benson, Lisa

Where have I been all my life *Memoir*

'How I grew up after a life of putting up, giving up & shutting up. I became an expert at deception without even knowing it.' Lisa.

Lisa grew up as 'Little Miss Perfect,' a star student – smart and capable. She had big plans for her life. Why then, by her mid-thirties had she settled for mediocrity? What had robbed her of her dreams? Why was she in a safe and unfulfilling job? Why was she in a toxic relationship with a controlling man she knew she didn't want to end up with?

After a shocking wake-up call she finally took action and in the process discovered that she had been existing instead of living for too long. Plunging on an inward journey, she explores her childhood conditioning, intergenerational trauma and limiting beliefs which reveal how much time she squandered putting up, giving up, and shutting up.

Where Have I Been All My Life? explores the ways in which 'good girls' make valuable mistakes on the path to true adulthood, but when we release fear and pain, we become empowered to claim freedom and authenticity.

In this story of one woman reaching for a life beyond the silencing gates of shame, Lisa becomes unstuck and squeezes more joy and excitement into the last ten years than in her preceding thirty-seven. And who knows what surprises the universe has for her when she stops trying to be the person everyone expects her to be and starts being the person she was born to be? (274 pages).



Bent, Hannah

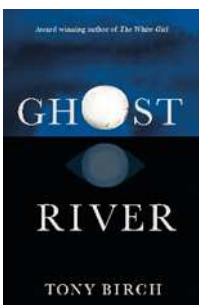
When things are alive they hum *General Fiction*

My hum... will be in everything, the wind, the sea, the sand, the air, in you.

Marlowe and Harper share a bond deeper than most sisters, shaped by the loss of their mother in childhood. For Harper, living with what she calls the Up syndrome and gifted with an endless capacity for wonder, Marlowe and she are connected by an invisible thread, like the hum that connects all things. For Marlowe, they are bound by her fierce determination to keep Harper, born with a congenital heart disorder, alive.

Now 25, Marlowe is finally living her own life abroad, pursuing her studies of a rare species of butterfly secure in the knowledge Harper's happiness is complete, having found love with boyfriend, Louis. But then she receives the devastating call that Harper's heart is failing. She needs a heart transplant but is denied one by the medical establishment because she is living with a disability. Marlowe rushes to her childhood home in Hong Kong to be by Harper's side and soon has to answer the question – what lengths would you go to save your sister?

When Things Are Alive They Hum poses profound questions about the nature of love and existence, the ways grief changes us, and how we confront the hand fate has dealt us. Intensely moving, exquisitely written and literally humming with wonder, it is a novel that celebrates life in all its guises, and what comes after. (352 pages) ([eBook available](#))



Birch, Tony

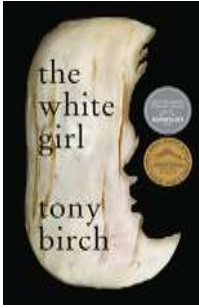
Ghost River *Australian Fiction*

'You find yourself down at the bottom of the river, for some it's time to give into her. But other times, young fellas like you two, you got to fight your way back. Show the river you got courage and is ready to live.'

The river is a place of history and secrets. For Ren and Sonny, two unlikely friends, it's a place of freedom and adventure. For a group of storytelling vagrants, it's a refuge. And for the isolated daughter of a cult reverend, it's an escape.

Each time they visit, another secret slips into its ancient waters. But change and trouble are coming – to the river and to the lives of those who love it. Who will have the courage to fight and survive and what will be the cost?

(304 pages) ([eBook available](#))



Birch, Tony

The white girl *Australian Fiction*

Odette Brown has lived her whole life on the fringes of a small country town. After her daughter disappeared and left her with her granddaughter Sissy to raise on her own, Odette has managed to stay under the radar of the welfare authorities who are removing fair-skinned Aboriginal children from their families. When a new policeman arrives in town, determined to enforce the law, Odette must risk everything to save Sissy and protect everything she loves.

In *The White Girl*, Miles-Franklin-shortlisted author Tony Birch shines a spotlight on the 1960s and the devastating government policy of taking Indigenous children from their families. (261 pages) ([ebook available](#)) ([catalogue copy of MP3 and audio CD](#))

Won, 2020 NSW Premier's Literary Awards – Indigenous Writers' Prize
Shortlisted, The Miles Franklin Literary Award AND 2020 NSW Premier's Literary Awards – Christina Stead Prize for Fiction AND Australian Book Industry Awards (ABIAs) – Small Publishers' Adult Book of the Year
Longlisted, 2020 Indie Awards — Fiction AND 2020 Australian Book Design Awards 2020 (ABDAs) - Best Designed Literary Fiction Cover AND 2021 DUBLIN Literary Award



Blain, Georgia

Between a Wolf and a Dog *Australian Fiction – General*

Outside the rain continues unceasing; silver sheets sluicing down, the trees and shrubs soaking and bedraggled, the earth sodden, puddles overflowing, torrents coursing onwards, as the darkness slowly softens with the dawn.

Ester is a family therapist with an appointment book that catalogues the anxieties of the middle class: loneliness, relationships, death. She spends her days helping others find happiness, but her own family relationships are tense and frayed. Estranged from both her sister, April and her ex-husband, Lawrence, Ester wants to fall in love again. Meanwhile, April is struggling through her own directionless life; Lawrence's reckless past decisions are catching up with him; and Ester and April's mother, Hilary, is about to make a choice that will profoundly affect them all.

Taking place largely over one rainy day in Sydney, and rendered with the evocative and powerful prose Blain is known for, *Between a Wolf and a Dog* is a celebration of the best in all of us – our capacity to live in the face of ordinary sorrows, and to draw strength from the transformative power of art. Ultimately, it is a joyous tribute to the beauty of being alive. (257 pages) ([eBook available](#))



Blanchard, Tania

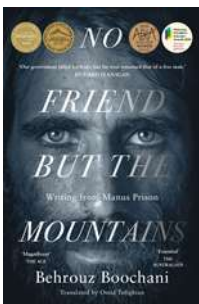
A woman of courage *Historical -Fiction*

1890, Northern England. Hannah Todd dreams of a future where women have the right to vote.

Fresh from her teaching studies in Durham, she joins her parents in a rural village, brimming with newly found passion and the groundswell towards women's suffrage unfolding in London. Working tirelessly to help women and children in the county, Hannah is determined to make the fight for the vote her life's work, adding her voice to the rising chorus across the nation and hopes of a new world and a new way of thinking.

But soon she must fight a new, unexpected battle - that of the yearning of her own heart. As Hannah grapples with her conflicting feelings she discovers that when power is threatened, darkness, brutality and dangerous, closely guarded secrets are never too far from the surface. How far can she go to fight for what's right?

From the exciting, progressive hive of London to the traditional villages of the rural north, *A Woman of Courage* rings with the strength and struggles of women at time of momentous change ... and the choices one woman must make to help forge a new future. (448 pages) ([downloadable audio](#), [audio cd](#), [MP3](#), [large print](#))



Boochani, Behrouz

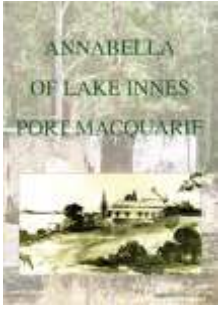
No friend but the mountains *Adult non-Fiction*

'Our government jailed his body, but his soul remained that of a free man.' Richard Flanagan

In 2013, Kurdish journalist Behrouz Boochani was illegally and indefinitely detained on Manus Island.

This book is the result. Written on a smuggled mobile phone and translated from Farsi, it is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through six years of incarceration and exile that - against all the odds - became an award-winning national bestseller. (416 pages)

([ebook available](#)) ([catalogue copy of MP3 and audio CD](#))



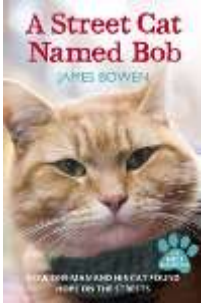
Boswell, Annabella

Annabella of Lake Innes Port Macquarie

Australian Biography

Annabella Alexandrina Campbell Innes [1826-1914] was born at Yarrows, Bathurst Plains, New South Wales. The niece of Major Archibald Clunes Innes, Annabella lived at Lake Innes House near Port Macquarie from 1843 to 1848. During this time, she kept a journal and found much to write about life at Lake Innes House and the nearby Port Macquarie settlement.

The house now lies in ruins, however Annabella's recollections live on in her journals which provide a detailed and formative description of the lifestyle, people and events of Port Macquarie during the mid-19th century. (240 pages)



Bowen, James

A street cat named Bob

Adult non-fiction

The phenomenal Number One bestseller about best friends James and Bob. A moving and uplifting story that will touch the heart of anyone who reads it.

When James Bowen found an injured, ginger street cat curled up in the hallway of his sheltered accommodation, he had no idea just how much his life was about to change. James was living hand to mouth on the streets of London and the last thing he needed was a pet.

Yet James couldn't resist helping the strikingly intelligent tom cat, whom he quickly christened Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining he would never see him again. But Bob had other ideas.

Soon the two were inseparable and their diverse, comic and occasionally dangerous adventures would transform both their lives, slowly healing the scars of each other's troubled pasts. (288 pages) [\(DVD available via catalogue\)](#)



Bradley, Kaliane

The ministry of time

Contemporary Fiction

In the near future, a disaffected civil servant is offered a lucrative job in a mysterious new government ministry gathering 'expats' from across history to test the limits of time-travel.

Her role is to work as a 'bridge': living with, assisting and monitoring the expat known as '1847' - Commander Graham Gore. As far as history is concerned, Commander Gore died on Sir John Franklin's doomed expedition to the Arctic, so he's a little disoriented to find himself alive and surrounded by outlandish concepts such as 'washing machine', 'Spotify' and 'the collapse of the British Empire'. With an appetite for discovery and a seven-a-day cigarette habit, he soon adjusts; and during a long, sultry summer he and his bridge move from awkwardness to genuine friendship, to something more.

But as the true shape of the project that brought them together begins to emerge, Gore and the bridge are forced to confront their past choices and imagined futures. Can love triumph over the structures and histories that have shaped them? And how do you defy history when history is living in your house? (353 pages)



Brinsden, Anne

Wearing paper dresses

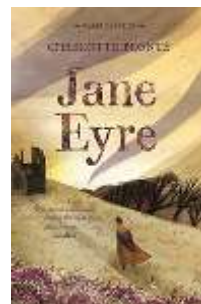
Australian Fiction

SHORTLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION 2020

You can talk about living in the Mallee. And you can talk about a Mallee tree. And you can talk about the Mallee itself: a land and a place full of red sand and short stubby trees. Silent skies. The undulating scorch of summer plains. Quiet, on the surface of things. But Elise wasn't from the Mallee, and she knew nothing of its ways.

Discover the world of a small homestead perched on the sunburnt farmland of northern Victoria. Meet Elise, whose urbane 1950s glamour is rudely transplanted to the pragmatic red soil of the Mallee when her husband returns to work the family farm. But you cannot uproot a plant and expect it to thrive. And so it is with Elise. Her meringues don't impress the shearers, the locals scoff at her Paris fashions, her husband works all day in the back paddock, and the drought kills everything but the geraniums she despises.

As their mother withdraws more and more into herself, her spirited, tearaway daughters, Marjorie and Ruby, wild as weeds, are left to raise themselves as best they can. Until tragedy strikes, and Marjorie flees to the city determined to leave her family behind. And there she stays, leading a very different life, until the boy she loves draws her back to the land she can't forget... (384 pages)



Bronte, Charlotte

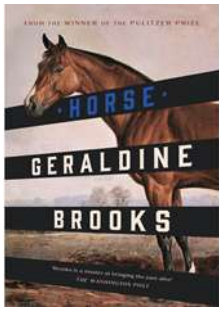
Jane Eyre

Novel

Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard.

But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again? (532 pages)

[\(DVD and Blu Ray available through the catalogue\)](#)



Brooks, Geraldine

Horse

Australian Fiction –Historical

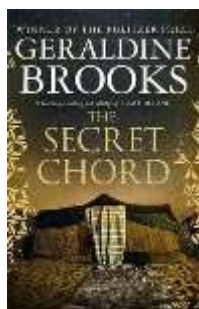
A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history

Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack.

New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance.

Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success.

Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism. (416 pages)



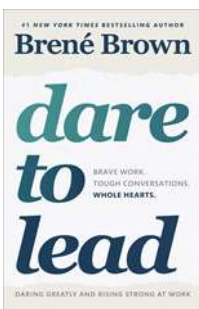
Brooks, Geraldine

The Secret Chord

Australian Fiction - Historical

Anointed as the chosen one when just a young shepherd boy, David will rise to be king, grasping the throne and establishing his empire. But his journey is tumultuous and the consequences of his choices will resound for generations. In a life that takes him from obscurity to fame, he is by turns hero and traitor, glamorous young tyrant and beloved king, murderous despot and remorseful, diminished patriarch. His wives love and fear him; his sons will betray him. It falls to Natan, the courtier and prophet who both counsels and castigates David, to tell the truth about the path he must take. (370 pages)

[\(catalogue copy of HCD\)](#)



Brown, Brenè

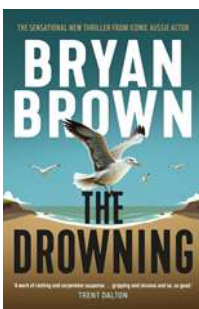
Dare to lead

Personal development

In her #1 NYT bestsellers, Brené Brown taught us what it means to dare greatly, rise strong and brave the wilderness. Now, based on new research conducted with leaders, change makers and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead.

Leadership is not about titles, status and power over people. Leaders are people who hold themselves accountable for recognising the potential in people and ideas, and developing that potential. This is a book for everyone who is ready to choose courage over comfort, make a difference and lead.

When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it and work to align authority and accountability. We don't avoid difficult conversations and situations; we lean into the vulnerability that's necessary to do good work. (275 pages)



Brown, Bryan

The drowning

Australian Thriller Fiction

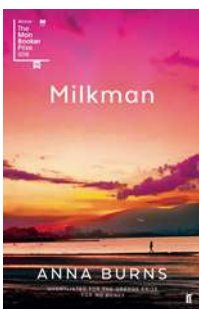
The body of a local teenage boy is found on the beach of a sleepy northern New South Wales town. David went for an evening swim and got into trouble . . . at least, that's what it looks like. Three weeks before, Leila, a young backpacker, didn't turn up for her shift at the local cafe. Benny, the owner, isn't worried. It happens - backpackers are always on the move. There'll be another one.

One of the locals, Adrian, has been a help to Benny. He's found him a nice little sideline. Not exactly legal. Is that all Adrian is arranging on the coast? He once was a cop but has he gone bad?

And in the backblocks outside town, a bikie gang is gearing up for a large consignment from South America.

Murder, drugs, liaisons and lies are stirring up this small coastal town.

With Bryan Brown's characteristic laconic storytelling - humorous, tough and suspenseful - the secrets of this seemingly idyllic town slowly come to the surface. (272 pages)



Burns, Anna

Milkman

General Fiction

Winner of *The Man Booker Prize 2018*

In this unnamed city, to be interesting is dangerous. Middle sister is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her trouble and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous . . .

Milkman is a tale of gossip and hearsay, silence and deliberate deafness. It is the story of inaction with enormous consequences. (348 pages) [\(eBook and large print formats available\)](#)



Bryden, Christine

Before I Forget
Australian Biography

Some days all I want to do is give up the constant, exhausting struggle and stop trying to be normal. But I can't. It's not in me to walk away from a fight. I'll keep fighting and telling my story. Before I forget.'

When she was just 46, Christine Bryden – science advisor to the prime minister and single mother of three daughters – was diagnosed with younger-onset dementia. Doctors told her to get her affairs in order as she would soon be incapable of doing so. Twenty years later she is still thriving, still working hard to rewire her brain even as it loses its function. The unusually slow progress of her condition puts Christine in a unique position to describe the lived experience of dementia, a condition 1800 Australians are diagnosed with each week. She shares what it's like to start grasping for words that used to come easily. To suddenly realise you don't remember how to drive. To be exhausted simply from the effort of trying to appear 'normal'.

In this inspiring memoir, Christine looks back on her life in an effort to understand how her brain – once her greatest asset, now her greatest challenge – works now. She takes us through being a gifted child and then a troubled adolescent, examines how she survived a destructive marriage while enjoying a high-flying career, and shares the steps she takes to maximise her brain function. This is Christine's legacy for people with dementia and those who care about them. (197 pages)



Byron, Jacquie

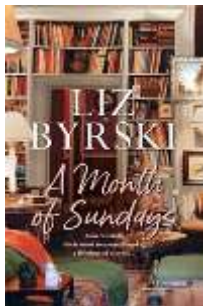
Happy Hour
Australian Humour Fiction

Growing older doesn't necessarily mean growing wiser.

Gin in one hand, paintbrush in the other, Franny Calderwood has turned her back on the world, or at least the world she used to love. Having lost her husband, Frank, in tragic circumstances three years earlier, 65-year-old Franny copes the only way she knows how: by removing herself completely from the life she had before. Franny lives a life of decadent seclusion, with only her two dogs, Whisky and Soda, a stuffed cat, cocktails and the memory of Frank for company.

Then the Salernos move in next door. The troubled but charming trio - beleaguered mother Sallyanne, angry teenager Dee and eccentric eight-year-old Josh - cannot help but pull Franny into the drama of their lives. But despite her fixation with independence, Franny's wisecracks and culinary experiments hide considerable trauma and pain, and when her eccentric behaviour has life-threatening consequences she faces a reckoning of sorts. Yes, Frank is dead, but did the woman he loved have to perish with him?

A love story about one woman, two dogs, and the family next door, Happy Hour is a hilarious and uplifting insight into grief, loss, true love and friendship. (344 pages) ([eBook and downloadable audio](#))

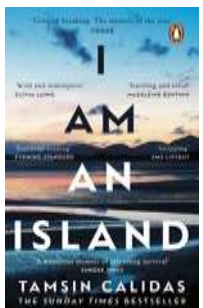


Byrski, Liz

A month of Sundays

For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now... Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. It's a tantalising opportunity to spend a month walking in the fresh air, napping by the fire and, of course, reading and talking about books.

But these aren't just any books: each member has been asked to choose a book which will teach the others more about her. And, with each woman facing a crossroads in her life, it turns out there's a lot for them to learn, not just about their fellow book-clubbers, but also about themselves. (341 pages) ([eBook and large print formats available via catalogue](#))

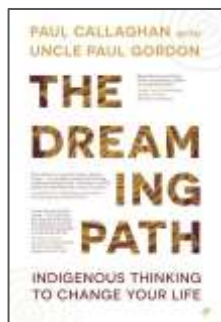


Calidas, Tamsin

I am an island
Biography

When Tamsin Calidas first arrives on a remote island in the Scottish Hebrides, it feels like coming home. Disenchanted by London, she and her husband left the city and high-flying careers to move the 500 miles north, despite having absolutely no experience of crofting, or of island life. It was idyllic, for a while. But as the months wear on, the children she'd longed for fail to materialise, and her marriage breaks down, Tamsin finds herself in ever-increasing isolation.

Injured, ill, without money or friend she is pared right back, stripped to becoming simply a raw element of the often harsh landscape. But with that immersion in her surroundings comes the possibility of rebirth and renewal. Tamsin begins the slow journey back from the brink. Startling, raw and extremely moving, *I Am An Island* is a story about the incredible ability of the natural world to provide when everything else has fallen away - a stunning book about solitude, friendship, resilience and self-discovery. (289 pages)



Callaghan, Paul (with Uncle Paul Gordon)

The dreaming path
Non Fiction

Tired of going around in circles?

The Dreaming Path has always been there, but in the modern-day world, it can be hard to find. There are so many demands on us – family, health, bills, a mortgage, a career – that it can be hard to remember what's most important: you. It's time to reconnect with your story.

Through conversations, exercises, Dreamtime stories and key messages, Paul Callaghan and Uncle Paul Gordon will sit you around the fire and share knowledge that reveals the power of Aboriginal spirituality as a profound source of contentment and wellbeing for anyone willing to listen. This ancient wisdom is just as relevant today as it ever was.

Are you ready to connect with the Dreaming Path – to heal, renew and live a good story? It all starts with the first step. (296 pages)



Caro, Jane

The Mother
Contemporary Fiction

Just like the garden, the fuse box, the bills, bin night and blown light bulbs, this was just something else she'd now have to take care of herself.

Recently widowed, Miriam Duffy is a respectable North Shore real estate agent and devoted mother and grandmother. She was thrilled when her younger daughter Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally, as she moves to the country and gradually withdraws, finding excuses every time Miriam offers to visit. Their relationship has always had its ups and downs, and Miriam tries to give her daughter the distance she so clearly wants. But is all as it seems?

When the truth of her daughter's situation is revealed, Miriam watches in disbelief as Ally and her children find themselves increasingly vulnerable and cut off from the world. As the situation escalates and the law proves incapable of protecting them, Miriam is faced with an unthinkable decision. But she will do anything for the people she loves most in the world. Wouldn't you? (368 pages) [\(eBook available\)](#)



Catton, Eleanor

Birnam Wood
Psychological thriller

Five years ago, Mira Bunting founded a guerrilla gardening group: Birnam Wood. An undeclared, unregulated, sometimes-criminal, sometimes-philanthropic gathering of friends, this activist collective plants crops wherever no one will notice, on the sides of roads, in forgotten parks, and neglected backyards. For years, the group has struggled to break even. Then Mira stumbles on an answer, a way to finally set the group up for the long term: a landslide has closed the Korowai Pass, cutting off the town of Thorndike. Natural disaster has created an opportunity, a sizable farm seemingly abandoned.

But Mira is not the only one interested in Thorndike. Robert Lemoine, the enigmatic American billionaire, has snatched it up to build his end-times bunker – or so he tells Mira when he catches her on the property. Intrigued by Mira, Birnam Wood, and their entrepreneurial spirit, he suggests they work this land. But can they trust him? And, as their ideals and ideologies are tested, can they trust each other?

A gripping psychological thriller from the Booker Prize-winning author of *The Luminaries*, *Birnam Wood* is Shakespearean in its wit, drama and immersion in character. A brilliantly constructed consideration of intentions, actions, and consequences, it is an unflinching examination of the human impulse to ensure our own survival. (423 pages)



Chandran, Shankari

Chai time at Cinnamon Gardens
General fiction

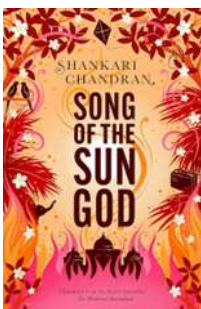
WINNER OF THE MILES FRANKLIN LITERARY AWARD 2023

A gorgeously layered reading group novel about the unexpected families we create around us. Welcome to Cinnamon Gardens, a home for those who are lost and the stories they treasure.

Cinnamon Gardens Nursing Home is nestled in the quiet suburb of Westgrove, Sydney – populated with residents with colourful histories, each with their own secrets, triumphs and failings. This is their safe place, an oasis of familiar delights – a beautiful garden, a busy kitchen and a bountiful recreation schedule.

But this ordinary neighbourhood is not without its prejudices. The serenity of Cinnamon Gardens is threatened by malignant forces more interested in what makes this refuge different rather than embracing the calm companionship that makes this place home to so many. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided.

Chai Time at Cinnamon Gardens is about family and memory, community and race, but is ultimately a love letter to storytelling and how our stories shape who we are. (354 pages) [Ebook available.](#)



Chandran, Shankari

Song of the sun god
Historical fiction

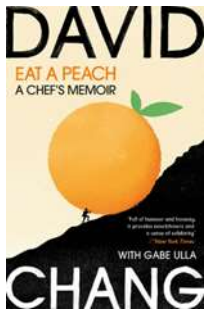
Song of the Sun God is about the wisdom, mistakes and sacrifices of our past that enable us to live more freely in the future.

Nala and Rajan, a young couple, begin their married life in 1946, on the eve of Ceylon's independence from Britain. Arranged in marriage, they learn to love each other and protect their growing family, against the backdrop of increasing ethnic tension.

As the country descends into a bloody civil war, Nala and Rajan must decide which path is best for their family; and live with the consequences of their mistakes.

Over time, Nala and Rajan teach their family why some parts of their history and heritage are worth holding onto; and why some parts and people have to be left behind.

Song of the Sun God spans three continents and three generations of a family that remains dedicated to its homeland, whilst learning to embrace its new home. Funny, warm and tender, we see Nala and Rajan's family navigate war, migration, old loyalties and new beginnings, relying on the philosophy of their religion, their ancestors and each other. (385 pages)



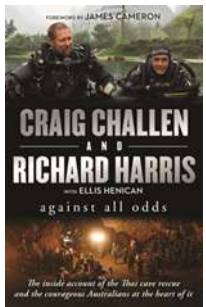
Chang, David

Eat a peach
Autobiography and biography

The celebrated chef behind Momofuku and star of Netflix's *Ugly Delicious* gets uncomfortably real in his *New York Times* bestselling memoir.

In 2004, Momofuku Noodle Bar opened in Manhattan's East Village. Its young chef-owner, David Chang, served ramen and pork buns to a mix of fellow restaurant cooks and confused diners whose idea of ramen was instant noodles in Styrofoam cups.

Eat a Peach chronicles Chang's journey to becoming one of the most influential chefs of his generation. Laying bare his mistakes and feelings of otherness and inadequacy, Chang gives us a penetrating look at restaurant life... (290 pages) ([eBook and downloadable audio available](#))



Challen, Craig and Harris, Richard

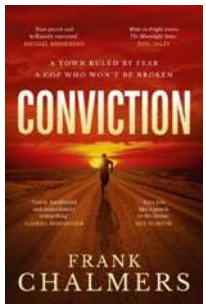
Against all odds
Autobiography

The inside account of the breathtaking rescue that captured the world.

'I just want to warn you. You're going to dive to the end of the cave. You're going to see these kids. They're all looking healthy and happy and smiley. Then, you're going to swim away, and they're probably all going to die.'

In June 2018, for seventeen days, the world watched and held its breath as the Wild Boars soccer team were trapped deep in a cave in Thailand. Marooned beyond flooded cave passages after unexpected rains, they were finally rescued, one-by-one, against almost impossible odds, by an international cave-diving team which included Australians Dr Richard Harris and Dr Craig Challen. These two men were chosen for their medical expertise and cave diving knowledge, but this dangerous rescue asked so much more of them. They had to remain calm under extreme pressure and intense scrutiny, adapt to constantly changing circumstances and importantly, build trust among the rescue team and with the young boys and their coach, whose lives were in their hands.

Here is the story of these two Australian men who became international heroes – it is a story of determination, cunning and triumph that will long be remembered. (336 pages) ([Indyreads audiobook](#))



Chalmers, Frank

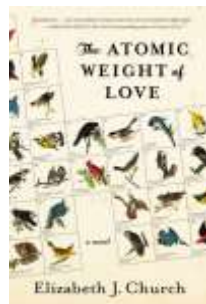
Conviction
Crime/Mystery fiction

A town ruled by fear. A cop who won't be broken. A pulse-pounding debut thriller that pulls no punches.

Queensland in 1976 churns with corruption. When Detective Ray Windsor defies it, he is exiled deep into the state's west. It's easy out there to feel alien in your own country.

Royalton is a town on its knees, stricken by drought, riven by prejudice, and plagued by crimes left largely uninvestigated by the local police chief, Kennedy, and his elusive boss.

Mutual dislike between Kennedy and Ray gradually turns ugly as Ray and his new partner, Arshag, uncover a pattern of crimes that no one seems concerned about solving. But when two girls from local immigrant families are found dead and another disappears, Ray and Arshag are forced to take the law into their own hands. Not knowing who to trust, nor how deep the corruption runs, how long will it be before their lives are also threatened? (360 pages)



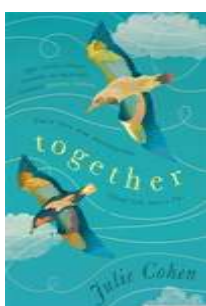
Church, Elizabeth J.

The Atomic Weight of Love
General Fiction

A luminous and enthralling story of birds and science, ambition and sacrifice, revolutions - both big and small - and the late-blooming of an unforgettable woman.

Meridian Wallace has lived through the Second World War, the atomic age, the Vietnam War and the dawn of the new millennium - yet she has always been torn between who she is and who circumstances demand her to be. In 1941, spirited, ambitious and determined to prove worthy of the sacrifices her mother made for her, Meridian won a place at the University of Chicago to study ornithology. The last thing she expected was to fall in love with a man two decades older: her brilliant physics professor, Alden Whetstone - or for him to be recruited to Los Alamos, New Mexico, to take part in a mysterious wartime project.

When Meridian defers her plans to join him, she agrees to give Alden a year of her life. But this is a world, and a time, in which a wife cannot be a scientist and a woman cannot choose her own destiny. What begins as an electrifying intellectual partnership soon evolves into something quite different. As the decades pass, Meridian strives to resist the clipping of her wings. It is a choice that will make her enemies and bring her heartache, but it also opens up unexpected possibilities: of freedom, friendship and transformation. (352 pages)



Cohen, Julie

Together
General Fiction

This is not a great love story.

This is a story about great love.

On a morning that seems just like any other, Robbie wakes in his bed, his wife Emily asleep beside him, as always. He rises and dresses, makes his coffee, feeds his dogs, just as he usually does. But then he leaves Emily a letter and does something that will break her heart. As the years go back all the way to 1962, Robbie's actions become clearer as we discover the story of a couple with a terrible secret - one they will do absolutely anything to protect. (336 pages)



Connelly, Michael

The dark hours

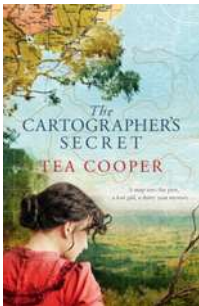
Mystery Thriller Fiction

A brazen and methodical killer strikes on New Year's Eve and LAPD Detective Renée Ballard and Harry Bosch must join forces to find justice for the victim in a city scarred by fear and social unrest, in the new thriller from #1 New York Times bestselling author Michael Connelly.

There's chaos in Hollywood at the end of the New Year's Eve countdown. Working her graveyard shift, LAPD Detective Renée Ballard waits out the traditional rain of lead as hundreds of revelers shoot their guns into the air. Only minutes after midnight, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party.

Ballard quickly concludes that the deadly bullet could not have fallen from the sky and that it is linked to another unsolved murder—a case at one time worked by Detective Harry Bosch. At the same time, Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and leaving no trace.

Determined to solve both cases, Ballard feels like she is constantly running uphill in a police department indelibly changed by the pandemic and recent social unrest. It is a department so hampered by inertia and low morale that Ballard must go outside to the one detective she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old and new cases intersect, they must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden. (400 pages) ([large print](#), [audio book](#) & [eBook available](#))



Cooper, Tea

The Cartographer's Secret

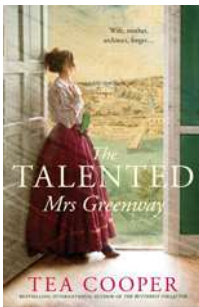
Australian Historical Fiction

A young woman's quest to heal a family rift entangles her in one of Australia's greatest historical puzzles when an intricately illustrated map offers a clue to the fate of a long-lost girl. A mesmerising historical mystery set in the Hunter Valley from bestselling author Tea Cooper for readers of Natasha Lester and Kate Morton.

1880 The Hunter Valley - Evie Ludgrove loves to map the landscape around her home - hardly surprising since she grew up in the shadow of her father's obsession with the great Australian explorer Dr Ludwig Leichhardt. So when an advertisement appears in The Bulletin magazine offering a one thousand pound reward for proof of where Leichhardt met his fate, Evie is determined to figure it out - after all, there are clues in her father's papers and in the archives of The Royal Geographical Society. But when Evie sets out to prove her theory she vanishes without a trace, leaving behind a mystery that taints everyone's lives for 30 years.

1911 - When Letitia Rawlings arrives at the family estate in her Model T Ford, her purpose is to inform her great aunt Olivia of a bereavement. But Letitia is also escaping her own problems - her brother's sudden death, her mother's scheming and her own dissatisfaction with the life planned out for her. So when Letitia discovers a beautifully illustrated map that might hold a clue to the fate of her missing aunt, Evie Ludgrove, her curiosity is aroused and she sets out to discover the truth of Evie's disappearance.

But all is not as it seems at Yellow Rock estate and as events unfold, Letitia begins to realise that solving the mystery of her family's past could offer as much peril as redemption (357 pages) ([Catalogue copies of Audio CD and ebook available](#))



Cooper, Tea

The Talented Mrs Greenway

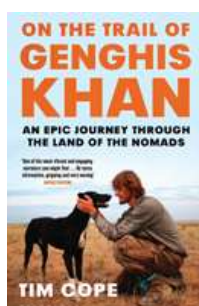
Australian Historical Fiction

From a bestselling Australian author, this compellingly realised novel brings to life the story of an enigmatic figure, wife to feted colonial architect Francis Greenway, and asks, whose hand really shaped Sydney? Who is the talented Mrs Greenway?

1814 Sydney When Mary Greenway, freshly arrived from the old country, steps into the maelstrom of Sydney Town with three children at her skirts, she has high hopes of a new beginning, despite having little money and a husband in irons. After all, the sudden death of her sadistic first husband has meant freedom from her gilded cage and Francis Greenway is an architect of some promise, under the protection of Admiral Phillip himself.

Mary herself is a woman of great resources and an even greater creative passion, a passion that will surely burn through anything that the filthy, burgeoning, vitality of colonial Sydney can throw at her. Soon ensconced in a tiny cottage in George Street, Mary sets about moulding a life for her family from the unpromising clay of this new colony, with a determination fired in equal parts by guilt for her disastrous past action that nearly brought ruin to them all and desire to see her true calling realised.

When she is befriended by Elizabeth Macquarie it seems that fate is smiling on them with the promise of a better life in her grasp. But fate is a difficult mistress and with past secrets to keep, and current betrayals on the brink of discovery, the stakes are higher than ever. With Mary's grip on this new life slipping, will her past lies come back to haunt her? (384 pages) ([downloadable audio book via catalogue](#))



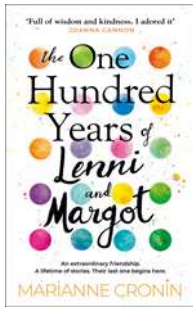
Cope, Tim

On the Trail of Genghis Khan

Non-Fiction

Tim Cope travelled the entire length of the steppe, 10,000 kilometres from Mongolia to Hungary, on horseback, inspired an extraordinary feat of the Mongols of the thirteenth century who, under the leadership of Genghis Khan, created the largest land empire in history. As he learns about the traditions and histories of the people of the steppe, his journey becomes both a celebration of and an elegy for an ancient way life.

On The Trail of Genghis Khan is a story of adventure, endurance and eventual triumph. (528 pages)



Cronin, Marianne

The one hundred years of Lenni and Margot

Australian Fiction

Life is short. No-one knows that better than seventeen-year-old Lenni living on the terminal ward. But as she is about to learn, it's not only what you make of life that matters, but who you share it with.

Dodging doctor's orders, she joins an art class where she bumps into fellow patient Margot, a rebel-hearted eight-three-year-old from the next ward. Their bond is instant as they realize that together they have lived an astonishing one hundred years.

To celebrate their shared century, they decide to paint their life stories: of growing old and staying young, of giving joy, of receiving kindness, of losing love, of finding the person who is everything.

As their extraordinary friendship deepens, it becomes vividly clear that life is not done with Lenni and Margot yet. (400 pages) [\(audio CD available via catalogue\)](#)



Crossland, Michael

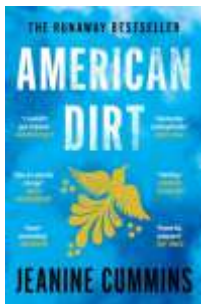
Everything will be okay

Autobiography

Everything Will Be OK is the awe-inspiring story of Michael's journey from enduring life-threatening cancer as a child, to representing Australia playing baseball in the USA, to becoming an accomplished businessman and a globally in-demand inspirational speaker, starting an orphanage in Haiti and taking national ambassador roles with many organisations including Camp Quality.

When Michael was initially diagnosed as a child, his chances of survival were practically zero and by his second birthday doctors had reluctantly given up hope. Then one day he was offered one remote chance to fight back—placement in an experimental drug program. Against all odds, he survived. He was the only program participant to do so. But he didn't make it through unscathed. To this day he lives with permanent scars—a severely burnt lung, damaged heart, and an intensely sensitive immune system.

In this stirring memoir, Michael shares his story of hardship and challenges that many of us wouldn't even dream of facing, and reveals how a steadfast mindset, genuine compassion, tireless drive, and unwavering optimism helped him to overcome even the strongest obstacles. It is a simple and enduring belief that everything will be OK. (256 pages).



Cummins, Jeanine

American Dirt

Psychological Thriller Fiction

Lydia lives in Acapulco. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while cracks are beginning to show in Acapulco because of the cartels, Lydia's life is, by and large, fairly comfortable. But after her husband's tell-all profile of the newest drug lord is published, none of their lives will ever be the same.

Forced to flee, Lydia and Luca find themselves joining the countless people trying to reach the United States. Lydia soon sees that everyone is running from something. But what exactly are they running to? (457 pages)



Dalton, Robin

Aunts up the Cross

Australian Biography

My great-aunt Juliet was knocked over and killed by a bus when she was eighty-five. The bus was travelling very slowly in the right direction and could hardly have been missed by anyone except Aunt Juliet, who must have been travelling fairly fast in the wrong direction.

Robin Dalton tells the story of her childhood in 1920s and '30s bohemian Kings Cross surrounded by eccentric aunts and uncles and a constant supply of houseguests. There was never a dull moment for the only child of the house, with family quirks, theatrical antics and a number of bizarre deaths. Told with warmth, wit and much humour, Aunts Up the Cross is a delightful glimpse into bygone Sydney. (180 pages).

Text Classics



Dalton, Trent

All our shimmering skies

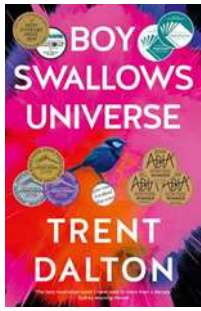
Australian Fiction - General

Award-winning, record-breaking, bestselling author of Boy Swallows Universe, Trent Dalton, returns with All Our Shimmering Skies – a glorious novel destined to become another Australian classic.

All Our Shimmering Skies is set in Darwin in 1942. As Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, turns to the sky for guidance. She carries a stone heart inside a duffel bag, next to a map that leads to Longcoat Bob, the deep-country sorcerer who put a curse on her family.

By her side are the most unlikely travelling companions: Greta, a razor-tongued actress, and Yukio, a fallen Japanese fighter pilot. Beyond the bush lies the treasure. Close behind them trails the dark. And above them, always, are the skies.

All Our Shimmering Skies is a story about gifts that fall from the sky, curses we dig from the earth and the secrets we bury inside ourselves. (448 pages) [\(Catalogue copies of Audio CD, downloadable Audio Book and ebook available\)](#)



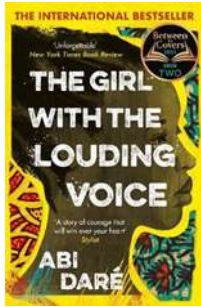
Dalton, Trent

Boy swallows universe *Australian Fiction - General*

A novel of love, crime, magic, fate and coming of age, set in Brisbane's violent working class suburban fringe - from one of Australia's most exciting new writers.

Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way - not least of which is Tytus Broz, legendary Brisbane drug dealer.

Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh yeah, he has to break into Boggo Road Gaol on Christmas Day, to save his mum. A story of brotherhood, true love and the most unlikely of friendships, Boy Swallows Universe will be the most heartbreaking, joyous and exhilarating novel you will read all year. (464 pages)
([Catalogue copies of Audio CD](#), [downloadable Audio Book](#) and [ebook available](#))



Darè, Abi

The girl with the louding voice *Fiction - General*

The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams.

Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same.

Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world. (320 pages)



Darke, Minnie

The lost love song *Australian Fiction - General*

For every love lost there is another to be found . . .

In Australia, Arie Johnson waits impatiently for classical pianist Diana Clare to return from a world tour, hopeful that after seven years together she'll finally agree to marry him. On her travels, Diana composes a song for Arie. It's the perfect way to express her love, knowing they'll spend their lives together . . . Won't they?

Then late one night, her love song is overheard, and begins its own journey across the world. In Scotland, Evie Greenlees is drifting. It's been years since she left Australia with a backpack, a one-way ticket and a dream of becoming a poet. Now she spends her days making coffee and her nights serving beer. And she's not even sure whether the guy she lives with is really her boyfriend or just a flatmate. *Then one day she hears an exquisite love song. One that will connect her to a man with a broken heart . . .* (347 pages) [Book club discussion notes at back of book](#) ([catalogue copy of audio HCD](#), [downloadable Audio Book](#) and [ebook available](#))

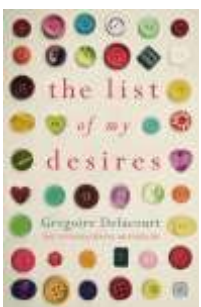


De Kretser, Michelle

The Life To Come *Australian Fiction - General*

Michelle de Kretser's fifth novel is both a delicious satire on the way we live now and a poignant examination of the true nature of friendship. Set in Australia, France, and Sri Lanka, The Life to Come is about the stories we tell and don't tell ourselves as individuals, as societies, and as nations. Driven by a vivid cast of characters, it explores necessary emigration, the art of fiction, and ethnic and class conflict.

Pippa is a writer who longs for success. Celeste tries to convince herself that her feelings for her married lover are reciprocated. Ash makes a strategic use of his childhood in Sri Lanka, while Christabel struggles to cope with the death of a friend. Profoundly moving as well as biting funny. The Life to come reveals how the shadows cast by both the past and the future can transform, distort and undo the present. Travelling from Sydney to Paris and Sri Lanka, this mesmerising novel feels at once firmly classic and exhilaratingly contemporary. (373 pages) ([eBook available](#))

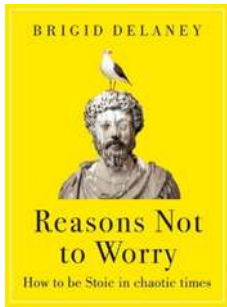


Delacourt, Gregoire

The List of My Desires *General Fiction*

Money can buy you freedom. But what about happiness? When Jocelyne looks at herself in the mirror, she sees a middle-aged, married woman who runs a dressmaking shop in a small provincial French town and lives a very ordinary existence. But what happened to all those dreams she had when she was seventeen.

The she wins millions on the lottery and has the chance to change her life for ever. So why does she find herself reluctant to accept the money? To help her decide what to do, she begins to compile a list of her heart's desires, not suspecting for one moment that the decision might be taken out of her hands ... (214 pages)



Delaney, Brigid

Reasons not to worry

Popular philosophy

Reasons Not to Worry is an accessible introduction to Stoic principles of virtue, moderation and self-discipline, adapting this ancient knowledge to inspire practical advice for everyday life.

We're all searching for answers to the biggest questions: How can we be good? Find calm? Properly grieve? Beat FOMO? Work out what truly matters? Well, the good news is that the wisest minds in history asked the exact same questions - and they found answers. The ancient philosophy of Stoicism shows us that we are already in possession of the very tools we need to excavate this much-needed wisdom for ourselves.

So into the past we go with Brigid Delaney, to a time not unlike our own: one full of pandemonium, war, plagues, pestilence, treachery, corruption, anxiety, overindulgence, and - even back then - the fear of a climate apocalypse. By living and learning the teachings of three ancient guides, Seneca, Epictetus and Marcus Aurelius, Brigid shows us how we can apply their lessons to our modern lives in a way that allows us to regain a sense of agency and tranquility.

Stoicism can be a tough medicine to swallow, but no longer - this book is awash with insight, humour and compassion. Timely, so very useful, and filled to the brim with ways you can wrest back control, here are all the reasons not to worry. (304 pages)



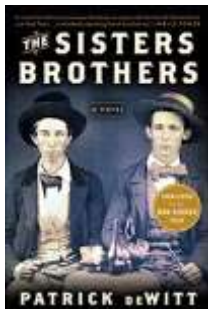
De Waal, Kit

The Trick to Time

General Fiction

Mona is a young Irish girl in the big city, with the thrill of a new job and a room of her own in a busy boarding house. On her first night out in 1970s Birmingham she meets William, a charming Irish boy with an easy smile and an open face. They embark upon a passionate affair, a whirlwind marriage, before a sudden tragedy tears them apart.

Decades later, Mona pieces together the memories of the years that separate them. But can she ever learn to love again? *The Trick to Time* is an unforgettable tale of grief, longing, and a love that lasts a lifetime. (262 pages)



De Witt, Patrick

The Sisters Brothers

Western Fiction

Hermann Kermit Warm is going to die, and hired guns Eli and Charlie Sisters will make sure of it.

Though Eli doesn't share his brother's appetite for whiskey and killing, he's never known anything else.

But their prey isn't an easy mark, and on the road from Oregon City to Warm's gold-mining claim outside Sacramento, Eli begins to question what he does for a living - and whom he does it for. (325 pages) [\(catalogue large print copy\)](#)

Shortlisted for the Man Booker Prize and a Best Book of the Year.



Dhand, Roxane

The Pearler's Wife

Australian Fiction - Historical

A distant land. A dangerous husband. A forbidden love.

The year is 1912. Nineteen-year-old Maisie Porter watches from the deck as England fades from view. Her destination is Buccaneer Bay in Australia's far north-west. Her fate: marriage to distant cousin Maitland Sinclair, a man she has never met.

When Maisie arrives in her new home, she finds a stifling small town bound by Victorian morals. Shocked at her new husband's callous behaviour towards her, she is increasingly drawn to the intriguing William Cooper, a British diver she met on board ship. It soon becomes clear that secrets surround her husband, as turbulent as the waters that crash against the bay. Secrets that somehow link to her own family - and secrets that put Cooper and his fellow British divers in great danger...

From the drawing rooms of London to the latticed verandas and gambling dens of Buccaneer Bay, *The Pearler's Wife* is a sweeping, epic read, inspired by a lost moment in history. (384 pages) [\(MP3 available via catalogue\)](#)



Diffenbaugh, Vanessa

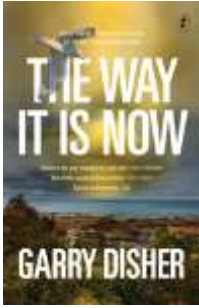
The language of flowers

Contemporary Fiction

'I used the same flowers again and again: a bouquet of marigold, grief; a bucket of thistle, misanthropy; a pinch of dried basil, hatred. Only occasionally did my communication vary. I placed a rhododendron on the plywood counter. The cluster of purple blossoms was not yet open and the buds pointed in his direction, tightly coiled and toxic. Beware.'

The Victorian language of flowers was used to convey what words could not, from declarations of admiration to confessions of betrayal. For Victoria Jones, alone after a childhood in foster care, it is her way of expressing a legacy of grief and guilt. Believing she is damaged beyond hope, she trusts nobody, connecting with the world only through message-laden bouquets.

But when a mysterious man at the flower market responds in kind, Victoria is caught between fascination and fear, and must decide whether she can open herself to the possibilities of happiness... and forgiveness. Heartbreaking and uplifting, *The Language of Flowers* is a redemptive story about the meaning of flowers, the meaning of family, and the meaning of love. (308 pages) [\(audio CD available via catalogue\)](#)



Disher, Garry

The way it is now
Australian Crime/Thriller fiction

Twenty years ago Charlie Deravin's mother went missing near the family beach shack—believed murdered; body never found. His father has lived under a cloud of suspicion ever since.

Now Charlie's back living in the shack in Menlo Beach, on disciplinary leave from his job with the police sex-crimes unit, and permanent leave from his marriage. After two decades worrying away at the mystery of his mother's disappearance, he's run out of leads. Then the skeletal remains of two people are found in the excavation of a new building site—and the past comes crashing in on Charlie.

The Way It Is Now is the enthralling new novel from Garry Disher, one of Australia's most loved and celebrated crime writers. (416 pages) ([eBook available](#))



Docker, Sandie

The Wattle Island Book Club
Australian Fiction

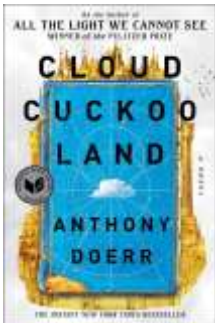
Is it ever too late to rewrite your own story?

COURAGE In 1950, teenager Anne flees Wattle Island for the big city, where she learns that establishing the life she's always dreamed of isn't as easy as she thought. When a secret she's been keeping is discovered, she has no choice but to retreat home and live a quiet life. But when tragedy strikes, establishing the Wattle Island book club is the only thing that offers her solace.

PASSION In 2018, spirited librarian Grace has been writing bucket lists since she was a child, and is ticking off as many challenges as she can now that life has handed her a hefty dose of perspective. Heading to Wattle Island on one of her adventures, she is determined to uncover a long-held mystery surrounding the town's historic book club, unlocking a buried truth that has been trapped between the dusty pages of secrecy for years.

HOPE All too aware of how fragile life is, Anne and Grace must come together to help the residents of Wattle Island find the bravery to move beyond the trauma that tore the book club apart. Budding relationships offer new hope, along with a library project for the town's future – but it will take more than a few lively literary debates to break the silence and heal the past.

Welcome to the Wattle Island Book Club, where some chapters may end, but others are just beginning... (366 pages) ([Discussion questions back of book - check out the acknowledgements](#)) ([downloadable audio book available](#))



Doerr, Anthony

Cloud cuckoo land
Literary/Historical Fiction

It's a very very big read but Manager Jim insisted ... it was a book of the month in 2022 ... it's worth it!

Among the most celebrated and beloved novels of recent times, Cloud Cuckoo Land is a triumph of imagination and compassion, a soaring story about children on the cusp of adulthood in worlds in peril, who find resilience, hope, and a book.

In the 15th century, an orphan named Anna lives inside the formidable walls of Constantinople. She learns to read, and in this ancient city, famous for its libraries, she finds what might be the last copy of a centuries-old book, the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky. Outside the walls is Omeir, a village boy, conscripted with his beloved oxen into the army that will lay siege to the city. His path and Anna's will cross.

In the present day, in a library in Idaho, octogenarian Zeno rehearses children in a play adaptation of Aethon's story, preserved against all odds through centuries. Tucked among the library shelves is a bomb, planted by a troubled, idealistic teenager, Seymour. This is another siege.

And in a not-so-distant future, on the interstellar ship Argos, Konstance is alone in a vault, copying on scraps of sacking the story of Aethon, told to her by her father.

Anna, Omeir, Seymour, Zeno, and Konstance are dreamers and outsiders whose lives are gloriously intertwined. Doerr's dazzling imagination transports us to worlds so dramatic and immersive that we forget, for a time, our own. (608 pages) ([audio cd and downloadable audio available via catalogue](#))



Donoghue, Emma

The Wonder
Historical Fiction, Psychological

Lib Wright, a young English nurse, arrives in an impoverished Irish village on a strange mission. Eleven-year-old Anna O'Donnell is said to have eaten nothing for months but appears to be thriving miraculously. With tourists thronging to see the child, and the press sowing doubt, the baffled community looks to an outsider to bring the facts to light. Lib's job is simple: to watch the girl and uncover the truth.

An educated sceptic, trained by the legendary Florence Nightingale and repelled by what she sees as ignorance and superstition, Lib expects to expose the fast as a hoax right away. But as she gets to know the girl, over the long days they spend together, Lib becomes more and more unsure. Is Anna a fraud, or a 'living wonder'? Or is something more sinister unfolding right before Lib's eyes, a tragedy in which she herself is playing a part? Written with all the propulsive tension that transported reader of *Room*, *The Wonder* is a haunting psychological thriller about the lengths we go to for the love of a child. (291 pages). ([large print format available via catalogue](#))



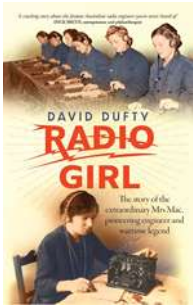
Dubus III, Andre

House of sand and fog

Fiction

In this riveting novel of almost unbearable suspense, three fragile yet determined people become dangerously entangled in a relentlessly escalating crisis. Colonel Behrani, once a wealthy man in Iran, is now a struggling immigrant willing to bet everything he has to restore his family's dignity. Kathy Nicolo is a troubled young woman whose house is all she has left, and who refuses to let her hard-won stability slip away from her. Sheriff Lester Burdon, a married man who finds himself falling in love with Kathy, becomes obsessed with helping her fight for justice.

Drawn by their competing desires to the same small house in the California hills and doomed by their tragic inability to understand one another, the three converge in an explosive collision course. (365 pages) ([DVD in catalogue](#))



Duffy, David

Radio Girl

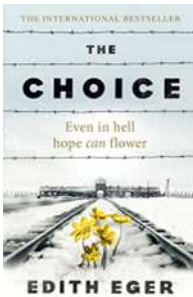
Biography

All around Australia, former WRANs and navy men regard the woman they know as Mrs Mac with a level of reverence usually reserved for saints. Yet today no-one has any idea of who she was and how she rescued Australia's communication systems in World War II.

As you climbed the rickety stairs of an old woolshed at Sydney harbour in 1944, you would hear the thrum of clicks and buzzes. Rows of men and women in uniforms and headsets would be tapping away vigorously at small machines, under the careful watch of their young female trainers. Presiding over the cacophony was a tiny woman, known to everyone as 'Mrs Mac', one of Australia's wartime legends.

A smart girl from a poor mining town who loved to play with her father's tools, Violet McKenzie became an electrical engineer, a pioneer of radio and a successful businesswoman. As the clouds of war gathered in the 1930s, she defied convention and trained young women in Morse code, foreseeing that their services would soon be sorely needed. Always a champion of women, she was instrumental in getting Australian women into the armed forces.

Mrs Mac was adored by the thousands of young women and men she trained, and came to be respected by the defence forces and the public too for her vision and contribution to the war effort. David Duffy brings her story to life in this heart-warming and captivating biography. (312 pages)



Eger, Edith

The Choice

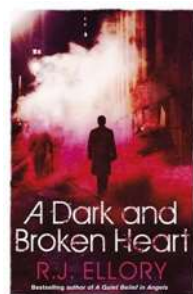
Memoir

The incredible, bestselling memoir of survival, hope and empowerment. Even in hell, hope can flower.

In 1944, sixteen-year-old ballerina Edith Eger was sent to Auschwitz. Separated from her parents on arrival, she endures unimaginable experiences, including being made to dance for the infamous Josef Mengele. When the camp is finally liberated, she is pulled from a pile of bodies, barely alive.

The horrors of the Holocaust didn't break Edith. In fact, they helped her learn to live again with a life-affirming strength and a truly remarkable resilience.

The Choice is her unforgettable story. It shows that hope can flower in the most unlikely places. (384 pages)



Ellory, R. J.

A Dark and Broken Heart

Detective/Mystery Fiction

It should have been easy for Vincent Madigan. Take four hundred thousand dollars away from some thieves, and who could they go to for help? No one at all.

Madigan is charming, effective, and knows how to look after himself. The only problem is that he's up to his neck in debt to the drug kingpin of Harlem. This one heist will free Madigan and finally give him a chance to get his life back on track.

But things go wrong when Madigan is forced to kill his co-conspirators and a child is shot in the crossfire. Now both sides of the law are hunting him down, and the cop assigned to lead the case is the very last person he could have expected ... (358 pages) ([Discussion questions at back of book](#))



Featherstone, Anna

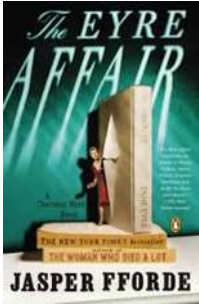
Honey Farm Dreaming

Australian Biography

A farmyard full of animals, thousands of tourists in the garden, a hundred backpackers in the house, millions of bees in the air – and one family. What could possibly go wrong?

When Anna and Andrew move their young family to a farm, the future is uncertain. All they know is what they feel – a desire to become contributors, not consumers. City folk, they are starting from scratch 'not knowing how to make anything, grow anything, fix anything or really do anything'.

Ten years on, and the ninety acre farm transforms from a bland grass paddock to something that is energetic, vibrant, ethical and beautiful. The farm becomes home to honey and native bees and a multitude of plant and animal species; it lures thousands of visitors all seeking a slice of idyllic farm life to enrich their souls and, sometimes, their social media feeds. Meanwhile, Anna feeds her own soul, becoming a passionate producer of honey, herbs, handmade medicinal balms and other farm-made goods. It's called 'living the dream', but is it? (254 pages) ([downloadable audio copy available](#))

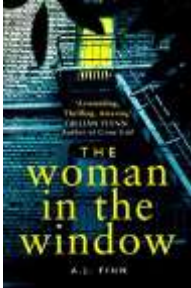


Fforde, Jasper

The Eyre Affair *Detective/Mystery Fiction*

Welcome to the surreal version of Great Britain, circa 1985, where time travel is routine, cloning is a reality (dodos are the resurrected pet of choice), and literature is taken very, very seriously. England is a virtual police state where an aunt can get lost (literally) in a Wordsworth poem, militant Baconians heckle performances of *Hamlet*, and forging Byronic verse is a punishable offense. All this is business as usual for Thursday Next, renowned Special Operative in literary detection, until someone begins kidnapping characters from works of literature.

When Jane Eyre is plucked from the pages of Bronte's novel, Thursday must track down the villain and enter a novel herself to avert a heinous act of literary homicide. (374 pages) ([catalogue copy of HCD](#))



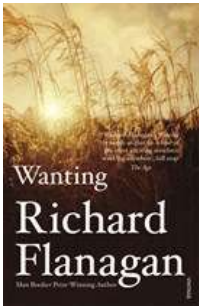
Finn, A. J.

The Woman in the Window *Psychological Fiction, Thriller*

What did she see?

It's been ten long months since Anna Fox last left her home. Ten months during which she has haunted the rooms of her old New York house like a ghost, lost in her memories, too terrified to step outside. Anna's lifeline to the real world is her window, where she sits day after day, watching her neighbours. When the Russell family move in Anna is instantly drawn to them. A picture-perfect family of three, they are an echo of the life that was once hers.

But one evening, a frenzied scream rips across the silence, and Anna witnesses something no one was supposed to see. Now she must do everything she can to uncover the truth about what really happened. But even if she does, will anyone believe her? And can she even trust herself. (427 pages) ([eBook available](#))



Flanagan, Richard

Wanting *Australian Fiction - Aboriginal*

1841. In the remote penal colony of Van Diemen's Land, a barefoot Aboriginal girl sits for her portrait in a red silk dress. She is Mathinna, the adopted daughter of the island's governor, Sir John Franklin, and his wife, Lady Jane, and the subject of a grand experiment in civilisation – one that will determine whether science and reason can be imposed in place of savagery and desire.

Years pass. Sir John Franklin has disappeared, along with his crew and two ships, on an expedition to find the fabled Northwest Passage. England is horrified as reports of cannibalism filter back from search parties, no one more so than the most celebrated novelist of the day, Charles Dickens, for whom Franklin's story becomes a means to plumb the frozen depths of his own soul. As several lives become entwined by unexpected events and tragedies, *Wanting* transforms into a novel about the ways in which desire – and its denial – shape us all. (252 pages)

([eBook available](#)) ([MP3 in set](#)) ([catalogue copy of HCD](#))

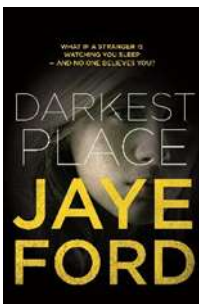


Foer, Jonathan Safran

Everything is Illuminated *General Fiction*

With only a yellowing photograph in hand, a young man -- also named Jonathan Safran Foer -- sets out to find the woman who may or may not have saved his grandfather from the Nazis. Accompanied by an old man haunted by memories of the war; an amorous dog named Sammy Davis, Junior, Junior; and the unforgettable Alex, a young Ukrainian translator who speaks in a sublimely butchered English, Jonathan is led on a quixotic journey over a devastated landscape and into an unexpected past. (276 pages)

([eBook available](#)) ([catalogue copy of HCD](#))



Ford, Jaye

Darkest Place *Australian Fiction - Thriller*

An adrenaline-pumping suspense novel from the author of *Beyond Fear*. What if a stranger is watching you sleep – and no one believes you?

Carly Townsend is starting over after a decade of tragedy and pain. In a new town and a new apartment she's determined to leave the memories and failures of her past behind. However, that dream is shattered in the dead of night when she is woken by the shadow of a man next to her bed, silently watching her. And it happens week after week.

Yet there is no way an intruder could have entered the apartment. It's on the fourth floor, the doors are locked and there is no evidence that anyone has been inside. With the police doubting her story, and her psychologist suggesting it's all just a dream, Carly is on her own. And being alone isn't so appealing when you're scared to go to sleep . . . (390 pages)
([eBook available](#)) ([catalogue copy of MP3](#))



Forsyth, Kate

The wild girl *Historical romance fiction*

One of the great untold love stories - how the Grimm brothers discovered their famous fairy tales - filled with drama and passion, and taking place during the Napoleonic Wars.

Growing up next door to the Grimm brothers in Hesse-Cassel, a small German kingdom, Dortchen Wild told Wilhelm some of the most powerful and compelling stories in the famous fairy tale collection. Dortchen first met the Grimm brothers in 1805, when she was twelve. One of six sisters, Dortchen lived in the medieval quarter of Cassel, a town famous for its grand royal palace, its colossal statue of Herkules, and a fairytale castle of turrets and spires built as a love nest for the Prince-Elector's mistress. Dortchen was the same age as Lotte Grimm and the two became best friends.

In 1806, Hesse-Cassel was invaded by the French. Napoleon created a new Kingdom of Westphalia, under the rule of his dissolute young brother Jérôme. The Grimm brothers began collecting fairy tales that year, wanting to save the old stories told in spinning-circles and by the fire from the domination of French culture. (539 pages, *small print*) ([eBook available](#))

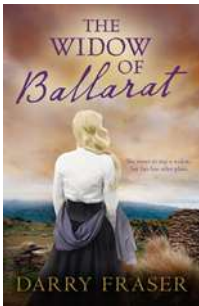


Fowles, John

The Collector *General Fiction*

Hailed as the first modern psychological thriller, *The Collector* is disturbing, engrossing, unforgettable—the story of a lonely young man, who collects butterflies, and the girl he kidnaps and holds prisoner in his cellar.

This brilliant tale of obsessive love is John Fowles' debut novel and immediately established him as a major contemporary novelist. Critics on both sides of the Atlantic were dazzled by its simplicity and power, calling it a "remarkable tour de force" (*The New Yorker*) and "a haunting and memorable book" (*Times Literary Supplement*). (*Adapted from the publisher.*) (282 pages) ([eBook available](#)) ([catalogue copy of HCD](#))



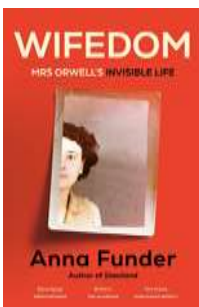
Fraser, Darryl

The Widow of Ballarat *Australian Fiction - Historical/Romance*

A compulsively readable story of passion, adventure and a woman's quest for independence set against the colourful backdrop of 19th century Bendigo and the goldfields of Ballarat.

1854, Ballarat, Victoria When Nell Amberton's husband is shot dead by a bushranger, there are few who grieve his passing, and Nell least of all. How could she miss the monster who had abused her from the day they wed - the man who had already killed his innocent first wife? But his death triggers a chain of events that seem to revolve around the handsome bushranger who murdered him - a man to whom Nell, against her better judgment, is drawn.

But Nell has far more than a mysterious stranger to worry about. With a mess of complications around her late husband's will, a vicious scoundrel of a father trying to sell her off in matrimony, and angry relatives pursuing her for her husband's gold, she is more concerned with trying to ensure her safety and that of her friend, goldfields laundry woman Flora, than dealing with the kind of feelings that led her astray so catastrophically before. After the violence on the goldfields, Nell's fate also hangs in the balance. It seems that, after all, she might need to do the one thing she has avoided at all costs...ask for the help of a man. (354 pages) ([large print format available via catalogue and downloadable audio](#))



Funder, Anna

Wifedom: Mrs Orwell's invisible life *Memoir*

Looking for wonder and some reprieve from the everyday, Anna Funder slips into the pages of her hero George Orwell. As she watches him create his writing self, she tries to remember her own...

When she uncovers his forgotten wife, it's a revelation. Eileen O'Shaughnessy's literary brilliance shaped Orwell's work and her practical nous saved his life. But why – and how – was she written out of the story? Using newly discovered letters from Eileen to her best friend, Funder recreates the Orwells' marriage, through the Spanish Civil War and WW II in London. As she rolls up the screen concealing Orwell's private life she is led to question what it takes to be a writer – and what it is to be a wife.

Compelling and utterly original, *Wifedom* speaks to the unsung work of women everywhere today, while offering a breathtakingly intimate view of one of the most important literary marriages of the 20th century. It is a book that speaks to our present moment as much as it illuminates the past. (464 pages)



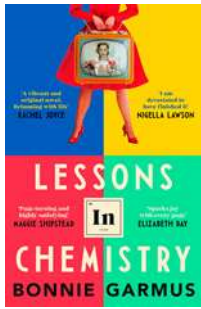
Galgut, Damon

The Promise *General Fiction*

WINNER OF THE BOOKER PRIZE 2021 The Promise charts the crash and burn of a white South African family, living on a farm outside Pretoria. The Swarts are gathering for Ma's funeral. The younger generation, Anton and Amor, detest everything the family stand for - not least the failed promise to the Black woman who has worked for them her whole life. After years of service, Salome was promised her own house, her own land... yet somehow, as each decade passes, that promise remains unfulfilled.

The narrator's eye shifts and blinks: moving fluidly between characters, flying into their dreams; deliciously lethal in its observation. And as the country moves from old deep divisions to its new so-called fairer society, the lost promise of more than just one family hovers behind the novel's title.

In this story of a diminished family, sharp and tender emotional truths hit home. Confident, deft and quietly powerful, *The Promise* is literary fiction at its finest. (304 pages)



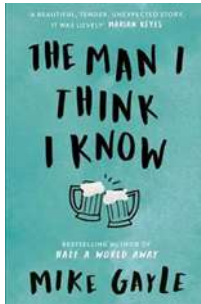
Garmus, Bonnie

Lessons in chemistry
Contemporary Fiction

Your ability to hange everything - including yourself - starts here.

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Except for one: Calvin Evans, the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with - of all things - her mind. True chemistry results.

Like science, life is unpredictable. Which is why a few years later, Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show, *Supper at Six*. Elizabeth's unusual approach to cooking ('combine one tablespoon acetic acid with a pinch of sodium chloride') proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo. (400 pages) ([eBook and downloadable audio book available](#))



Gayle, Mike

The man I think I know
General Fiction

Some people just look destined for great things. And sometimes, life has other ideas. Whatever happens to those kids at school who are always being tipped to be stars in adult life?

It's a question all of us find ourselves asking at some time and Mike Gayle's powerful, poignant novel answers it with regard to Danny Morgan and James McManus - rivals for top honours in everything throughout their school years in Birmingham. Whatever their friends and teachers might have expected, neither Danny nor James is currently running the country. Depressed and unemployed, Danny is facing an ultimatum from his girlfriend Maya: if he doesn't get out and get a job, she's leaving.

It was an accident that changed James's life and now he is looked after affectionately by his parents. But his sister Martha believes that the role of full-time carers is destroying their lives - and infantilising her brother. She suggests that James should go into a respite home while her parents take a break. The respite home, as it turns out, where Danny has just got a job. What is the path that has brought these two people to this unexpected place, and where will it take them next? *Glory Days* is the story of Danny and James, but also of the families who love them and of the women they love. It is a story of many surprising twists, by turns funny and sad, *painful and uplifting*, and marks a brilliant new stage in the writing career of one of Britain's favourite novelists. (320 pages) ([large print format](#))

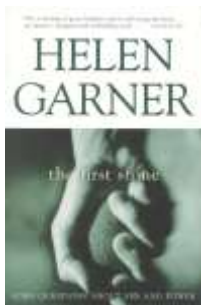


Garner, Helen

Everywhere I Look
Australian Non-Fiction

Spanning fifteen years of work, *Everywhere I Look* is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour. It takes us from backstage at the ballet to the trial of a woman for the murder of her newborn baby. It moves effortlessly from the significance of moving house to the pleasure of re-reading *Pride and Prejudice*.

Everywhere I Look includes Garner's famous and controversial essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, which have been part of her working life for as long as she has been a writer. *Everywhere I Look* glows with insight. It is filled with the wisdom of life. (227 pages) ([eBook available](#))



Garner, Helen

Everywhere I Look
Australian Non-Fiction

In the autumn of 1992, two young women students at Melbourne University went to the police claiming that they had been indecently assaulted at a party. The man they accused was the head of their co-ed residential college.

The controversial book that Helen Garner wrote about the resulting Ormond College sexual harassment case caused a social media storm. Prominent feminists were outraged at Garner's perceived support for the man involved, but many saw her approach a necessary and much welcome nuance towards the power dynamic between men and women. Either way, *The First Stone* sparked a raging debate about sexual harassment in Australia, making it easy to see why even now, twenty-five years on, the book is no less sharp, no less relevant, and no less divisive. (222 pages)



Garner, Helen

The Spare Room
Australian Fiction - General

This is a powerful, moving and at times unexpectedly funny novel about two women and their friendship challenged by illness and the threat of death. Helen has little idea what lies ahead when she offers her spare room to an old friend of fifteen years. Nicola has arrived in the city for treatment for cancer. Sceptical of the medical establishment, placing all her faith in an alternative health centre, Nicola is determined to find her own way to deal with her illness, regardless of the advice that Helen can offer.

In the weeks that follow, Nicola's battle against her cancer will turn not only her own life upside down but also those of everyone around her. *The Spare Room* is a magical gem of a book that packs a huge punch, charting a friendship as it is tested by the threat of death. (195 page) ([eBook and large print formats available](#))



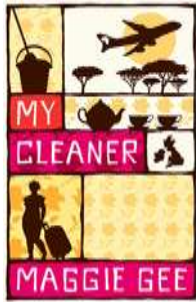
Gauci, Kathryn

The secret of The Hotel Grand Du Lac *Fiction - Thriller*

From USA TODAY Bestselling Author, Kathryn Gauci, comes an unforgettable story of love, hope and betrayal, and of the power of human endurance during history's darkest days. Inspired by true events, *The Secret of the Grand Hôtel du Lac* is a gripping and emotional portrait of wartime France... a true-page-turner.

February 1944. Preparations for the D-Day invasion are well advanced. When contact with Belvedere, one of the Resistance networks in the Jura region of Eastern France, is lost, Elizabeth Maxwell, is sent back to the region to find the head of the network, her husband Guy Maxwell. It soon becomes clear that the network has been betrayed. An RAF airdrop of supplies was ambushed by the Gestapo, and many members of the Resistance have been killed.

Surrounded on all sides by the brutal Gestapo and the French Milice, and under constant danger of betrayal, Elizabeth must unmask the traitor in their midst, find her husband, and help him to rebuild Belvedere in time for SOE operations in support of D-Day. (270 pages)



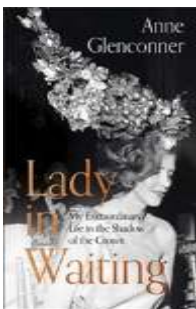
Gee, Maggie

My Cleaner *Novel*

Ugandan Mary Tendo worked for many years in the middle-class Henman household in London, cleaning for Vanessa and looking after her only child, Justin. More than ten years after Mary has left, Justin - now twenty-two - is too depressed to get out of bed.

To his mother's surprise, he asks for Mary.

When Mary responds to Vanessa's cry for help and returns from Uganda to look after Justin, the balance of power in the house shifts dramatically. Both women's lives change irrevocably as tensions build towards a startling climax on a snowbound motorway. (319 pages)

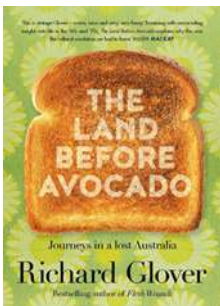


Glenconner, Anne Lady in Waiting: My Extraordinary Life in the Shadow of the Crown *Biography*

An extraordinary memoir of drama, tragedy, and royal secrets by Anne Glenconner--a close member of the royal circle and lady-in-waiting to Princess Margaret. As seen on Netflix's The Crown.

Anne Glenconner has been at the centre of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive the vipers of court life with her sense of humour intact.

Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous-hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. (326 pages)



Glover, Richard

The Land Before Avocado *Australian Non-Fiction*

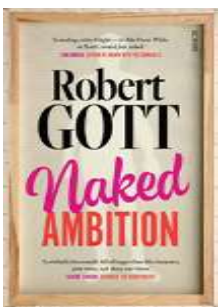
In *The Land Before Avocado*, Richard Glover takes a journey to an almost unrecognisable Australia. It's a vivid portrait of a quite peculiar land: a place that is scary and weird, dangerous and incomprehensible, and, now and then, surprisingly appealing.

It's the Australia of his childhood. The Australia of the late '60s and early '70s. Let's break the news now: they didn't have avocado. It's a place of funny clothing and food that was appalling, but amusingly so. It also the land of staggeringly awful attitudes - often enshrined in law - towards anybody who didn't fit in.

The Land Before Avocado will make you laugh and cry, be angry and inspired.

And leave you wondering how bizarre things were, not so long ago. Most of all it will make you realise how far we've come - and how much further we can go. (272 pages)

[\(eBook available\)](#) [\(catalogue audio copy available\)](#) [\(downloadable audio copy\)](#)



Gott, Robert

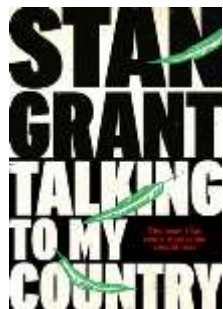
Naked ambition *Contemporary fiction*

You're a politician, a public figure. What on earth were you thinking?'

Up-and-coming junior minister Gregory Buchanan has had a portrait painted of himself by the acclaimed artist Sophie White — a painting she intends to enter in this year's Archibald Prize. Until then, Gregory has hung it in pride of place on his dining-room wall. It's a life-sized standing portrait, practically photographic in nature. And it's a nude.

His wife will be home soon and he thinks the painting will be a pleasant surprise. Even more surprising will be an unexpected accumulation of guests: his sardonic mother, his fundamentalist mother-in-law, his lycra-clad cycling-enthusiast sister, and the state premier, Louisa Wetherly — a senior minister has just resigned in scandalous circumstances, and she needs Gregory to step into the spotlight ahead of the coming election.

It's going to be a wild afternoon, and an even wilder campaign — to do something about Gregory's naked ambition. (238 pages)
[\(large print available via catalogue\)](#)



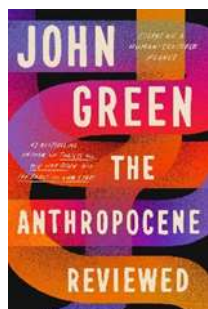
Grant, Stan

Talking to my Country

Australian Non-Fiction

In July 2015, as the debate over Adam Goodes being booed at AFL games raged and got ever more heated and ugly, Stan Grant wrote a short but powerful piece for *The Guardian* that went viral, not only in Australia but right around the world. His was a personal, passionate and powerful response to racism in Australia, which related the sorrow, shame, anger and hardship of being an indigenous man. Stan Grant was lucky enough to find an escape route through education, becoming one of our leading journalists. He spent many years outside Australia working in Asia, the Middle East, Europe and Africa, a time that liberated him and gave him a unique perspective on Australia.

Talking to my Country is Stan Grant's very personal meditation on race, identity and history. It is that rare and special book that talks to every Australian about their country – what it is, and what it could be. Direct, honest and forthright, Stan is talking to us all. He might not have all the answers but he wants us to keep on asking the questions: is this the country that we want to have? And how can we be better? (224 pages) ([eBook available](#))



Green, John

The Anthropocene Reviewed

Essays

A deeply moving and mind-expanding collection of personal essays in the first ever work of non-fiction from #1 internationally bestselling author John Green

The Anthropocene is the current geological age, in which human activity has profoundly shaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his ground-breaking, critically acclaimed podcast, John Green reviews different facets of the human-centred planet - from the QWERTY keyboard and Halley's Comet to Penguins of Madagascar - on a five-star scale.

Complex and rich with detail, the Anthropocene's reviews have been praised as 'observations that double as exercises in memoiristic empathy', with over 10 million lifetime downloads. John Green's gift for storytelling shines throughout this artfully curated collection about the shared human experience; it includes beloved essays along with six all-new pieces exclusive to the book. (293 pages) ([eBook and downloadable audio](#))



Green, Sophie

The Shelly Bay Ladies Swimming Circle

Australian Fiction

It's 1982 in Australia. THE MAN FROM SNOWY RIVER is a box office hit and Paul Hogan is on the TV.

In a seaside suburb, housewife Theresa takes up swimming. She wants to get fit; she also wants a few precious minutes to herself. So at sunrise each day she strikes out past the waves. From the same beach, the widowed Marie swims. With her husband gone, bathing is the one constant in her new life. After finding herself in a desperate situation, 25-year-old Leanne only has herself to rely on. She became a nurse to help others, even as she resists help herself.

Elaine has recently moved from England. Far from home and without her adult sons, her closest friend is a gin bottle. In the waters of Shelly Bay, these four women find each other. They will survive bluebottle stings and heartbreak; they will laugh so hard they swallow water, and they will plunge their tears into the ocean's salt. They will find solace and companionship, and learn that love takes many forms. (443 pages)

([eBook available](#)) ([audio CD available via catalogue](#))



Greer, Andrew Sean

Less

Fiction - Humorous

Who says you can't run away from your problems?

Arthur Less is a failed novelist about to turn fifty. A wedding invitation arrives in the post: it is from an ex-boyfriend of nine years who is engaged to someone else. Arthur can't say yes – it would be too awkward; he can't say no – it would look like defeat. So, he begins to accept the invitations on his desk to half-baked literary events around the world.

From France to India, Germany to Japan, Arthur almost falls in love, almost falls to his death and puts miles between him and the plight he refuses to face. Less is a novel about mishaps, misunderstandings and the depths of the human heart. (261 pages)



Grenville, Kate

A room made of leaves

Historical fiction

What if Elizabeth Macarthur-wife of the notorious John Macarthur, wool baron in early Sydney-had written a shockingly frank secret memoir? In her introduction Kate Grenville tells, tongue firmly in cheek, of discovering a long-hidden box containing that memoir. What follows is a playful dance of possibilities between the real and the invented.

Grenville's Elizabeth Macarthur is a passionate woman managing her complicated life-marriage to a ruthless bully, the impulses of her own heart, the search for power in a society that gave her none-with spirit, cunning and sly wit. Her memoir reveals the dark underbelly of the polite world of Jane Austen. It explodes the stereotype of the women of the past- devoted and docile, accepting of their narrow choices. That was their public face-here's what one of them really thought. At the heart of this book is one of the most toxic issues of our times- the seductive appeal of false stories. Beneath the surface of Elizabeth Macarthur's life and the violent colonial world she navigated are secrets and lies with the dangerous power to shape reality.

A Room Made of Leaves is the internationally acclaimed author Kate Grenville's first novel in almost a decade. It is historical fiction turned inside out, a stunning sleight of hand that gives the past the piercing immediacy of the present. (352 pages)

([HCD, MP3, downloadable audio and eBook available through the catalogue](#))



Grenville, Kate

One Life: My Mother's Story

Australian Biography

Nance was a week short of her sixth birthday when she and Frank were roused out of bed in the dark and lifted into the buggy, squashed in with bedding, the cooking pots rattling around in the back, and her mother shouting back towards the house: Goodbye, Rothsay, I hope I never see you again!

When Kate Grenville's mother died she left behind many fragments of memoir. These were the starting point for *One Life*, the story of a woman whose life spanned a century of tumult and change. In many ways Nance's story echoes that of many mothers and grandmothers, for whom the spectacular shifts of the twentieth century offered a path to new freedoms and choices. In other ways Nance was exceptional. In an era when women were expected to have no ambitions beyond the domestic, she ran successful businesses as a registered pharmacist, laid the bricks for the family home, and discovered her husband's secret life as a revolutionary.

One Life is an act of great imaginative sympathy, a daughter's intimate account of the patterns in her mother's life. It is a deeply moving homage by one of Australia's finest writers. (272 pages) ([eBook available](#)) ([MP3 in set](#))



Grenville, Kate

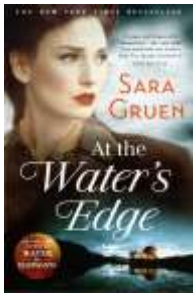
The Idea of Perfection

Australian Fiction - General

He was biting his bottom lip in his teeth, hard. She knew, without knowing, that he had grown the moustache to hide behind. It was just what she would have done if she had been born a man.

Patchwork expert Harley Savage has come to Karakarook, population 1374, to establish its heritage museum. Engineer Douglas Cheeseman has come to tear down its beloved heritage bridge. Crippled by self-doubt, weighted down by failed relationships, these awkward individuals might actually be perfect for each other. But will they realise it? Warm, hilarious and affecting, *The Idea of Perfection* won the Orange Prize and announced Kate Grenville as a major international novelist. (432 pages)

([large print format available via the catalogue](#))



Gruen, Sarah

At the Water's Edge

Australian Fiction - General

After disgracing themselves at a high society New Year's Eve party in Philadelphia in 1944, Madeline Hyde and her husband Ellis are cut off financially by his father, a former army colonel who is already ashamed of his son's ability to serve in the war. When Ellis and his best friend Hank decide that the only way to regain the Colonel's favour is to succeed where the Colonel very publicly failed – by hunting down the famous Loch Ness Monster – Maddie reluctantly follows them across the Atlantic, leaving her sheltered world behind.

The trio find themselves amid the devastation of World War II, in a remote village in the Scottish Highlands, where the locals have nothing but contempt for the privileged interlopers. As the men go out looking for the monster, Maddie is left on her own at the isolated inn, where food is rationed, fuel is scarce, and a knock from the postman can bring tragic news. Gradually they friendships she forms open her up to a larger world than she knew existed. As she embraces a fuller sense of who she might be, Maddie becomes aware not only of the dark forces around her, but the beauty and surprising possibilities of life. (348 pages).

([eBook available](#)) ([downloadable audio copy](#))



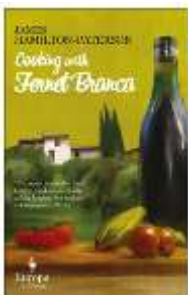
Halpern, Sue

A Dog Walks into a Nursing Home

Australian Biography

In late adolescence Pransky was bored: she needed a job. And so Sue Halpern decided to give herself and her under-occupied Labradoodle a new leash-er, lease-on life by getting the two of them certified as a therapy-dog team. Pransky proved to be not only a terrific therapist, smart and instinctively compassionate, but an unerring moral compass as well. In the unlikely-sounding arena of a public nursing home, she led her teammate into a series of encounters with the residents that revealed depths of warmth, humour and insight Halpern hadn't expected. Little by little, their adventures expanded and illuminated Halpern's sense of what goodness is and does - how acts of kindness transform the giver as well as the given-to.

Funny, moving and profound, *A dog walks into a nursing home* is the story of how one virtuous - that is to say, faithful, charitable, loving and sometimes prudent - mutt showed great hope, fortitude and restraint (the occasional begged or stolen treat notwithstanding) as she taught a well-meaning woman the essence and pleasures of the good life. (320 pages) ([eBook available](#))



Hamilton-Paterson

Cooking with Fernet Branca

Travel memoir

A witty satire of the expat experience in rural Europe and antidote to every 'wish-you-were-here' travel memoir, this novel is entertainment in its purest form.

Gerald Samper is all about the good life. On his own private hilltop in idyllic Tuscany, he is living his own brand of la bella vita working as a ghost writer for celebrities. He wiles away his free time concocting outrageous dishes with the distinctive liqueur gifted to the area's new arrivals. But it's not long before his little slice of paradise is shattered by the arrival of an eccentric neighbour.

Marta is a composer on the run from 'Voynovia,' a crime-riddled Eastern European nation to which she owes her distinctive accent. With her nocturnal helicopter visits and habitual piano-playing, it's not long before the two clash and become embroiled in an absurd turf war. The battle compels each side to devise increasingly strange retaliations: a back-and-forth which features such delicacies as Gerald's batch of Garlic and Fernet Branca Ice Cream and Marta's parody of her neighbour's terrible singing for a film score she's composing. With each ridiculous misunderstanding, the two are brought into ever closer and ever more disastrous proximity. In their earnest attempts to narrate their side of the story it quickly becomes apparent how unreliable they both really are. An adroit, charming and bitingly funny comedy of manners for anyone who finds humour in the idiosyncrasies of human behaviour. (280 pages)



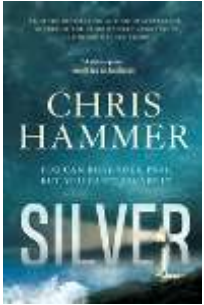
Hammer, Chris Martin Scarsden #1

Scrublands

Australian Fiction - Detective/Mystery, Thriller

In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot himself.

A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals about the priest and incidents leading up to the shooting don't fit with the accepted version of events his own newspaper reported in an award-winning investigation. Martin can't ignore his doubts, nor the urgings of some locals to unearth the real reason behind the priest's deadly rampage. Just as Martin believes he is making headway, a shocking new development rocks the town, which becomes the biggest story in Australia. The media descends on Riversend, and Martin is now the one in the spotlight. His reasons for investigating the shooting have suddenly become very personal. Wrestling with his own demons, Martin finds himself risking everything to discover a truth that becomes darker and more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried. (481 pages) [\(eBook available\)](#) [\(MP3 and large print format available via catalogue\)](#)



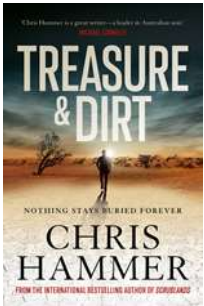
Hammer, Chris Martin Scarsden #2

Silver

Australian Fiction - Detective/Mystery, Thriller

For half a lifetime, journalist Martin Scarsden has run from his past. But now there is no escaping. He'd vowed never to return to his hometown, Port Silver, and its traumatic memories. But now his new partner, Mandy Blonde, has inherited an old house in the seaside town and Martin knows their chance of a new life together won't come again. Martin arrives to find his best friend from school days has been brutally murdered, and Mandy is the chief suspect. With the police curiously reluctant to pursue other suspects, Martin goes searching for the killer. And finds the past waiting for him.

He's making little progress when a terrible new crime starts to reveal the truth. The media descend on Port Silver, attracted by a story that has it all: sex, drugs, celebrity and religion. Once again, Martin finds himself in the front line of reporting. Yet the demands of deadlines and his desire to clear Mandy are not enough: the past is ever present. (563 pages) [\(MP3 copy available through catalogue and downloadable audio\)](#)



Hammer, Chris

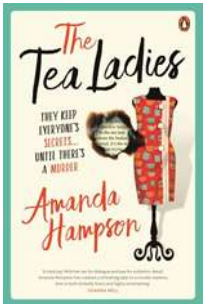
Treasure & Dirt

Australian Fiction - Detective/Mystery, Thriller

An unputdownable standalone thriller from the bestselling author of Scrublands.

In the desolate outback town of Finnigans Gap, police struggle to maintain law and order. Thieves pillage opal mines, religious fanatics recruit vulnerable young people and billionaires do as they please. Then an opal miner is found crucified and left to rot down his mine. Nothing about the miner's death is straightforward, not even who found the body. Sydney homicide detective Ivan Lucic is sent to investigate, assisted by inexperienced young investigator Nell Buchanan.

But Finnigans Gap has already ended one police career and damaged others, and soon both officers face damning allegations and internal investigations. Have Ivan and Nell been set up and, if so, by whom? As time runs out, their only chance at redemption is to find the killer. But the more secrets they uncover, the more harrowing the mystery becomes, as events from years ago take on a startling new significance. For in Finnigans Gap, opals, bodies and secrets don't stay buried forever. (496).



Hampson, Amanda

The Tea Ladies

Crime and Mystery Fiction

A wickedly witty cosy crime novel set in Sydney in the swinging sixties, ideal for fans of Richard Osman and Bonnie Garmus. They keep everyone's secrets, until there's a murder...

Sydney, 1965: After a chance encounter with a stranger, tea ladies Hazel, Betty and Irene become accidental sleuths, stumbling into a world of ruthless crooks and racketeers in search of a young woman believed to be in danger. In the meantime, Hazel's job at Empire Fashionwear is in jeopardy. The firm has turned out the same frocks and blouses for the past twenty years and when the mini-skirt bursts onto the scene, it rocks the rag trade to its foundations. War breaks out between departments and it falls to Hazel, the quiet diplomat, to broker peace and save the firm. When there is a murder in the building, the tea ladies draw on their wider network and put themselves in danger as they piece together clues that connect the murder to a nearby arson and a kidnapping. But if there's one thing tea ladies can handle, it's hot water. (384 pages)



Hannah, Kristin

The great alone

Historical fiction

'A woman has to be tough as steel up here. You can't count on anyone to save you and your children. You have to be willing to save yourselves.'

Thirteen-year-old Leni is coming of age in a tumultuous time. Caught in the riptide of her parents' passionate, stormy relationship, she dares to hope that Alaska will lead to a better future for her family, and a place to belong. Her mother, Cora, will do anything and go anywhere for the man she loves, even if it means following him into the unknown.

As Leni grows up in the shadow of her parents' increasingly volatile marriage, she meets Matthew. And Matthew – thoughtful, kind, brave – makes her believe in the possibility of a better life . . .

With her trademark combination of elegant prose and deeply drawn characters, Kristin Hannah celebrates the remarkable and enduring strength of women. (438 pages) [\(eBook and downloadable audio available\)](#) [\(audio CD available via catalogue\)](#)



Hannah, Kristin

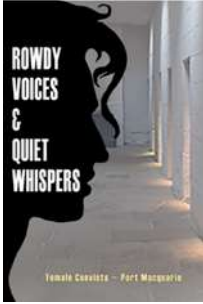
The Women
Historical fiction

From the worldwide bestselling author of *The Four Winds*, *The Nightingale* and *Firefly Lane* (a Number One series on Netflix), *The Women* is a story of devastating loss and epic love.

It would be the journey of a lifetime . . .

'Women can be heroes, too'. When twenty-year-old nursing student, Frances "Frankie" McGrath, hears these unexpected words, it is a revelation. Raised on California's idyllic Coronado Island and sheltered by her conservative parents, she has always prided herself on doing the right thing, being a good girl. But in 1965 the world is changing, and she suddenly imagines a different path for her life. When her brother ships out to serve in Vietnam, she impulsively joins the Army Nurses Corps and follows his path.

As green and inexperienced as the young men sent to Vietnam to fight, Frankie is overwhelmed by the chaos and destruction of war, as well as the unexpected trauma of coming home to a changed America. Frankie will also discover the true value of female friendship and the heartbreak that love can cause. (480 pages) ([large print and Ebook formats available via the catalogue](#))



Hanly, Trysha

Rowdy voices and quiet whispers
Australian History

A-Forget-Me-Not Project

Rowdy Voices and Quiet Whispers is about digging a little deeper into the official records of female convicts connected to Port Macquarie from 1822 to 1842. This book identifies 377 female convicts and tells the stories of 75 of those women as individuals - did they deserve the perception that they were infamous, frequently very drunk, or shamefully abusive, immoral and depraved?

Every one of our female convicts has a different story; some of their struggles in this new and primitive penal colony; but also stories of endurance, of love, of hope, of survival.

It's time to tell their stories ... (324 pages)



Harding, Robyn

The perfect family
Mystery/psychological fiction

Thomas and Viv Adler are the envy of their neighbors: attractive, successful, with well-mannered children and a beautifully restored home.

Until one morning, when they wake up to find their porch has been pelted with eggs. It's a prank, Thomas insists; the work of a few out-of-control kids. But when a smoke bomb is tossed on their front lawn, and their car's tires are punctured, the family begins to worry. Surveillance cameras show nothing but grainy images of shadowy figures in hoodies. And the police dismiss the attacks, insisting they're just the work of bored teenagers. Unable to identify the perpetrators, the Adlers are helpless as the assaults escalate into violence, and worse. And each new violation brings with it a growing fear. Because everyone in the Adler family is keeping a secret—not just from the outside world, but from each other. And secrets can be very dangerous....

This twisty, addictively page-turning suspense novel about a perfect family's perfect façade will keep you turning pages until its explosive ending. (336 pages)



Hargrave, Kiran Millwood

The Mercies
Historical fiction

On Christmas Eve, 1617, the sea around the remote Norwegian island of Vardø is thrown into a reckless storm. As Maren Magnusdatter watches, forty fishermen, including her father and brother, are lost to the waves, the menfolk of Vardø wiped out in an instant. Now the women must fend for themselves.

Eighteen months later, a sinister figure arrives. Summoned from Scotland to take control of a place at the edge of the civilized world, Absalom Cornet knows what he needs to do to bring the women of Vardø to heel. With him travels his young wife, Ursa. In Vardø, and in Maren, Ursa finds something she has never seen before: independent women. But Absalom sees only a place untouched by God and flooded with a mighty and terrible evil, one he must root out at all costs.

Inspired by the real events of the Vardø storm and the 1621 witch trials, Kiran Millwood Hargrave's *The Mercies* is a story about how suspicion can twist its way through a community, and a love that may prove as dangerous as it is powerful. (256 pages)



Harris, Anstey

The truths and triumphs of Grace Atherton
Adult fiction

Set in Paris and Italy, *The Truths and Triumphs of Grace Atherton* is a beautiful and uplifting exploration of love, loss and hope.

Grace Atherton, a talented cellist, is in love with David. Together in their apartment in Paris, Grace and David are happy until an unexpected event changes everything. Nadia is seventeen and furious. She knows that love will only let her down: if she is going to succeed, it will be on her own terms.

At eighty-six Maurice Williams has discovered a lot about love in his long life, and even more about people. And yet, he keeps secrets. When Grace's life falls apart in the most shocking of ways Maurice and Nadia come to her rescue, helping her to find happiness and hope through the healing power of friendship. (368 pages)



Harrison, Chris

Head Over Heel

Australian Biography

A whitewashed fishing village, a shapely signorina and an infatuated young man - head over heels on the heel of the boot of Southern Italy. This is Chris Harrison's hilarious and captivating story of leaving his previous life for La Dolce Vita - that quintessentially Italian seductive way of life, with its luscious foods, physical beauty and sun-drenched vistas.

On a trip to Dublin, Chris falls head over heels in love with Daniela, an Italian girl with eyes the colour of Guinness, and follows her to her small home town of Andrano on the coast of Puglia. Among olive groves and cobblestone lanes, Chris takes us on a moving, insightful and often hilarious journey into the heart of southern Italy. Along the way he introduces us to a cast of eccentric characters: a policeman who rearranges crimes to suit the necessary forms, a doctor who prescribes patients his homemade lemon liqueur, and - the biggest challenge of all - Daniela's mamma, who's determined to convert Chris to the Catholic faith, supervise his choice of underwear, and build a second storey on her stucco home where the couple might live happily ever after.

Can this relationship with Southern Italy possibly survive or will the sweet life turn sour? (320 pages)



Harper, Jane

Aaron Falk #2

Force of Nature

Australian Fiction - Mystery

What has happened to Alice Russell?

Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side. The hike through the rugged Giralang Ranges is meant to take the office colleagues out of their air-conditioned comfort zone and teach resilience and team building. At least that is what the corporate retreat website advertises.

Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing bushwalker. Alice Russell is the whistle blower in his latest case. She knows all the secrets: about the company she works for and the people she works with. Far from encouraging teamwork, Falk is told a tale of violence and disintegrating trust. And as he delves into the disappearance, it seems some dangers run far deeper than anyone knew. (380 pages) [\(eBook available, catalogue copy of MP3 and HCD\)](#)



Harper, Jane

Aaron Falk #1

The Dry

Australian Fiction - Mystery

Luke Hadler turns a gun on his wife and child, then himself. The farming community of Kierwarra is facing life and death choices daily. If one of their own broke under the strain, well ...

When Federal Police investigator Aaron Falk returns to Kierwarra for the funerals, he is loath to confront the people who rejected him twenty year earlier. But when his investigative skills are called on, the facts of the Hadler case start to make him doubt this murder-suicide charge.

And as Falk probes deeper into the killings, old wounds are reopened. For Falk and his childhood friend Luke a shared secret ... A secret Falk though long-buried ... A secret which Luke's death starts to bring to the surface ... (340 pages) [\(eBook available, catalogue copy of MP3 and HCD\)](#)



Harper, Jane

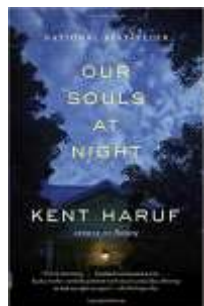
The Lost Man

Australian Fiction - Mystery

Two brothers meet at the border of their vast cattle properties under the unrelenting sun of outback Queensland, in this stunning new standalone novel.

They are at the stockman's grave, a landmark so old, no one can remember who is buried there. But today, the scant shadow it casts was the last hope for their middle brother, Cameron. The Bright family's quiet existence is thrown into grief and anguish. Something had been troubling Cameron. Did he lose hope and walk to his death? Because if he didn't, the isolation of the outback leaves few suspects...

Dark, suspenseful, and deeply atmospheric, The Lost Man is the highly anticipated next book from the bestselling and award-winning Jane Harper, author of The Dry and Force of Nature. (362 pages) [\(MP3, HCD and Large Print copies available\)](#)



Haruf, Kent

Our Souls at Night

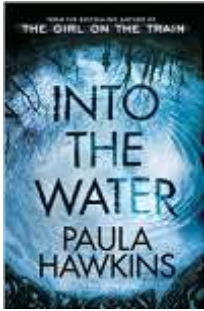
General Fiction

This is a love story. A story about growing old with grace.

Addie Moore and Louis Waters have been neighbours for years. Now they both live alone, their houses empty of family, their quiet night's solitary. Then one evening Addie pays Louis a visit.

Their brave adventures form the beating heart of *Our Souls at Night*, Kent Haruf's exquisite final novel.

(179 pages) [\(catalogue copy of HCD and downloadable audio\)](#)



Hawkins, Paula

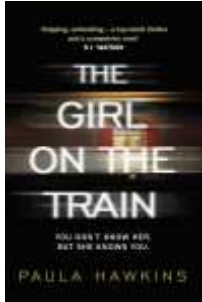
Into the Water
Fiction - Detective/Mystery

'I need you to call me back. It's important.'

Just days before her sister plunged to her death, Jules ignored her call. Now Nel is dead. They say she jumped. And Jules must return to her sister's house to care for her daughter, and to face the mystery of Nel's death.

But Jules is afraid. Of her long-buried memories, of the old Mill House, of this small town that is drowning in secrecy ... And of knowing that Nel would never have jumped. (426 pages).

[\(eBook available\)](#) [\(catalogue copy of HCD\)](#) [\(catalogue large print copy\)](#) [\(downloadable audio\)](#) all available on individual member's library card for borrowing.



Hawkins, Paula

The Girl on the Train
Psychological Fiction, Thriller

Every day the same. Until today. Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. Their life - as she sees it - is perfect. If only Rachel could be that happy.

And then she sees something shocking, and in one moment everything changes. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see: she's much more than just the girl on the train. (409 pages)

[\(eBook available\)](#) [\(HCD in set\)](#)



Hay, Ashley

The Railwayman's Wife
Australian Fiction - General

In Thirroul in 1948, people chase their dreams through the books in the railway's library. Anikka Lachlan searches for solace after her life is destroyed by a single random act. Roy McKinnon, who found poetry in the mess of war, has lost his words and his hope. Frank Draper is trapped by the guilt of those his treatment and care failed on their first day of freedom. All three struggle with the same question: how now to be alive.

Written in clear, shining prose and with an eloquent understanding of the human heart, *The Railwayman's Wife* explores the power of beginnings and endings, and how hard it can be sometimes to tell them apart. It's a story of life, loss and what comes after; of connection and separation, longing and acceptance. Most of all, it celebrates love in all its forms, and the beauty of discovering that loving someone can be extraordinary as being loved yourself.

A story that will break your heart with hope. (307 pages) [\(eBook available\)](#) [\(audio CD and large print copy via catalogue\)](#)



Heller, Miranda Cowley

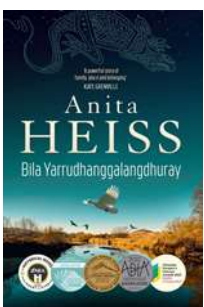
The paper palace
Psychological/Romance Fiction

A magnificent literary debut about the myriad loves that make up a life.

Before anyone else is awake, on a perfect August morning, Elle Bishop heads out for a swim in the glorious fresh water pond below 'The Paper Palace' - the gently decaying summer camp in the back woods of Cape Cod where her family has spent every summer for generations. As she passes the house, Elle glances through the screen porch at the uncleared table from a dinner party the previous evening; empty wine glasses, candle wax on the table cloth, echoes of laughter of family and friends. Then she dives beneath the surface of the freezing water to the shocking memory of the sudden passionate encounter she had the night before, up against the wall outside the house, as her husband and mother chatted to the dinner guests inside.

So begins a story that unfolds over 24 hours and across 50 years, as decades of family legacies, love, lies, secrets, and one unspeakable incident in her childhood lead Elle to the precipice of a life-changing decision. Over the next 24 hours, Elle will have to decide between the life she has made with her much-loved husband, Peter, and the life she imagined would be hers with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. (372 pages)

[\(downloadable audio and Ebook available through catalogue\)](#)



Heiss, Anita

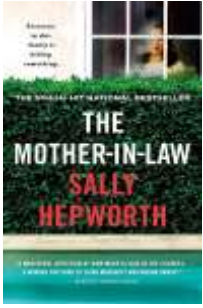
Bila Yarrudhangalangdhuray
Historical Fiction

Gundagai, 1852

The powerful Murrumbidgee River surges through town leaving death and destruction in its wake. It is a stark reminder that while the river can give life, it can just as easily take it away. Wagadhaany is one of the lucky ones. She survives. But is her life now better than the fate she escaped? Forced to move away from her miyagan, she walks through each day with no trace of dance in her step, her broken heart forever calling her back home to Gundagai.

When she meets Wiradyuri stockman Yindyamarra, Wagadhaany's heart slowly begins to heal. But still, she dreams of a better life, away from the degradation of being owned. She longs to set out along the river of her ancestors, in search of lost family and country. Can she find the courage to defy the White man's law? And if she does, will it bring hope ... or heartache?..

(400 pages) [\(downloadable audio, eBook, large print available\)](#)



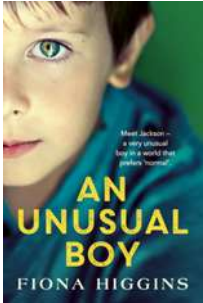
Hepworth, Sally

The mother-in-law *Australian detective/mystery*

Everyone in this family is hiding something.

You may get to choose your partner, but you don't get to choose your mother-in-law. From the moment Lucy met Diana, she was kept at arm's length. Even after marrying Oliver, Lucy knew they'd never be close. But who could fault Diana? A pillar of the community, an advocate for social justice, the matriarch of a loving family. That was ten years ago. Now, Diana has been found dead. There is a suicide note, but the autopsy reveals foul play. And everyone in this family is hiding something . . .

A thrilling page-turner about that trickiest of relationships. (340 pages) (e-book, large print, audio cd, downloadable audio)



Higgins, Fiona

An unusual boy *Australian Fiction*

Meet Jackson – a very unusual boy in a world that prefers “normal”. Julia Curtis is a busy mother of three, with a husband frequently away for work, an ever-present mother-in-law, a career, and a house that needs doing up. Her fourteen-year-old daughter, Milla, has fallen in love for the first time, and her youngest, Ruby, is a nine-year-old fashionista who can out-negotiate anyone. But Julia's eleven-year-old son, Jackson, is different. Different to his sisters. Different to his classmates. In fact, Jackson is different from everyone. And bringing up a child who is different isn't always easy.

Then, one Monday morning, Jackson follows his new friend Digby into the school toilets. What happens inside changes everything; not only for Jackson, but for every member of his family. Julia faces the fight of her life to save her unusual boy from a world set up for 'normal'. An extraordinary boy. The mother who loves him. The fight of their lives. An Unusual Boy is a heart-stopping, devastating, but ultimately uplifting story about loyalty, love and forgiveness. (299 pages) (large print copy available via the catalogue)



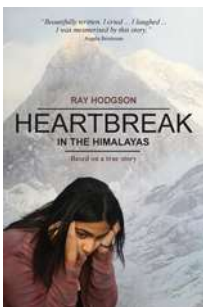
Hilton, Hilde

A solitary walk on the moon *Fiction - contemporary*

For Evelyn, mornings pass as mornings always do. She ticks off the jobs at the laundromat and gives welcoming smiles to those who come in. If they've earned one.

Evelyn knows what is going on in her community because she pays attention. She sees the weariness of the frazzled shop owners, the woman with the nasty boyfriend, the nice man with the curly-topped dog, the car parking war and the forgetful man. The community might not notice Evelyn, because it is easy to overlook the seemingly ordinary. But Evelyn is far from ordinary. She isn't afraid to put things right, and is always ready to find lost property or lost people - even if that means breaking the rules.

For a boy with a struggling mum, and a lonely man with a smile in his eyes, Evelyn is going to make a difference, whether they like it or not. She will teach them that you don't have to be blood to be family. And they will remind her of what comes from loving someone. It is up to Evelyn if she can pay the price. With a joyous and unique touch, Hilde Hinton's extraordinary novel A Solitary Walk on the Moon gives us an insight into the people we pass on the street. In detailing their rich lives, she breaks then mends our hearts with her wisdom, her insight and her unforgettable characters who remind us what can happen if we stop and say hello. (320 pages)



Hodgson, Ray

Heartbreak in the Himalayas *Non-Fiction*

'We can fix this woman. We can take away her chronic pain and stop her incontinence. We can restore her sexual function. We can restore her dignity. We just need more light'

Set in the foothills of the spectacular Himalayas, Australian surgeon Dr Ray Hodgson and his exceptional team of volunteers battle more than just the power grid in their fight to improve the lives of desperate Nepalese women. Tackling the overwhelming prevalence of genital prolapse in this exotic corner of the world, this spellbinding story details the struggles the team face as they strive to overcome scarce supplies, gender discrimination, and cultural roadblocks. Heartbreak in the Himalayas gives readers a priceless insight into Nepal's true culture and its intimate relationship with the health of its people. Dr Ray weaves his way into the heart of this mesmerising country, and shines a light on the hopes, dreams, and the heartbreaks of these intriguing people. (394 pages)



Hogan, Ruth

Queenie Malone's Paradise Hotel *General Fiction*

From the bestselling author of The Keeper of Lost Things and The Wisdom of Sally Red Shoes - a novel of mothers and daughters, families and secrets and the astonishing power of friendship.

Tilly was a bright, outgoing little girl who liked playing with ghosts and matches. She loved fizzy drinks, swear words, fish fingers and Catholic churches, but most of all she loved living in Brighton in Queenie Malone's Magnificent Paradise Hotel with its endearing and loving family of misfits - staff and guests alike.

But Tilly's childhood was shattered when her mother sent her away from the only home she'd ever loved to boarding school with little explanation and no warning. Now, Tilda has grown into an independent woman still damaged by her mother's unaccountable cruelty. Wary of people, her only friend is her dog, Eli. But when her mother dies, Tilda goes back to Brighton and with the help of her beloved Queenie sets about unravelling the mystery of her exile from The Paradise Hotel and discovers that her mother was not the woman she thought she knew at all ... Mothers and daughters ... their story can be complicated ... it can also turn out to have a happy ending. (336 pages)



Holmes, Emma Jane

One last dance
Non Fiction Biography

A sassy, heart-breaking and jaw-dropping memoir of life behind the scenes in a funeral home and strip club, written with all the panache, honesty and sensitivity of Rosie Waterland's The Anti-Cool Girl and Sarah Krasnostein's The Trauma Cleaner.

Emma Jane Holmes had her dream job, working in the funeral industry, caring for those who could no longer care for themselves. But when the bills mounted after her marriage breakdown, she turned to her other dream - dancing on stage as a showgirl - and her glittering alter ego Madison was born. Emma Jane kept Madison a secret. Madison kept Emma Jane an even bigger one.

But what happens when death touches the neon world of the strip club? And sex - in the form of a cute co-worker - encroaches on the funeral home? Could the answer be life, lived in the day, because that's the only day you have?

Emma Jane Holmes' debut will take you into the mortuary, cemetery and crematorium - and behind the scenes in night clubs - and answer all the questions you never wanted to ask ... (351 pages)



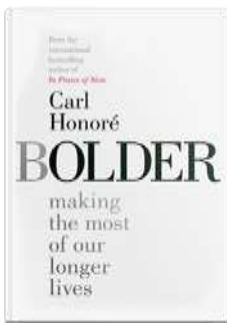
Honeyman, Gail

Eleanor Oliphant is Completely Fine
General Fiction

Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend.

Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled existence. Except, sometimes, everything ... (383 pages)

[Discussion questions at the back of book.](#) (audio CD and large print copy available via the catalogue, eBook copy available)



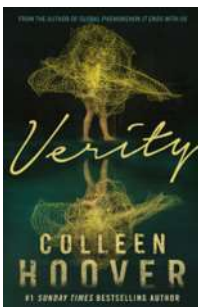
Honoré, Carl

Bolder
Non-Fiction

Carl Honoré captured the zeitgeist with his international sensation, *In Praise of Slow*. In *Bolder*, he introduces us to another rising movement: a revolution in our approach to ageing.

Ageing is inevitable. In this time of longer lifespans, however, we have the potential to age better than ever before. Having travelled the globe to meet the pioneers who are redefining ageing, Carl Honoré explores the cultural, medical and technological trends that will help us make the most of our longer lives. He shows us that the time has come to cast off prejudices and blur the lines of what is possible at every age. We can tear up the old script that locks us into learning in early life, working in the middle years and pursuing leisure with whatever time is left at the end. Instead, we can learn, work, rest, care for others, volunteer, create and have fun all the way through our lives.

Bolder is a radical re-think of our approach to everything from education, healthcare and work, to design, relationships and politics. An essential and inspiring read to help all of us make ageing a bonus rather than a burden. (304 pages)



Hoover, Colleen

Verity
Thriller/romance fiction

Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish.

Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered.

Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate the already-grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her ... (313 pages)



Hooper, Chloe

The Engagement
Australian Fiction - General

Liese Campbell has an engagement for the weekend: to stay with Alexander Colquhoun, the well-mannered heir of a pastoral dynasty, at his property in western Victoria. Liese, an English architect in flight from the financial crisis, now works at her uncle's real-estate business in Melbourne. Alexander has been looking for a place in the city. The luxury apartments Liese shows him have become sets for a relationship that satisfies their fantasies - and helps pay her debts. It's a game. Both players understand the rules. Or so she thinks. Across the ancient landscape they drive at dusk to his grand decaying mansion. Here Liese senses a change in Alexander, and realises a different game has begun.

This gripping, provocative new novel by one of Australia's finest writers is a psychological thriller for the modern age, one which explores the snares of money and love, and the dark side of erotic imagination. A trap has been set, but how and why? And for whom? (247 pages) ([catalogue copy of HCD](#))

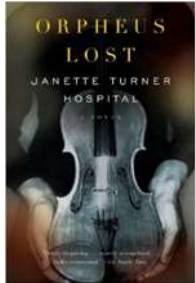


Hornung, Eva

Dog Boy

Australian Fiction - General

Four-year-old Romochka is left alone in a dark, empty Moscow apartment. After a few days, hunger drives him outside, where he sees a large, yellow dog loping past and follows her to her lair on the outskirts of the city. During the seasons that follow, Romochka changes from a boy into something far wilder. He learns to see in the dark, attack enemies with tooth and claw, and understand the strict pack code. But when he begins to hunt in the city, the world of human beings, it is only a matter of time before the authorities take an interest.....(304 pages) [\(eBook available\)](#)



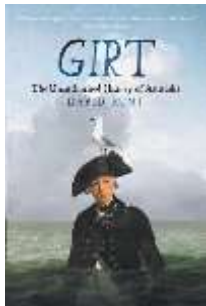
Hospital, Janette Turner

Orpheus Lost

Australian Fiction - General

Leela is a mathematician who has escaped her Southern hometown to study in Boston. She meets an Australian musician, Mishka, and from the moment she first hears him play his music grips her; they quickly become lovers. Then one day Leela is picked up off the street and taken to an interrogation centre somewhere outside the city. There has been an explosion in the subway; terrorism is suspected. The interrogator—an old childhood friend—now reveals to her that Mishka may not be all he seems. In this compelling reimagining of the Orpheus story, Leela travels into an underworld of kidnapping, torture, and despair in search of her lover.

Janette Turner Hospital, whose works are "richly imbued with a highly lyrical and luminous quality" (*San Diego Union-Tribune*) again shows her genius, interweaving a literary thriller with a story of passion and the triumph of decency in confusing and dangerous times. (368 pages) [\(eBook available\)](#) [\(indyreads audiobook\)](#)



Hunt, David

Girt: The Unauthorised History of Australia

Australian Non-Fiction

Girt. No word could better capture the essence of Australia ...

In this hilarious history, David Hunt reveals the truth of Australia's past, from megafauna to Macquarie - the cock-ups and curiosities, the forgotten eccentrics and Eureka moments that have made us who we are. Girt introduces forgotten heroes like Mary McLoghlin, transported for the crime of "felony of sock," and Trim the cat, who beat a French monkey to become the first animal to circumnavigate Australia. It recounts the misfortunes of the escaped Irish convicts who set out to walk from Sydney to China, guided only by a hand-drawn paper compass, and explains the role of the coconut in Australia's only military coup. Our nation's beginnings are steeped in the strange, the ridiculous and the frankly bizarre. Girt proudly reclaims these stories for all of us.

Not to read it would be un-Australian. (286 pages) [\(eBook available\)](#)



Ishiguro, Kazuo

Never let me go

Science Fiction

Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it.

Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is.

Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. (288 pages) [\(eBook and Audio CD available via catalogue\)](#)



Huxley, Aldous

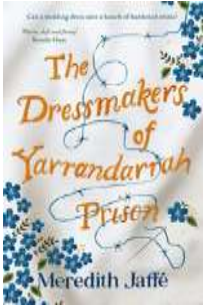
Brave New World

Science Fiction

Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers.

Bernard Marx seems alone in harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations, where the old, imperfect life still continues, may be the cure for his distress...

Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece. (229 pages) [\(eBook available\)](#) [\(catalogue copy of HCD\)](#)



Jaffe, Meredith

The dressmakers of Yarrandurrah Prison

Australian Fiction

A funny, dark and moving novel about finding humanity, friendship and redemption in unexpected places.

Derek's daughter Debbie is getting married. He's desperate to be there, but he's banged up in Yarrandurrah Correctional Centre for embezzling funds from the golf club, and, thanks to his ex-wife, Lorraine, he hasn't spoken to Debbie in years. He wants to make a grand gesture - to show her how much he loves her. But what?

Inspiration strikes while he's embroidering a cushion at his weekly prison sewing circle - he'll make her a wedding dress. His fellow stitchers rally around and soon this motley gang of crims is immersed in a joyous whirl of silks, satins and covered buttons.

But as time runs out and tensions rise both inside and outside the prison, the wedding dress project takes on greater significance. With lives at stake, Derek feels his chance to reconcile with Debbie is slipping through his fingers... (368 pages)

[\(downloadable audio and eBook available\)](#)



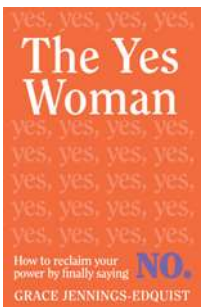
Jaffe, Meredith

The Fence

Australian Fiction

'I promise you one thing, young lady. Building a fence is not going to keep the world out and won't keep your children in. Life's not that simple.'

Gwen Hill adores Green Valley Avenue. Here she has built friendships, raised her children and nurtured a thriving garden. So when the house next door is sold, Gwen wonders how the new family will settle into this cosy community. Francesca Desmarchelliers has high hopes for the house of Green Valley Avenue. More than a new home, it's a clean slate for Frankie, who has moved her brood in a bid to save her marriage. To maintain her privacy and corral her wandering children, Frankie proposes a fence between the properties that would destroy Gwen's picture-perfect front yard. To Gwen, this is an act of war. Soon the neighbours are locked in an escalating battle over more than just council approvals, and boundaries are not the only things at stake. (368 pages)



Jennings-Edquist, Grace

The Yes Woman

Memoir

In a world that teaches girls to become Yes Women, learning to say 'no' is a radical feat.

For most of her life, Australian journalist Grace Jennings-Edquist had been keen to please. From school to career, in her appearance, friendships, and even everyday interactions, she was always anxious not to disappoint. Becoming a mother finally tipped her over the edge, and she wound up in a mental health unit. Her attempts to be everything to everyone – and to do it all perfectly – had taken their toll. Grace could no longer avoid the truth: she was chronically addicted to saying yes. And she was not alone.

Grace discovered that, in a phenomenon that crosses class, culture and sexuality, Yes Women are everywhere, and there's a bit of Yes Woman in just about everyone. Interviewing scores of people in Australia and overseas, both ordinary women and experts, Grace gained a deeper understanding of the patriarchal origins of the Yes Woman, and developed a plan to seize control of her own life. The Yes Woman is a practical guide to recognising your own Yes Woman tendencies, measuring their cost on your health, and resisting that need to please. It won't be easy, but it'll be worth it. (320 pages)



John, Elton

Me

Biography

In his only official autobiography, music icon Elton John writes about his extraordinary life, which is also the subject of the film *Rocketman*. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was on his first tour of America, facing an astonished audience in his tight silver hotpants, bare legs and a T-shirt with ROCK AND ROLL emblazoned across it in sequins. Elton John had arrived and the music world would never be the same again.

His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade.

In *Me Elton* also writes about getting clean and changing his life, about finding love with David Furnish and becoming a father.. (374 pages) [\(ebook and audio CD available via catalogue\)](#)



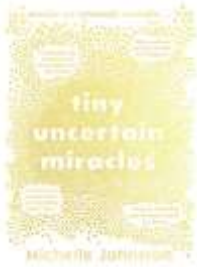
Johnson, Connie and Samuel

Love Your Sister

Australian Biography

A searingly honest memoir of family, cancer, love ... and unicycles by the founders of the LOVE YOUR SISTER charity, Connie and Samuel Johnson, that will inspire and they hope get people talking about boobs! Born a year apart, Connie and Samuel Johnson have always been close. Faced with the devastating news that they would soon be separated forever, they made a decision. After already surviving cancer twice in her young life, at 33 Connie was diagnosed with breast cancer. But this time it was a whole different ball game. This time she was told she will die, leaving behind her two sons. As a young mum faced with her own death, Connie wanted to make it all less meaningless, and she knew just the way to do it - send her brother, Sam, on a one-wheeled odyssey around Australia.

These two remarkable Australians share their tale, from childhood through to the finish line and beyond in this truly unique story. Part memoir, part travel diary, part conversation, LOVE YOUR SISTER is an inspiring and unforgettable story that shows just how far one man will go for his sister (403 pages). [\(large print copy available via the catalogue\)](#)



Johnston, Michelle

Tiny uncertain miracles

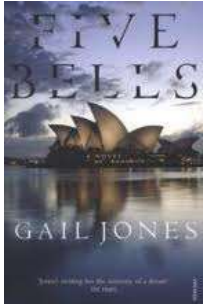
Australian fiction

Miracles are notoriously unreliable. But sometimes, just when they're needed, they turn up - although not always in the form that we expect...

Awkward, hapless Marick is still struggling with the loss of his wife, his child and his faith when he is reluctantly thrust into the position of chaplain at a large public hospital. Shortly after arriving, he meets Hugo, a hospital scientist and a man almost as lost as Marick himself, who is working in a forgotten lab, deep in the subterranean realms of the hospital. Hugo is convinced that the bacteria he uses for protein production have - unbelievably - begun to produce gold. Is it alchemy, evolution, a hoax or even ... possibly ... a miracle?

In the meantime, Christmas is approaching, the number of homeless outside the hospital is increasing, the Director of Operational Services is pressing Marick about his weekly KPIs, you can't buy chocolate in the hospital shop anymore, and Marick keeps waking with nightmares at 4 am every night. If ever a miracle was needed, it's now.

A tender, sweet, sad, gritty, slyly funny and unexpectedly uplifting novel about family, friendship, faith, love - and alchemy - *Tiny Uncertain Miracles* is a hopeful and luminous gift to all readers. (327 pages)



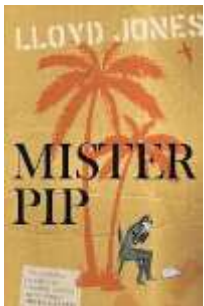
Jones, Gail

Five Bells

Australian Fiction - General

On a radiant day in Sydney, four people converge on Circular Quay, site of the iconic Opera House and the Sydney Harbour Bridge. Each of the four is haunted by memories of the past: Ellie is preoccupied by her experiences as a girl, James by a tragedy for which he feels responsible, Catherine by the loss of her beloved brother in Dublin and Pei Xing by her imprisonment during China's Cultural Revolution.

Told over the course of a single Saturday, *Five Bells*, vividly describes four lives which chime and resonate. By night-time, when Sydney is drenched in a rainstorm, each life has been transformed. (216 pages)



Jones, Lloyd

Mister Pip

General Fiction

In a novel that is at once intense, beautiful, and fable-like, Lloyd Jones weaves a transcendent story that celebrates the resilience of the human spirit and the power of narrative to transform our lives. On a copper-rich tropical island shattered by war, where the teachers have fled with most everyone else, only one white man chooses to stay behind: the eccentric Mr. Watts, object of much curiosity and scorn, who sweeps out the ruined schoolhouse and begins to read to the children each day from Charles Dickens's classic **Great Expectations**.

So begins this rare, original story about the abiding strength that imagination, once ignited, can provide. As artillery echoes in the mountains, thirteen-year-old Matilda and her peers are riveted by the adventures of a young orphan named Pip in a city called London, a city whose contours soon become more real than their own blighted landscape. As Mr. Watts says, "A person entranced by a book simply forgets to breathe." Soon come the rest of the villagers, initially threatened, finally inspired to share tales of their own that bring alive the rich mythology of their past. But in a ravaged place where even children are forced to live by their wits and daily survival is the only objective, imagination can be a dangerous thing. (220 pages) (eBook available) (HCD in set)



Jopson, Debra

Oliver of the Levant

Australian Fiction - General

It's 1969 and the world is alight with revolution. Oliver Lawrence, a Bondi Beach kid, is transported to one of the world's most bewitching cities: Beirut in the Levant. The city is on the verge of civil war, but Oliver, who idolises Jimi Hendrix and Lawrence of Arabia, is more concerned with holding his family together. This mission becomes complicated as Oliver's ravishing, gin-swilling stepmother, Babette, and cavalier playboy pilot father indulge in unbridled expatriate partying. And Babette has a secret that Oliver is determined to uncover.

Beirut is a confusing place to learn how to be a man, involving snipers, codes of honour and purloined letters. As Lebanon begins to disintegrate, no one can avoid being caught in the crossfire. It's bad enough when Oliver develops a very public crush on the local warlord's girlfriend, but it turns disastrous when his young guerrilla friend, 'Ringo', enlists his misguided enthusiasm to turn his exploding cigar magic trick into a suitcase bomb.

When Oliver is given an old Box Brownie, he finds a way into the world, into the lives of others and, finally, into adulthood. *Oliver of the Levant* is by turns humorous and heart-breaking, an all-at sea story about the secret longings of youth and the uncomfortable truths that make us who we are. (354 pages)



Joshi, Alka #1 in the Jaipur Trilogy

Henna Artist

Historical Fiction

Vivid and compelling in its portrait of one woman's struggle for fulfillment in a society pivoting between the traditional and the modern, *The Henna Artist* opens a door into a world that is at once lush and fascinating, stark and cruel.

Escaping from an abusive marriage, seventeen-year-old Lakshmi makes her way alone to the vibrant 1950s pink city of Jaipur. There she becomes the most highly requested henna artist—and confidante—to the wealthy women of the upper class. But trusted with the secrets of the wealthy, she can never reveal her own...

Known for her original designs and sage advice, Lakshmi must tread carefully to avoid the jealous gossips who could ruin her reputation and her livelihood. As she pursues her dream of an independent life, she is startled one day when she is confronted by her husband, who has tracked her down these many years later with a high-spirited young girl in tow—a sister Lakshmi never knew she had. Suddenly the caution that she has carefully cultivated as protection is threatened. Still she perseveres, applying her talents and lifting up those that surround her as she does. (400 pages)



Joshi, Alka #2 in the Jaipur Trilogy

The secret keeper of Jaipur *Historical Fiction*

In New York Times bestselling author Alka Joshi's new novel, henna artist Lakshmi arranges for her protégé, Malik, to intern at the Jaipur palace in a tale rich in character, atmosphere, intrigue and lavish storytelling.

Malik, now twenty and finished his private school education, has just met a young woman named Nimmi when he leaves to apprentice at the Facilities Office of the Jaipur Royal Palace. Their latest project: a state-of-the-art cinema.

Malik soon finds that not much has changed as he navigates the Pink City of his childhood. Power and money still move seamlessly among the wealthy class, and favours flow from the palace, but only if certain secrets remain buried. When the cinema's balcony tragically collapses on opening night, blame is placed where it is convenient. But Malik suspects something far darker and sets out to uncover the truth. As a former street child, he always knew to keep his own counsel; it's a lesson that has served him well. But it is only when Lakshmi, the real keeper of Jaipur's secrets, intervenes that things truly right themselves. (385 pages)



Joyce, Rachel

The Love Song of Miss Queenie Hennessy *General Fiction*

When Queenie Hennessy discovers that Harold Fry is walking the length of England to save her, and all she has to do is wait, she is shocked. Her note had explained she was dying. How can she wait?

A new volunteer at the hospice suggests that Queenie should write again; only this time she must tell Harold everything. In confessing to secrets she has hidden for twenty years, she will find atonement for the past. As the volunteer points out, 'Even though you've done your travelling, you're starting a new journey too.'

Queenie thought her first letter would be the end of the story. She was wrong. It was the beginning. (352 pages)
(eBook, Large print copy available through library catalogue)

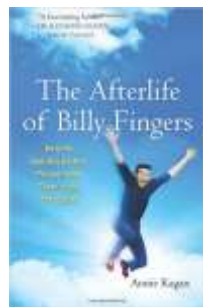


Kadare, Ismail

A girl in exile *Literary Fiction*

When a girl is found dead with a signed copy of Rudian Stefa's latest book in her possession, the author finds himself summoned for an interview by the Party Committee. Unable to guess what transgression he has committed Rudian goes to meet his interrogators. He has never met the girl in question but he remembers signing the book.

As the influence of a paranoid regime steals up on him, Rudian finds himself swept along on a surreal quest to discover what really happened to the mysterious girl to whom he wrote the dedication - **to Linda B.** (186 pages)



Kagan, Annie

The Afterlife of Billy Fingers *Non-Fiction*

Annie Kagan is not a medium or a psychic, she did not die and come back to life; in fact, when she was awakened by her deceased brother, she thought perhaps she had gone a little crazy

In *The Afterlife of Billy Fingers: How My Bad-Boy Brother Proved to Me There's Life After Death*, Kagan shares the extraordinary story of her after death communications (ADC) with her brother Billy, who began speaking to her just weeks after his unexpected death. One of the most detailed and profound ADC's ever recorded, Kagan's book takes the reader beyond the near-death experience. Billy's vivid, real-time account of his on-going journey through the mysteries of death will change the way you think about life. Death and your place in the Universe. In his foreword, Dr Raymond Moody, author of *Life after Life*, explains the phenomena of walkers between the worlds, known to us since ancient times, and says that Dr.Kagan's thought-provoking account is an excellent example. (191 pages)



Keegan, Claire

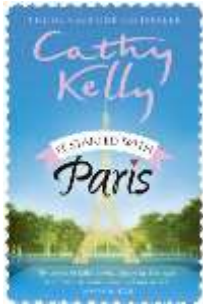
Small things like these *Contemporary Fiction*

Shortlisted for the 2022 Booker Prize

Small Things Like These is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family

It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church.

Already an international bestseller, Small Things Like These is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers. (128 pages)



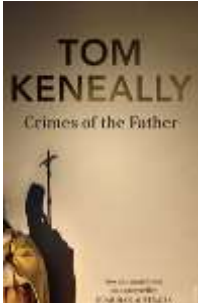
Kelly, Cathy

It Started with Paris

Romance Fiction

At the top of the Eiffel Tower, a young man proposes to his girlfriend and in that second, everything changes – for the couple, but also for their families back in Ireland ...

Leila's been nursing a badly broken heart since her husband upped and left, but she's determined to put on a brave face for the bride. Vonnie, a widow and exceptional cake-maker, is just daring to let love back into her life, although someone seems determined to stop it. And head teacher Grace finds the impending wedding of her son means that she's spending more time with her ex-husband. After all those years apart, is it possible she's made a mistake? (487 pages)
(HCD in set)



Keneally, Tom

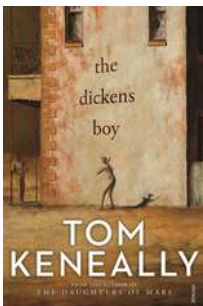
Crimes of the Father

Australian Fiction - General

In this magnificent story, Keneally, ex-seminarian, pulls no punches as he interrogates the terrible damage done to innocents by the Catholic Church with its relentless covering up for its own.

Exiled to Canada due to his radical preaching on human rights, Father Frank Docherty is now a psychologist and monk. He returns to Australia to speak at a conference, and unwittingly is drawn in the stories of two people who claim to have sexually abused by an eminent Sydney monsignor. As a man of character and conscience, Docherty knows he must do all he can to bring their disturbing testimony to the attention of the Church, and to secular authorities, no matter at what personal cost.

This timely, courageous and profound novel is an exploration of faith as well as an examination of marriage, of conscience and celibacy, and of what has become one of our most controversial institutions, the Catholic Church. (379 pages).



Keneally, Tom

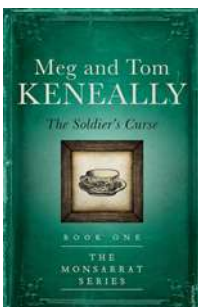
The Dickens Boy

Australian Fiction - Historical

In the late 1800s, rather than run the risk of his under-achieving sons tarnishing his reputation at home, Charles Dickens sent two of them to Australia. The tenth child of Charles Dickens, Edward Bulwer Lytton Dickens, known as Plorn, had consistently proved unable 'to apply himself' to school or life. So aged sixteen, he is sent, as his brother Alfred was before him, to Australia.

Plorn arrives in Melbourne in late 1868 carrying a terrible secret. He has never read a word of his father's work. He is sent out to a 2000-square-mile station in remotest New South Wales to learn to become a man, and a gentleman stockman, from the most diverse and toughest of companions. In the outback he becomes enmeshed with Paakantji, colonists, colonial-born, ex-convicts, ex-soldiers, and very few women. Plorn, unexpectedly, encounters the same veneration of his father and familiarity with Dickens' work in Australia as was rampant in England. Against this backdrop, and featuring cricket tournaments, horse-racing, bushrangers, sheep droving, shifty stock and station agents, frontier wars and first encounters with Australian women, Plorn meets extraordinary people and enjoys wonderful adventures as he works to prove himself.

This is Tom Keneally in his most familiar terrain. Taking historical figures and events and reimagining them with verve, compassion and humour. It is a triumph. (400 pages) (audio CD and downloadable audio available)



Keneally, Meg & Tom #1 The Monsarrat Series

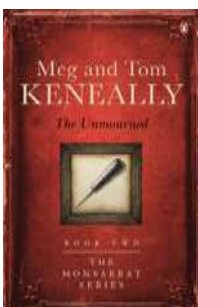
The Soldier's Curse

Australian Fiction - Historical, Detective/Mystery

In the Port Macquarie penal settlement for second offenders, at the edge of the known world, gentlemen convict Hugh Monsarrat hungers for freedom. Originally transported for forging documents passing himself off as a lawyer, he is now the trusted clerk of the settlement's commandant.

His position has certain advantages, such as being able to spend time in the Government House kitchen, being supplied with outstanding cups of tea by housekeeper Hanna Mulrooney, who, despite being illiterate, is his most perceptive companion. Not long after the commandant heads off in search of a rumoured river, his beautiful wife, Honora, falls ill with a sickness the doctor is unable to identify. When Honora dies, it becomes clear she has been slowly poisoned. Monsarrat and Mrs Mulrooney suspect the commandant's second-in-command, Captain Diamond, a cruel man who shares history with Honora. Then Diamond has Mrs Mulrooney arrested for the murder. Since she will hang if tried, Monsarrat knows he must find the real killer. (369 pages)

(eBook available) (Indyreads eBook)



Keneally, Meg & Tom #2 The Monsarrat Series

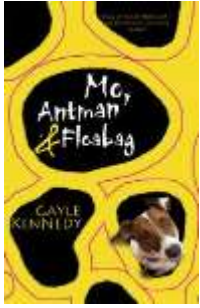
The Unmourned

Australian Fiction - Historical, Detective/Mystery

Not all murder victims are mourned, but the perpetrator must always be punished . . .

For Robert Church, superintendent of the Parramatta Female Factory, the most enjoyable part of his job is access to young convict women. Inmate Grace O'Leary has made it her mission to protect the women from his nocturnal visits and when Church is murdered with an awl thrust through his right eye, she becomes the chief suspect.

Recently arrived from Port Macquarie, ticket-of-leave gentleman convict Hugh Monsarrat now lives in Parramatta with his ever-loyal housekeeper Mrs Mulrooney. Monsarrat, as an unofficial advisor on criminal and legal matters to the governor's secretary, is charged with uncovering the truth of Church's murder. Mrs Mulrooney accompanies him to the Female Factory, where he is taking depositions from prisoners, including Grace, and there the housekeeper strikes up friendships with certain women, which prove most intriguing. Monsarrat and Mrs Mulrooney both believe that Grace is innocent, but in this they are alone, so to exonerate her they must find the murderer. Many hated Church and are relieved by his death, but who would go as far as killing him? (336 pages) (eBook available) (catalogue copy of HCD)



Kennedy, Gayle

Me, Antman & Fleabag

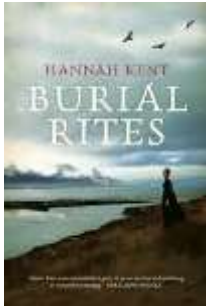
Australian Fiction - Humorous, Aboriginal

Take one woman, her partner Antman and their dog Fleabag, pack up the car, turn up the country music and you've got one spirited road trip 'makin room for all the good things in life, like family, laughin, travellin and, best of all, love'.

Me, Antman, & Fleabag is packed to the roof with wicked black humour, eccentric aunties, six-fingered redheads, and martyrs to the cause of sheep well-being - all carried along with a dose of slim Dusty for good measure.

Gayle Kennedy has a gift for telling tales and making them sparkle with warmth and pathos in equal measure. Me, Antman & Fleabag is a funny and incisive look at contemporary indigenous life and the family and friends that make it up. 'So hold on to your Boongalungs; this'll be a crackin ride'. WINNER 2006 David Unaipon Award. (126 pages)

[\(eBook available\)](#) [\(Indyreads eBook\)](#)



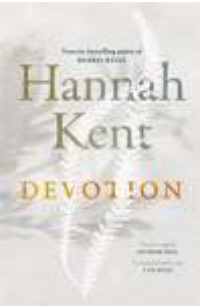
Kent, Hannah

Burial Rites

Australian Fiction - Historical

In Northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of two men. Agnes is sent to wait out the time leading to her execution on the farm of District Officer Jon Jonsson, his wife and their two daughters. Horrified to have a convicted murderer in their midst, the family avoids speaking with Agnes. Only Toti, the young assistant reverend appointed as Agnes's spiritual guardian, is compelled to try to understand her, as he attempts to salvage her soul. As the summer months fall away to winter and the hardships of rural life force the household to work side by side, Agnes's ill-fated tale of longing and betrayal begins to emerge. And as the days to her execution draw closer, the questions burns: did she or didn't she?

Based on a true story, Burial Rites, is a deeply moving novel about personal freedom: who we are seen to be versus who we believe ourselves to be, and the ways in which we will risk everything for love. In beautiful, cut-glass prose, Hannah Kent portrays Iceland's formidable landscape, where every day is a battle for survival, and asks, how can one woman hope to endure when her life depends upon the stories told by others? (322 pages) [\(HCD Audio available via catalogue\)](#) [\(eBook available\)](#)



Kent, Hannah

Devotion

Australian Fiction - Historical

Prussia, 1836 - Hanne Nussbaum is a child of nature - she would rather run wild in the forest than conform to the limitations of womanhood. In her village of Kay, Hanne is friendless and considered an oddity . . . until she meets Thea.

Ocean, 1838 - The Nussbaums are Old Lutherans, bound by God's law and at odds with their King's order for reform. Forced to flee religious persecution the families of Kay board a crowded, disease-riddled ship bound for the new colony of South Australia. In the face of brutal hardship, the beauty of whale song enters Hanne's heart, along with the miracle of her love for Thea. Theirs is a bond that nothing can break.

The whale passed. The music faded. Australia, 1838 - A new start in an old land. God, society and nature itself decree Hanne and Thea cannot be together. But within the impossible . . . is devotion. (432 pages) [\(eBook and audio CD available\)](#)



Kent, Hannah

The Good People

Australian Fiction - Historical

In the year 1825, in a remote valley lying between the mountains of south-west Ireland, near the Flesk river of Killarney, three women are brought together by strange and troubling events.

Nora Leahy has lost her daughter and her husband in the same year, and is now burdened with the care of her four-year-old grandson, Micheal. The boy cannot walk, or speak, and Nora, mistrustful of the tongues of gossips, has kept the child hidden from those who might see in his deformity evidence of otherworldly interference. Unable to care for the child alone, Nora hires a fourteen-year-old servant girl, Mary, who soon hears the whispers in the valley about the blasted creature causing grief to fall upon the widow's house. Alone, hedged in by rumour, Mary and her mistress seek out the only person in the valley who might be able to help Micheal. For although her neighbours are wary of her, it is said that old Nance Roche has the knowledge. That she consorts with Them, the Good People. And that only she can return those whom they have taken ... (380 pages)

[\(catalogue copy of MP3\)](#)



Korelitz, Jean Hanff

You should have known

Thriller Fiction

Grace Sachs, a happily married therapist with a young son, thinks she knows everything about women, men and marriage. She is about to publish a book called *You Should Have Known*, based on her pet theory: women don't value their intuition about what men are really like, leading to serious trouble later on.

But how well does Grace know her own husband? She is about to find out, and in the place of what she thought she knew, there will be a violent death, a missing husband, and a chain of terrible revelations. Left behind in the wake of a very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for herself and her child. (438 pages) [\(eBook available\)](#)



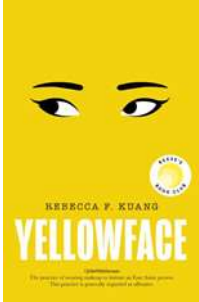
Krueger, William Kent

Ordinary Grace *General Fiction*

"That was it. That was all of it. A grace so ordinary there was no reason at all to remember it. Yet I have never across the forty years since it was spoken forgotten a single word."

New Bremen, Minnesota, 1961. The Twins were playing their debut season, ice-cold root beers were selling out at the soda counter of Halderson's Drugstore, and Hot Stuff comic books were a mainstay on every barbershop magazine rack. It was a time of innocence and hope for a country with a new, young president. But for thirteen-year-old Frank Drum it was a grim summer in which death visited frequently and assumed many forms. Accident. Nature. Suicide. Murder. Frank begins the season preoccupied with the concerns of any teenage boy, but when tragedy unexpectedly strikes his family—which includes his Methodist minister father; his passionate, artistic mother; Juilliard-bound older sister; and wise-beyond-his-years kid brother—he finds himself thrust into an adult world full of secrets, lies, adultery, and betrayal, suddenly called upon to demonstrate a maturity and gumption beyond his years.

Told from Frank's perspective forty years after that fateful summer, *Ordinary Grace* is a brilliantly moving account of a boy standing at the door of his young manhood, trying to understand a world that seems to be falling apart around him. It is an unforgettable novel about discovering the terrible price of wisdom and the enduring grace of God. (307 pages)



Kuang, Rebecca F.

Yellowface *Psychological/Thriller fiction*

What's the harm in a pseudonym? Bestselling sensation Juniper Song is not who she says she is, she didn't write the book she claims she wrote, and she is most certainly not Asian American—in this chilling and hilariously cutting novel from the #1 New York Times bestselling author R. F. Kuang in the vein of *White Ivy* and *The Other Black Girl*.

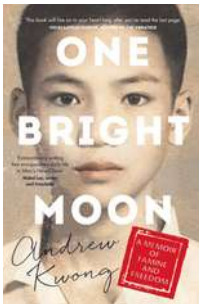
Authors June Hayward and Athena Liu were supposed to be twin rising stars: same year at Yale, same debut year in publishing. But Athena's a cross-genre literary darling, and June didn't even get a paperback release. Nobody wants stories about basic white girls, June thinks.

So when June witnesses Athena's death in a freak accident, she acts on impulse: she steals Athena's just-finished masterpiece, an experimental novel about the unsung contributions of Chinese labourers to the British and French war efforts during World War I.

So what if June edits Athena's novel and sends it to her agent as her own work? So what if she lets her new publisher rebrand her as Juniper Song—complete with an ambiguously ethnic author photo? Doesn't this piece of history deserve to be told, whoever the teller? That's what June claims, and the New York Times bestseller list seems to agree.

But June can't get away from Athena's shadow, and emerging evidence threatens to bring June's (stolen) success down around her. As June races to protect her secret, she discovers exactly how far she will go to keep what she thinks she deserves.

With its totally immersive first-person voice, *Yellowface* takes on questions of diversity, racism, and cultural appropriation not only in the publishing industry but the persistent erasure of Asian-American voices and history by Western white society. R. F. Kuang's novel is timely, razor-sharp, and eminently readable. (336 pages) ([Ebook available via catalogue](#))



Kwong, Andrew

One bright moon *Memoir*

From famine to freedom, how a young boy fled Chairman Mao's China to a new life in Australia

Andrew Kwong was only seven when he witnessed his first execution. The grim scene left him sleepless, anxious and doubtful about his commitment as a revolutionary in Mao's New China. Yet he knew if he devoted himself to the Party and its Chairman he would be saved. That's what his teacher told him.

Months later, it was his own father on trial. This time the sentence was banishment to a re-education camp, not death. It left the family tainted, despised, and with few means of survival during the terrible years of persecution and famine known as the Great Leap Forward. Even after his father returned, things remained desperate. Escape seemed the only solution, and it would be twelve-year-old Andrew who undertook the perilous journey first.

This is the poignant, resonant story of a young boy's awakening – to survival, education, fulfilment, and eventually to a new life of freedom. (332 pages) ([eBook and downloadable audio available](#)) ([audio CD available via catalogue](#))



Laguna, Sofie

The Eye of the Sheep *Australian Fiction - General*

Meet Jimmy Flick. He's not like other kids - he's both too fast and too slow. He sees too much, and too little. Jimmy's mother Paula is the only one who can manage him. She teaches him how to count sheep so that he can fall asleep. She holds him tight enough to stop his cells spinning. It is only Paula who can keep Jimmy out of his father's way. But when Jimmy's world falls apart, he has to navigate the unfathomable world on his own, and make things right.

Sofie Laguna's first novel *One Foot Wrong* received rave reviews, sold all over the world and was longlisted for the Miles Franklin Literary Award and shortlisted for the Prime Minister's Literary Award. In *The Eye of the Sheep*, her great originality and talent will again amaze and move readers. In the tradition of *Room* and *The Lovely Bones*, here is a surprising and brilliant novel from one of our finest writers. (308 pages) ([HCD audio available via the catalogue](#)) **Winner of the Miles Franklin award 2015**



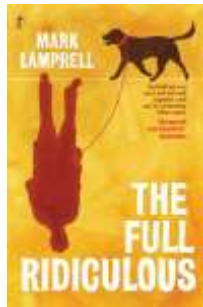
Laguna, Sofie

Infinite Splendours *Australian Fiction*

The incandescent new novel from the acclaimed Miles Franklin winner author of *The Eye of the Sheep* and *The Choke*.

Lawrence Loman is a bright, caring, curious boy with a gift for painting. He lives at home with his mother and younger brother, and the future is laid out before him, full of promise. But when he is ten, an experience of betrayal takes it all away, and Lawrence is left to deal with the devastating aftermath. As he grows into a man, how will he make sense of what he has suffered? He cannot rewrite history, but must he be condemned to repeat it? Lawrence finds meaning in the best way he knows. By surrendering himself to art and nature, he creates beauty - beauty made all the more astonishing and soulful for the deprivation that gives rise to it.

Infinite Splendours is an extraordinary novel, incandescent with love and compassion, rich in colour and character. The power and virtuosity of Laguna's writing make it impossible for us to look away; by being seen, Lawrence is redeemed. (429 pages)
Book club members suggested 'content warning'. ([eBook and large print formats available via the catalogue](#))



Lamprell, Mark

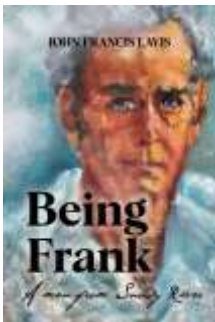
The Full Ridiculous *Australian Fiction - Humorous*

Michael O'Dell is hit by a car. When he doesn't die he is surprised and pleased. But from that point, despite the heroic support of his wife Wendy, Michael's life starts to spin out of control.

Daughter Rosie punches out a vindictive schoolmate, plunging the family into a special parent-teacher hell. Son Declan is found with a stash of drugs. A strange policeman starts harassing the family. Ordinary mishaps take on a sinister desperation. To top it all off, Michael's professional life starts to disintegrate.

The Full Ridiculous is a hilarious, painful novel about love, family and the precarious business of being a man. In his moving debut, Mark Lamprell exposes the terrible truth: sometimes you can't pull yourself together until you've completely fallen apart.

(242 pages) ([eBook available](#))



Lavis, John

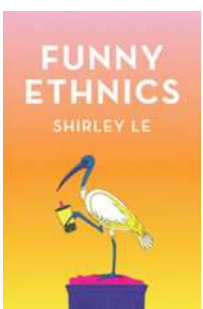
Being Frank *Australian biography/history*

When A Tragic Accident Took The Life Of His Son, Frank Spent The Years That Followed Documenting Everything.

Struggling with dyslexia and low self-esteem, Frank proceeded to fill diary after diary with all the inner turmoil and heartbreak of a man with hidden depth.

From his love/hate relationship with his god, to his attempts to understand what his own life was all about, Frank reveals family secrets and doesn't pull any punches as he ponders on the time passed and the future ahead.

Brutally honest, *Being Frank* is an amazing array of stories and characters that will jump out at you unexpectedly. A story to make you laugh and cry but, above all, that will leave you with hope...
(208 pages)



Le, Shirley

Funny Ethnics *Humorous fiction*

I looked at the streets of Yagoona through eyes stinging with melted maybelline liquid liner. Yagoona looked back at me, the wannabe hipster who dreamed of moving to a share house in the inner west, and cackled.

Funny Ethnics catapults readers into the sprawling city-within-a-city that is Western Sydney and the world of Sylvia Nguyen: only child of Vietnamese refugee parents, unexceptional student, exceptional self-doubter. It's a place where migrants from across the world converge, and identity is a slippery, ever-shifting beast.

Jumping through snapshots of Sylvia's life - from childhood to something resembling adulthood - this novel is about square pegs and round holes, those who belong and those on the fringes. It's a funhouse mirror held up to modern Australia revealing suburban fortune tellers, train-carriage preachers, crumbling friendships and bad stand-up comedy.

In *Funny Ethnics*, Shirley Le uses a coming-of-age tale to reveal a side of Australia so ordinary that it's entirely bizarre. (272 pages).



Leal, Suzanne

The Watchful Wife *Australian thriller fiction*

Raised by her severe parents in a punitive and authoritarian church, Ellen's narrow world is upended when she meets Gordon, a fellow teacher. Responding to his interest with curiosity and, before long, pleasure, Ellen is both transformed and beguiled by the connection, love and laughter he brings into her life.

Three years later, a knock on the door changes everything. Two police officers have come to accuse Gordon of a shocking crime. Abandoned and reviled by those around her, Ellen steadfastly refuses to believe Gordon has done anything wrong. In a world of swirling suspicion, however, she will have to fight to protect him.

But what will that cost her? And what will she discover about him along the way?

A propulsive and provocative novel about love, faith and courage from the bestselling author of *The Teacher's Secret*. (352 pages)



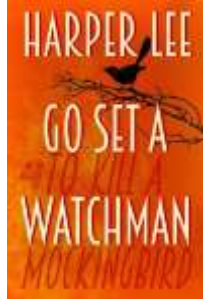
Leather, Stephen

The Runner

Thriller fiction

Sally Page is an MI5 'footie', a junior Secret Service Agent who maintains 'legends': fake identities or footprints used by real spies. Her day consists of maintaining flats and houses where the legends allegedly live, doing online shopping, using payment, loyalty and travel cards and going on social media in their names - anything to give the impression to hostile surveillance that the legends are living, breathing individuals.

One day she goes out for coffee leaving the safe house from which she and her fellow footies operate. When she comes back they have all been murdered and she barely escapes with her own life. She is on the run: but from whom she has no idea. Worse, her bosses at MI5 seem powerless to help her. To live, she will have to use all the lies and false identities she has so carefully created while discovering the truth . . . (336 pages)



Lee, Harper

Go Set a Watchman

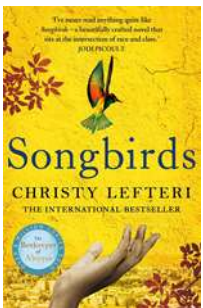
General Fiction

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*.

Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014.

Go Set a Watchman features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her.

Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right. (278 pages) (HCD in set)



Lefteri, Christy

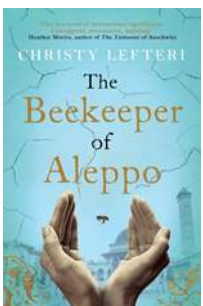
Songbirds

Adult Fiction

She walks unseen through our world.
Cares for our children, cleans our homes.
Her voice unheard.
She has a story to tell.
Will you listen?

Nisha has crossed oceans to give her child a future. By day she cares for Petra's daughter; at night she mothers her own little girl by the light of a phone. Nisha's lover, Yiannis, is a poacher, hunting the tiny songbirds on their way to Africa each winter. His dreams of a new life, and of marrying Nisha, are shattered when she vanishes. No one cares about the disappearance of a domestic worker, except Petra and Yiannis. As they set out to search for her, they realise how little they know about Nisha. What they uncover will change them all.

Set in her native Cyprus, Christy Lefteri has crafted a powerful, redemptive story of loss, of the triumph of the human spirit, and of the enduring love of a mother for her child .(358 pages) (Ebook available via catalogue)



Lefteri, Christy

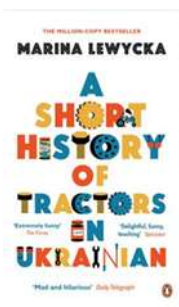
The Beekeeper of Aleppo

Adult Fiction

The unforgettable love story of a mother blinded by loss and her husband who insists on their survival as they undertake the Syrian refugee trail to Europe.

Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo-until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. On the way, Nuri is sustained by the knowledge that waiting for them is Mustafa, his cousin and business partner, who has started an apiary and is teaching fellow refugees in Yorkshire to keep bees.

As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all, they must journey to find each other again. Moving, powerful, compassionate, and beautifully written, *The Beekeeper of Aleppo* is a testament to the triumph of the human spirit. It is the kind of book that reminds us of the power of storytelling. (317 pages) (eBook and Downloadable Audio Book available)



Lewycka, Marina

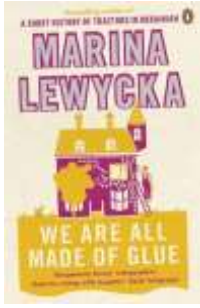
A Short History of Tractors in Ukrainian

General Fiction

"Two years after my mother died, my father fell in love with a glamorous blonde Ukrainian divorcee. He was eighty-four and she was thirty-six. She exploded into our lives like a fluffy pink grenade, churning up the murky water, bringing to the surface sludge of sloughed-off memories, giving the family ghosts a kick up the backside."

When their recently-widowed father announces he plans to remarry, sisters Vera and Nadezhda realise they must put aside a lifetime of feuding in order to save him. His new love is a voluptuous gold-digger from the Ukraine half his age, with a proclivity for green satin underwear and boil-in-the-bag cuisine, who stops at nothing in her single-minded pursuit of the luxurious Western lifestyle she dreams of. But the old man, too, is pursuing his eccentric dreams - and writing a history of tractors in Ukrainian.

A wise, tender and deeply funny novel about families, the belated healing of old wounds, trials and consolations of old age and - really - about the legacy of Europe's history over the last fifty years.(324 pages)



Lewycka, Marina

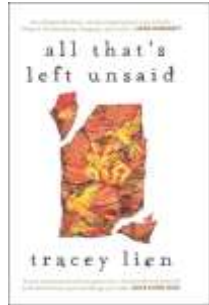
We Are All Made of Glue

General Fiction

Georgie Sinclair's life is coming unstuck. Her husband's left her. Her son's obsessed with the End of the World. And now her elderly neighbour Mrs Shapiro has decided they are related.

Or so the hospital informs her when Mrs Shapiro has an accident and names Georgie next of kin. This, however, is not a case of a quick ward visit: Mrs Shapiro has a large rickety house full of stinky cats that need looking after and which a pair of estate agents seem intent on swindling from her. Plus there are the 'Uselesses' trying to repair it (uselessly). Then there's the social worker who wants to put her in a nursing home. Not to mention some letters that point to a mysterious, painful past. As George tries her best to put Mrs Shapiro's life back together, somehow she must stop her own from falling apart... (418 pages)

(MP3 and large print formats available via the catalogue)



Lien, Tracey

All that's left unsaid

Contemporary Fiction

There were a dozen witnesses to Denny Tran's brutal murder in a busy Sydney restaurant. So how come no one saw anything?

'Just let him go.' Those are words Ky Tran will forever regret. The words she spoke when her parents called to ask if they should let her younger brother Denny out to celebrate his high school graduation. That night in 1996, Denny – optimistic, guileless, brilliant Denny – is brutally murdered inside a busy restaurant in Cabramatta, a Sydney suburb facing violent crime, an indifferent police force, and the worst heroin epidemic in Australian history.

Returning home for the funeral, Ky learns that the police are stumped by her brother's case: several people were at Lucky 8 restaurant when Denny died, but each of the bystanders claim to have seen nothing. As an antidote to grief and guilt, Ky is determined to track down the witnesses herself. With each encounter, she peels away another layer of the place that shaped her and Denny, exposing the trauma and seeds of violence that were planted well before that fateful celebration dinner: by colonialism, by the war in Vietnam, and by the choices they've all made to survive.

(352 pages) (downloadable audio & eBook available)



Lohrey, Amanda

The Labyrinth

Australian Fiction

Miles Franklin Literary Award Winner 2021

Erica Marsden's son, an artist, has been imprisoned for a monstrous act of revenge. Trapped in her grief, Erica retreats from Sydney to a sleepy hamlet on the south coast, near where Daniel is serving his sentence.

There, in a rundown shack by the ocean, she obsesses over building a labyrinth. To create it—to navigate the path through her quandary—Erica will need the help of strangers. And that will require her to trust, and to reckon with her past.

The Labyrinth is a story of guilt and denial, of the fraught relationship between parents and children. It is also an examination of how art can be ruthlessly destructive, and restorative. Mesmerising yet disquieting, it shows Amanda Lohrey to be at the peak of her powers. (246 pages) (eBook available)



Lopert, Michelle

Vermeer's Chair

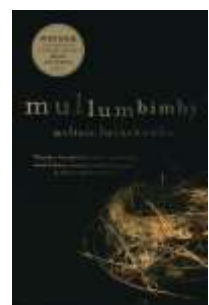
Australian Biography

Vermeer's Chair is a madcap philosophical romp set in Brisbane in the 1990s.

Jack McPhee is a moody artist, stuck in the nostalgia of the 70s and raging against the system. His art is stagnating and his marriage is crumbling.

Amy McPhee, his nursing sister wife, wants a divorce. Discontented with her abusive husband and high-achieving family, she escapes into books and young lovers.

After a boating accident, Jack has a near-death experience that changes him profoundly. He becomes obsessed with winning the Archibald and hunting down his biological family. Along his rocky path, Jack loses his hair, gets mistaken for a famous Nazi, is beaten up by a demented woman and is wrongfully arrested. Jack's dog, a comical bull terrier, is the only sane one amongst them all, ironically, it is the dog who ends up having therapy. (266 pages)



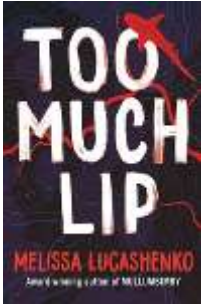
Lucashenko, Melissa

Mullumbimby

Australian Fiction

A darkly funny novel of romantic love and cultural warfare.

When Jo Breen uses her divorce settlement to buy a neglected farm in the Byron Bay hinterland, she is hoping for a tree change, and a blossoming connection to the land of her Aboriginal ancestors. What she discovers instead is sharp dissent from her teenage daughter Ellen, trouble brewing from unimpressed white neighbours, and a looming Native Title war among the local Bundjalung families. When Jo stumbles into love on one side of the Native Title divide she quickly learns that living on country is only part of the recipe for the Good Life. Told with humour and a sharp satirical eye, Mullumbimby is a modern novel set against an ancient land. (296 pages) (eBook available)



Lucashenko, Melissa

Too much lip
Australian Fiction

Winner of the 2019 Miles Franklin Award and shortlisted for the 2019 Stella Prize.

Too much lip, her old problem from way back. And the older she got, the harder it seemed to get to swallow her opinions. The avalanche of bullshit in the world would drown her if she let it; the least she could do was raise her voice in anger.

Wise-cracking Kerry Salter has spent a lifetime avoiding two things – her hometown and prison. But now her Pop is dying and she's an inch away from the lockup, so she heads south on a stolen Harley.

Kerry plans to spend twenty-four hours, tops, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters fight to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking Dugai fella intent on loving her up only adds more trouble – but then trouble is Kerry's middle name. (328 pages) ([eBook available](#)) ([Indyreads eBook](#))

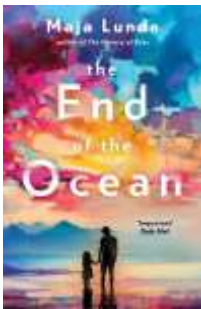
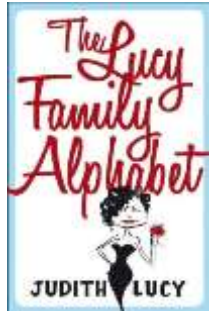
Lucy, Judith

The Lucy Family Alphabet
Australian Biography

The bestselling memoir by one of Australia's best-loved comedians. Judith Lucy has been cracking jokes about her parents for much of her career. But when a birth relative's casual comment implied that she must despise them, Judith was shocked. Sure, for years she had been talking about Ann and Tony Lucy like they were one-dimensional Irish nut bags who'd ruined her life, but who - in the end - doesn't love their parents?

If only she'd been told before the age of 25 that they weren't actually her parents...

From A is for Adoption to Z is for Zorba, this is the full story of one particular family, shown at their best, at their worst, and every letter in between. (285 pages) ([catalogue copy of HCD](#))



Lunde, Maja

The end of the ocean
Contemporary fiction

From the author of the number one international bestseller *The History of Bees*, a captivating new novel about the threat of a worldwide water shortage as seen through the eyes of a father and daughter.

2019: seventy-year-old Signe sets out on a hazardous voyage to cross an entire ocean in only a sailboat. She is haunted by the loss of the love of her life and is driven by a singular and all-consuming mission to make it back to him.

2041: David flees with his young daughter, Lou, from a war-torn Southern Europe plagued by drought. They are on a desperate search to reunite with their family when they find Signe's abandoned sailboat in a parched French garden, miles away from the nearest shore.

As David and Lou discover personal effects from Signe's travels, their journey of survival and hope weaves together with Signe's, forming a heartbreaking, inspiring story about the power of nature and the human spirit. (296 pages)

Lynch, Paul

Prophet Song
General fiction

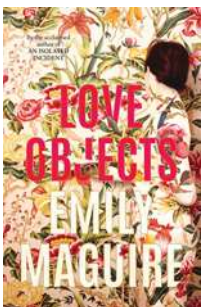
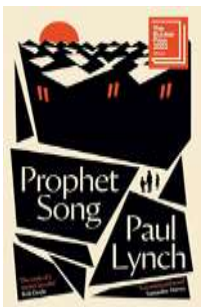
The explosive literary sensation: a mother faces a terrible choice as Ireland slides into totalitarianism

On a dark, wet evening in Dublin, scientist and mother-of-four Eilish Stack answers her front door to find the GNSB on her step. Two officers from Ireland's newly formed secret police are here to interrogate her husband, a trade unionist.

Ireland is falling apart. The country is in the grip of a government turning towards tyranny and when her husband disappears, Eilish finds herself caught within the nightmare logic of a society that is quickly unravelling.

How far will she go to save her family? And what – or who – is she willing to leave behind?

Exhilarating, terrifying and propulsive, *Prophet Song* is a work of breathtaking originality, offering a devastating vision of a country at war and a deeply human portrait of a mother's fight to hold her family together. (320 pages)



Maguire, Emily

Love Objects
Australian Fiction

A stunning novel of great compassion and insight, from the author of the Stella Prize-shortlisted *An Isolated Incident*.

Nic is a forty-five-year-old trivia buff, amateur nail artist and fairy godmother to the neighbourhood's stray cats. She's also the owner of a decade's worth of daily newspapers, enough clothes and shoes to fill Big W three times over and a pen collection which, if laid end-to-end, would probably circle her house twice.

The person she's closest to in the world is her beloved niece Lena, who she meets for lunch every Sunday. One day Nic fails to show up. When Lena travels to her aunt's house to see if Nic's all right, she gets the shock of her life, and sets in train a series of events that will prove cataclysmic for them both.

By the acclaimed author of *An Isolated Incident*, *Love Objects* is a clear-eyed, heart-wrenching and deeply compassionate novel about love and family, betrayal and forgiveness, and the things we do to fill our empty spaces. (392 pages) ([eBook available](#))



Mayor, Thomas **Dear Son: Letters and Reflections from First Nations Fathers and Sons**
Indigenous Australian Short Stories

Dear Son shares heartfelt letters written by First Nations men about life, masculinity, love, culture and racism. Along with his own vivid and poignant prose and poetry, author and editor Thomas Mayor invites 12 contributors to write a letter to their son or father, bringing together a range of perspectives that offers the greatest celebration of First Nations manhood.

This beautifully designed anthology comes at a time when First Nations peoples are starting to break free of derogatory stereotypes and find solace in their communities and cultures. Yet, each contributor also has one thing in common: they all have a relative who has been terribly wronged – enslaved, raped and dispossessed – because of their Aboriginality.

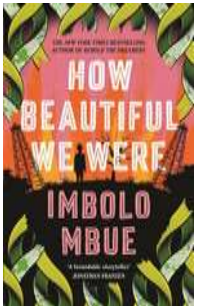
Featuring letters from Stan Grant, Troy Cassar-Daley, John Liddle, Charlie King, Joe Williams, Yessie Mosby, Joel Bayliss, Daniel James, Jack Latimore, Daniel Morrison, Tim Sculthorpe and Blak Douglas. A gentle and loving book for families from anywhere in the world. Artwork by proud Kaurna/Ngarrindjeri/Narrunga/Italian Australian artist Tony Wilson, with illustrations and design by Gamilaraay designer Tristan Schultz of Relative Creative. (200 pages)



Maitland, Barry **Bright Air**
Historical Fiction

On a cliff-face in New Zealand, two men fall to their deaths carrying the secret of a horrifying betrayal. Four years before, the bright and beautiful Luce, another member of the same close-knit group of friends, had also died tragically while climbing. As the circle of friends dwindles, Luce's best friend, Anna, persuades Josh, Luce's ex-lover, to help in her own investigation, as she's convinced that the original verdict of accidental death was wrong. Had details been overlooked, or, worse, ignored? In an attempt to uncover the truth, Josh and Anna follow Luce's last days to Lord Howe Island, but the long-cold trail and conspiratorial islanders seem certain to defeat them. After all, who could possibly have a reason to murder Luce? (303 pages)

A nail-biting page-turner, *Bright Air* is the compelling new mystery from the master of crime writing, Barry O'FARR. ([eBook available](#))



Mbue, Imbolo **How beautiful we were**
General Fiction

We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom. (360 pages)



Majumdar, Megha **A burning**
Adult Fiction

A girl walks through the slums of Kolkata holding an armful of books. She returns home smelling of smoke, and checks her most prized possession: a brand-new smartphone, purchased in instalments. On Facebook, there is only one conversation.

#KolabaganTrainAttack On the small, glowing screen, she types a dangerous thing... 'If the police didn't help ordinary people like you and me, if the police watched them die, doesn't that mean that the government is also a terrorist?'

Set in contemporary India, *A Burning* is the story of three unforgettable characters, all dreaming of a better future, whose lives are changed for ever when they become caught up in the devastating aftermath of a terrorist attack.

Jivan – a poor, young, Muslim girl, who dreams of going to college – faces a possible death sentence after being accused of collaborating with the terrorists. Lovely – an exuberant hijra who longs to be a Bollywood star – holds the alibi that can set Jivan free, but telling the truth will cost her everything she holds dear. PT Sir – an opportunistic gym teacher who once taught Jivan – becomes involved with Hindu nationalist politics and his own ascent is soon inextricably linked to Jivan's fall.

Taut, propulsive and electrifying, from its opening lines to its astonishing finale, *A Burning* confronts issues of class, fate, prejudice and corruption with a Dickensian sense of injustice, and asks us to consider what it means to nurture big ambitions in a country hurtling towards political extremism. (304 pages)

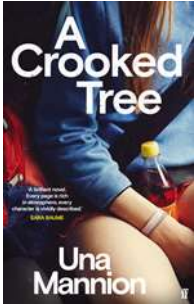


Maley, Jacqueline **The truth about her**
Thriller Fiction

How can you write other people's stories, when you won't admit the truth of your own? An absorbing, moving, ruefully tender, witty and wise novel of marriage, motherhood and the paths we navigate through both, for fans of Ann Patchett and Anne Tyler.

Journalist and single mother Suzy Hamilton gets a phone call one summer morning, and finds out that the subject of one of her investigative exposes, 25-year-old wellness blogger Tracey Doran, has killed herself overnight. Suzy is horrified by this news but copes in the only way she knows how - through work, mothering, and carrying on with her ill-advised, tandem affairs. The consequences of her actions catch up with Suzy over the course of a sticky Sydney summer. She starts receiving anonymous vindictive letters and is pursued by Tracey's mother wanting her, as a kind of rough justice, to tell Tracey's story, but this time, the right way.

A tender, absorbing, intelligent and moving exploration of guilt, shame, female anger, and, in particular, mothering, with all its trouble and treasure, *The Truth About Her* is mostly though a story about the nature of stories - who owns them, who gets to tell them, and why we need them. An entirely striking, stylish and contemporary novel, from a talented new writer. (354 pages)



Mannion, Una

A crooked tree

Thriller Fiction

This is the story of Libby and her siblings over one long hot summer, and how one decision can have terrible unintended consequences...

Rage. That's the feeling engulfing the car as Ellen's mother swerves over to the hard-shoulder and orders her daughter out onto the roadside. Ignoring the protests of her other children, she accelerates away, leaving Ellen standing on the gravel verge in her school pinafore and knee socks as the light fades.

What would you do as you watch your little sister getting smaller in the rear view window? How far would you be willing to go to help her? The Gallagher children are going to find out. This moment is the beginning of a summer that will change everything. (336 pages)



Mason, Meg

Sorrow and Bliss

General Fiction

This novel is about a woman called Martha. She knows there is something wrong with her but she doesn't know what it is. Her husband Patrick thinks she is fine. He says everyone has something, the thing is just to keep going.

Martha told Patrick before they got married that she didn't want to have children. He said he didn't mind either way because he has loved her since he was fourteen and making her happy is all that matters, although he does not seem able to do it. By the time Martha finds out what is wrong, it doesn't really matter anymore. It is too late to get the only thing she has ever wanted. Or maybe it will turn out that you can stop loving someone and start again from nothing - if you can find something else to want. The book is set in London and Oxford. It is sad and funny. (353 pages) (eBook and audio CD available)



Mason, Meg

You be mother

General Fiction

What do you do, when you find the perfect family, and it's not yours? A charming, funny and irresistible novel about families, friendship and tiny little white lies.

The only thing Abi ever wanted was a proper family. So when she falls pregnant by an Australian exchange student in London, she cannot pack up her old life in Croydon fast enough, to start all over in Sydney and make her own family. It is not until she arrives, with three-week-old Jude in tow, that Abi realises Stu is not quite ready to be a father after all. And he is the only person she knows in this hot, dazzling, confusing city, where the job of making friends is turning out to be harder than she thought. That is, until she meets Phyllida, her wealthy, charming, imperious older neighbour, and they become almost like mother and daughter. If only Abi had not told Phil that teeny tiny small lie, the very first day they met...

Imagine the warmth of Monica McInerney, the excruciating awkwardness of Offspring and the wit of Liane Moriarty, all rolled into one delightful, warm, funny and totally endearing novel about families – the ones we have, and the ones we want – and the stories we tell ourselves about them. (433 pages)



Maugham, W. Somerset

The Painted Veil

Historical Fiction

Set in England and Hong Kong in the 1920's, The Painted Veil is the story of the beautiful but love-starved Kitty Fane. When her husband discovers her adulterous affair, he forces her to accompany him to the heart of a cholera epidemic. Stripped of the British society of her youth and the small but effective society she fought so hard to attain in Hong Kong, she is compelled by her awakening conscience to reassess her life and learn how to love.

The Painted Veil is a beautifully written affirmation of the human capacity to grow, to change and to forgive. (246 pages)

(eBook available) (catalogue copy of HCD)



McCallum, Fiona

Her time to shine

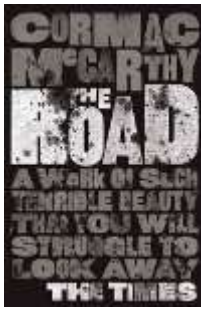
Australian Fiction

Sometimes serendipity comes knocking, and life leads us to the most surprising places ...

It's never too late to find your true self. While very pretty, the tiny town of Melrose isn't where Erica thought she'd be at almost fifty. And working in a funeral home and suffering from post-traumatic stress disorder, while navigating her grief as a recent widow, is not how she thought her life would look either. But she's committed to her lovely new boss, Walter, who gave her a chance when she so desperately needed it.

Erica's friends and daughters back in Adelaide cheer her on as she discovers a genuine love for her new job, forms friendships and immerses herself in the local community. But why is she being plagued with fresh bouts of anxiety and flashes of partial memories of her brother Mark who died when she was eleven? Why is there so much about him she doesn't know and can't remember? And why does it feel like it's more about her than him?

But she has to put it all aside when, despite being happy and settled, Erica is suddenly called upon to step up and face her deepest fear. If she can, what will she discover about herself and her past? And what will it mean for her future? From Australia's master storyteller, a tender story about finding strength and fulfilment after major upheaval, and discovering you can only outrun your true calling for so long ... (419 pages) (eBook available)



McCarthy, Cormac

The Road
Science Fiction

Described by The Times as "a work of such beauty that you will struggle to look away". A father and his young son walk alone through burned America, heading slowly for the coast.

Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food - and each other. (307 pages)

[\(eBook available\)](#)

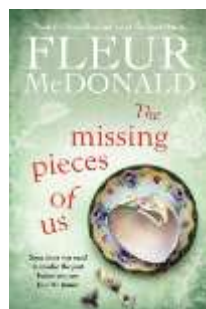


McCourt, Suzanne

The Lost Child
Australian Fiction – Detective/Mystery

Sylvie lives in Burley Point, a fishing village south of the Coorong on Australia's wild southern coast. She tries to make sense of her mother's brooding and her father's violent moods. She worships her big brother, Dunc, but when he goes missing she's terrified it's her fault. The bush and the birds and the endless beach are her only salvation, apart from her teacher, Miss Taylor.

Sylvie is a charming narrator with a big heart and a sharp eye for the comic moment. In the tradition of Anne Tyler, *The Lost Child* is a beautifully written story about family and identity and growing up. It's about what happens when the world can never be the same again. (287 pages) [\(eBook available\)](#)



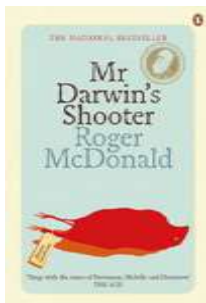
McDonald, Fleur

The Missing Pieces of Us
Australian Fiction - General

Lauren Ramsey is a teacher whose mantra is to never let a child fall through the cracks. But Lauren is so concerned about the welfare of a little boy in her kindy class she doesn't realise her own daughter, Skye, needs help.

At fourteen, Skye Ramsey is dealing with the usual pressures faced by teenage girls, from the pitfalls of social media to coping with fickle friends and the attention of boys. The only person who seems to listen to Skye is Tamara Thompson, the manager of her favourite clothes shop. Tamara knows what it's like to be a troubled teen because as an adolescent she felt unloved and overlooked. She now has a successful career and a partner who adores her, but her sense of worthlessness and fear of rejection are threatening to overwhelm her.

All three women are searching for a happier future, but finding it may lie in resolving secrets from their past ... (316 pages) [\(downloadable audio available\)](#)



McDonald, Roger

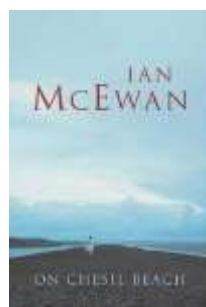
Mr Darwin's Shooter
Contemporary Fiction

From the winner of the Miles Franklin Award. The story of Syms Covington, Darwin's manservant on the Beagle and afterwards.

Last century Charles Darwin set out on a voyage in the Beagle that would change forever the way human history was viewed. It was on this voyage that Darwin collected the information that gave birth to his controversial Theory of Evolution.

This is a novel of scientific discovery, of religious faith, of masters and servants, and of the endless wonder of the natural world. But its greatest triumph is Covington himself, the boy who looked up at the beckoning figure of a yellow-haired Christian in the stained glass window in his boyhood church of Bedford, and sought to follow. He leaves Bedford as a lad of 13 and goes to sea with the evangelical sailor John Phipps and becomes one of Phipps' 'lads'. But Phipps' catechising can't repress Covington's passage into manhood, nor prevent him chasing the exotic native maidens of Tierra del Fuego. When next he returns to sea it is to serve on the Beagle.

Mr Darwin's Shooter re-creates the voyage of the Beagle, where Covington spends time exploring -- and collecting specimens -- inland. And we travel on to the Galapagos Islands, with their huge turtles and armadillos and remarkable finches. Years later, in Sydney's Watson's Bay in beset middle age, Covington awaits the arrival of the first copy of Darwin's *The Origin of Species*, which contains the scandalous theory of evolution. What part of his life might be in it? What truths may it contain? How can one man absorb the meaning of Creation? (384 pages) *(small print)* [\(Ebook available via catalogue\)](#)



McEwan, Ian

On Chesil Beach
General Fiction

Unfolding with the mesmerizing, deeply human storytelling that has made Ian McEwan one of the most beloved authors of his generation, *On Chesil Beach* captures one night and two lifetimes, wound into a stunning turning point. In taut yet poignantly written scenes, newlyweds Florence and Edward navigate their wedding night, coping with their greatest fears and wishes.

The year is 1962; they have been steeped in a culture whose expectations for composure and maturity are high, with roles clearly defined and information about the mysteries of marriage—sexual or otherwise—rarely shared. As we watch husband and wife experience their first nuptial hours, *On Chesil Beach* illuminates the fragile dance of intimacy, a haunting ode to the true selves we so often refuse to reveal. (166 pages) [\(eBook available\)](#) [\(catalogue copy of DVD\)](#)

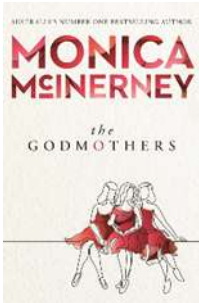


McEwan, Ian

The Children Act *General Fiction*

Fiona Maye is a leading High Court judge, presiding over cases in the family court. She is renowned for her fierce intelligence, exactitude and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years in crisis.

At the same time, she is called on to try an urgent case: for religious reasons, a beautiful seventeen-year-old boy, Adam, is refusing the medical treatment that could save his life, and his devout parents share his wishes. Time is running out. Should the secular court overrule sincerely held faith? In the course of reaching a decision Fiona visits Adam in hospital - an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. Her judgement has momentous consequences for them both. (240 pages) ([eBook and downloadable audio available](#))



McInerney, Monica

The godmothers *Australian Fiction - General*

Eliza Miller grew up in Australia as the only daughter of a troubled young mother, but with the constant support of two watchful godmothers, Olivia and Maxie. Despite her tricky childhood, she always felt loved and secure. Until, just before her eighteenth birthday, a tragic event changed her life. Thirteen years on, Eliza is deliberately living as safely as possible, avoiding close relationships and devoting herself to her job. Out of the blue, an enticing invitation from one of her godmothers prompts a leap into the unknown.

Within a fortnight, Eliza finds herself in the middle of a complicated family in Edinburgh. There's no such thing as an ordinary day any more. Yet, amidst the chaos, Eliza begins to blossom. She finds herself not only hopeful about the future, but ready to explore her past, including the biggest mystery of all – who is her father?

Set in Australia, Scotland, Ireland and England, THE GODMOTHERS is a great big hug of a book that will fill your heart to bursting. It is a moving and perceptive story about love, lies, hope and sorrow, about the families we are born into and the families we make for ourselves. (448 pages) ([eBook available, catalogue copy of HCD and MP3](#))



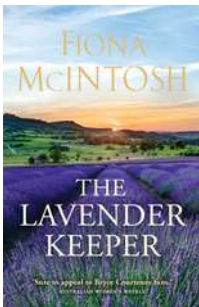
McIntosh, Fiona

The Chocolate Tin *Australian Fiction – Historical/Romance*

Alexandra Frobisher is a modern-thinking woman with hopes of a career in England's famous chocolate-making town of York. She has received several proposals of marriage, although none of them promises that elusive extra of love. Matthew Britten-Jones is a man of charm and strong social standing. He impresses Alex and her parents with his wit and intelligence, but would an amicable union be enough for a fulfilling life together?

At the end of the war, Captain Harry Blakeney discovers a dead soldier in a trench in France. In the man's possession is a secret love note, tucked inside a tin of chocolate that had been sent to the soldiers as a gift from the people back home. In pursuit of the author of this mysterious message, Harry travels to Rowntree's chocolate factory in England's north, where his life becomes inextricably bound with Alexandra and Matthew's. Only together will they be able to unlock secrets of the past and offer each other the greatest gift for the future. From the battlefields of northern France to the medieval city of York, this is a heartbreaking tale about a triangle of love in all its forms and a story about the bittersweet taste of life ... and of chocolate. (432 pages)

([downloadable audio and eBook available](#))



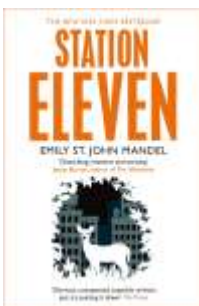
McIntosh, Fiona

The Lavender Keeper *Australian Fiction - General*

Are you German or are you French? Are you working against Germany or for it? Are you telling me the truth, or are you a very accomplished liar?' Lavender farmer Luc Bonet is raised by a wealthy Jewish family in the foothills of the French Alps. When the Second World War breaks out he joins the French Resistance, leaving behind his family's fortune, their home overrun by soldiers, their lavender fields in disarray.

Lisette Forestier is on a mission of her own: to work her way into the heart of a senior German officer – and to bring down the Reich in any way she can. What Luc and Lisette hadn't counted on was meeting each other. When they come together at the height of the Paris occupation, German traitors are plotting to change the course of history. But who, if anyone, can be trusted? As Luc and Lisette's emotions threaten to betray them, their love may prove the greatest risk of all. From the fields of Provence to the streets of wartime Paris, The Lavender Keeper is an extraordinary, moving story of action and adventure, heartbreak and passion, devotion and treachery from an internationally bestselling author. (485 pages)

([eBook available](#)) ([catalogue copy of HCD](#))



Mandel, Emily St John

Station Eleven *Contemporary Fiction*

What was lost in the collapse: almost everything, almost everyone, but there is still such beauty.

One snowy night in Toronto famous actor Arthur Leander dies on stage whilst performing the role of a lifetime. That same evening a deadly virus touches down in North America. The world will never be the same again.

Twenty years later Kirsten, an actress in the Travelling Symphony, performs Shakespeare in the settlements that have grown up since the collapse. But then her newly hopeful world is threatened.

If civilization was lost, what would you preserve? And how far would you go to protect it? (384 pages) ([eBook available](#))



Mears, Gillian

Foal's Bread
Australian Fiction - General

Set in hardscrabble farming country, and the high-jumping circuit that prevailed in rural New South Wales prior to the Second World War, *Foal's Bread* tells the story of two generations of the Nancarrow family and their fortunes as dictated by fate and the vicissitudes of the land. It is a love story of impossible beauty and sadness, a chronicle of dreams 'turned inside out', and miracles that never last, framed against a world both heartbreakingly tender and unspeakably hard.

With luminous prose and an aching affinity for the landscape, *Foal's Bread* is the work of a born writer at the height of her considerable powers. It is a novel of remarkable originality and virtuosity, which confirms Gillian Mears reputation as one of Australia's most exciting and acclaimed authors. (361 pages) [\(eBook available\)](#)



Messina, Laura Imai

The phone box at the end of the world
Domestic Fiction

A sweeping, moving novel that is becoming an international sensation - based on an incredible true story. We all have something to tell those we have lost...

When Yui loses her mother and daughter in the tsunami, she wonders how she will ever carry on. Yet, in the face of this unthinkable loss, life must somehow continue. Then one day she hears about a man who has an old disused telephone box in his garden. There, those who have lost loved ones find the strength to speak to them and begin to come to terms with their grief. As news of the phone box spreads, people will travel there from miles around.

Soon Yui will make her own pilgrimage to the phone box, too. But once there she cannot bring herself to speak into the receiver. Then she finds Takeshi, a bereaved husband whose own daughter has stopped talking in the wake of their loss. What happens next will warm your heart, even when it feels as though it is breaking.

For when you've lost everything - what can you find... (390 pages)



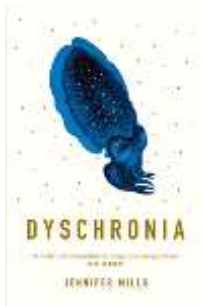
Michaelides, Alex

The Silent Patient
Adult Fiction

The *Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive.

Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London.

Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him..... (339 pages)



Mills, Jennifer

Dyschronia
Australian Fiction

An electrifying novel about an oracle. A small town. And the end of the world as we know it.

One morning, the residents of a small coastal town somewhere in Australia wake to discover the sea has disappeared. One among them has been plagued by troubling visions of this cataclysm for years. Is she a prophet? Does she have a disorder that alters her perception of time? Or is she a gifted and compulsive liar?

Oscillating between the future and the past, *Dyschronia* is a novel that tantalises and dazzles, as one woman's prescient nightmares become entangled with her town's uncertain fate. Blazing with questions of consciousness, trust and destiny, this is a wildly imaginative and extraordinary novel from award-winning author Jennifer Mills. (354 pages) [\(eBook available\)](#)



Mitchell, David

Cloud Atlas
Fantasy Fiction

'Souls cross ages like clouds cross skies.....'

Six interlocking lives - one amazing adventure. In a narrative that circles the globe and reaches from the 19th century to a post-apocalyptic future, David Mitchell erases the boundaries of time, genre and language to offer an enthralling vision of humanity's will for power and where it will lead.

(529 pages) [\(DVD in set\)](#)



Moggach, Deborah

The Carer
General Fiction

From the bestselling author of *The Best Exotic Marigold Hotel*, a deliciously funny, poignant and wry novel, full of surprising twists and turns:

James is getting on a bit and needs full-time help. So Phoebe and Robert, his middle-aged offspring, employ Mandy, who seems willing to take him off their hands. But as James regales his family with tales of Mandy's virtues, their shopping trips and the shared pleasure of their journeys to garden centres, Phoebe and Robert sense something is amiss.

Then something extraordinary happens which throws everything into new relief, changing all the stories of their childhood - and the father - that they thought they knew so well. (272 pages). [\(HCD available\)](#)



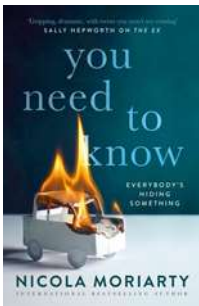
Moran, Caitlin

More than a woman
Biography

The follow-up to the international bestseller and multi-award-winning *How To Be a Woman*, with Caitlin exploring the lives of older women in her inimitable style. A decade ago, Caitlin Moran thought she had it all figured out. Her instant bestseller *How to Be a Woman* was a game-changing take on feminism, the patriarchy, and the general 'hoo-ha' of becoming a woman. Back then, she firmly believed 'the difficult bit' was over, and her forties were going to be a doddle.

If only she had known: when middle age arrives, a whole new bunch of tough questions need answering. Why isn't there such a thing as a 'Mum Bod'? How did sex get boring? What are men really thinking? Where did all that stuff in the kitchen drawers come from? Can feminists have Botox? Why has wine turned against you? How can you tell the difference between a Teenage Micro-Breakdown, and The Real Thing? Has feminism gone too far? And, as always, WHO'S LOOKING AFTER THE CHILDREN?

Now with ageing parents, teenage daughters, a bigger bum and a To-Do list without end, Caitlin Moran is back with *More Than A Woman*: a guide to growing older, a manifesto for change, and a celebration of all those middle-aged women who keep the world turning. (288 pages)



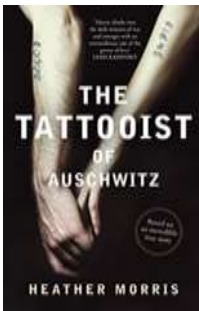
Moriarty, Nicola

You need to know
Australian Fiction - suspense

*From the bestselling author of *The Ex* and *Those Other Women* comes a thrilling family drama about the secrets we keep, the lies we tell and the truths that won't stay hidden. Everybody's hiding something ...*

Jill, her three sons, their wives and children are driving in convoy on Christmas Eve. But something sinister is simmering behind their happy smiles. Mimi is struggling with her new twins, but at least a glass of wine smooths out life's jagged edges. Andrea's starting to wonder if her marriage is as happy as she'd thought. Darren is reeling from a surprise request and teenager Callie has become increasingly withdrawn. On the way to their holiday house, a terrifying car accident devastates them all. But someone unexpected was in one of the cars. No one is searching for them. And their time is running out.

You Need to Know is a dark domestic drama about family secrets and lies, fractured relationships, tragic mistakes and the ultimate betrayal. (400 pages) [\(eBook and Audio Book available via catalogue\)](#)



Morris, Heather #1

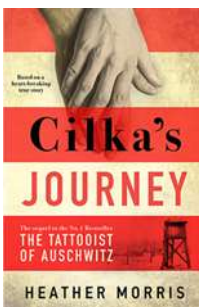
The Tattooist of Auschwitz
Australian Fiction - Historical

Lale Sokolov is well-dressed, a charmer, a ladies' man. He is also a Jew. On the first transport from Slovakia to Auschwitz in 1942, Lale immediately stands out to his fellow prisoners. In the camp, he is looked up to, looked out for, and put to work in the privileged position of *Tatowierer* – the tattooist – to mark his fellow prisoners, forever. One of them is a young woman, Gita, who steals his heart at first glance.

His life is given new purpose, Lale does his best through the struggle and suffering to use his position for good.

This story, full of beauty and hope, is based on years of interviews author Heather Morris conducted with real-life Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov. It is heart-wrenching, illuminating, and unforgettable.

(207 pages) [\(downloadable audio book available\)](#)



Morris, Heather #2

Cilka's Journey
Australian Fiction - Historical

In 1942 Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp. The Commandant at Birkenau, Schwarzhuber, notices her long beautiful hair, and forces her separation from the other women prisoners. Cilka learns quickly that power, even unwillingly given, equals survival. After liberation, Cilka is charged as a collaborator for sleeping with the enemy and sent to a desolate, brutal prison camp in Siberia known as Vorkuta, inside the Arctic Circle. Innocent and imprisoned once again, Cilka faces challenges both new and horribly familiar. When she makes an impression on a female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under unimaginable conditions. Cilka finds endless resources within herself as she confronts death and faces terror, each day a battle for survival. And when she nurses a man called Aleksandr, Cilka finds that despite everything that has happened to her, there is room in her heart for love.

Based on what is known of Cilka's time in Auschwitz, and on the experience of women in Siberian prison camps, *Cilka's Journey* is the breathtaking sequel to *The Tattooist of Auschwitz*. A powerful testament to the triumph of the human will in adversity, *Cilka's Journey* will make you weep, but it will also leave you with the remarkable story of one woman's fierce determination to survive, against all odds. (401 pages)

[\(downloadable audio, HCD and large print copies available through our catalogue\)](#)



Mortenson, Greg & Relin, David Oliver

Three Cups of Tea

Biography

In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortenson drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants' kindness, he promised to return and build a school. *Three Cups of Tea* is the story of that promise and its extraordinary outcome. Over the next decade Mortenson built not just one but fifty-five schools in remote villages across the forbidding and breathtaking landscape of Pakistan and Afghanistan, just as the Taliban rose to power.

His story is at once a riveting adventure and a testament to the power of the humanitarian spirit. (336 pages) ([eBook available](#))



Morton, Kate

The Clockmaker's Daughter

Australian Fiction - Historical

In the summer of 1862, a group of young artists led by the passionate and talented Edward Radcliffe descends upon Birchwood Manor on the banks of the Upper Thames. Their plan: to spend a secluded summer month in a haze of inspiration and creativity. But by the time their stay is over, one woman has been shot dead while another has disappeared; a priceless heirloom is missing; and Edward Radcliffe's life is in ruins.

Over one hundred and fifty years later, Elodie Winslow, a young archivist in London, uncovers a leather satchel containing two seemingly unrelated items: a sepia photograph of an arresting-looking woman in Victorian clothing, and an artist's sketchbook containing the drawing of a twin-gabled house on the bend of a river. Why does Birchwood Manor feel so familiar to Elodie? And who is the beautiful woman in the photograph? Will she ever give up her secrets?

Told by multiple voices across time, **The Clockmaker's Daughter** is a story of murder, mystery, and thievery, of art, love and loss. And flowing through its pages like a river, is the voice of a woman who stands outside time, whose name has been forgotten by history, but who has watched it all unfold: Birdie Bell, the clockmaker's daughter. (496 pages)

([downloadable audio](#), [eBook](#), [MP3](#) and [large print copies available through our catalogue](#))



Morton, Kate

The Forgotten Garden

Australian Fiction - General

Before her eyes the garden changed. Weeds and brambles, decades in the growing, receded. Leaves lifted from the ground, revealing paths and flowerbeds and a garden seat. Light was permitted entry once more ...

1913: On the eve of the First World War a little girl is found abandoned after a gruelling ocean voyage from England to Australia. All she can remember of the journey is that a mysterious woman she called the Authoress had promised to look after her. But the Authoress has vanished without a trace.

1975: Now an old lady, Nell travels to England to discover the truth about her parentage. Her quest leads her to Cornwall, and to a beautiful estate called Blackhurst Manor, which had been owned by the Mountrachet family. What has prompted Nell's journey after all these years?

2005: On Nell's death her granddaughter, Cassandra, comes into a surprise inheritance. Cliff Cottage, in the grounds of Blackhurst Manor, is notorious amongst the locals for secrets it holds - secrets about the doomed Mountrachet family. But it is at Cliff Cottage, abandoned for years, and its forgotten garden, that Cassandra will uncover the truth about the family and why the young Nell was abandoned all those decades before. (648 pages) ([eBook](#), [MP3](#), [HCD available](#))



Morton, Kate

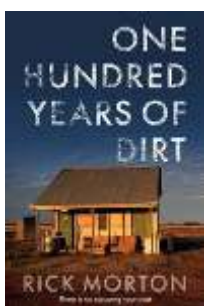
The Secret Keeper

Australian Fiction - Detective/Mystery

1961: On a sweltering summer's day, while her family picnics by the stream of their Suffolk farm, sixteen-year-old Laurel hides out in her childhood tree house dreaming of a boy called Billy, a move to London, and the bright future she can't wait to seize. But before the idyllic afternoon is over, Laurel will have witnessed a shocking crime that changes everything.

2011: Now a much-loved actress, Laurel finds herself overwhelmed by shades of the past. Haunted by memories, and the mystery of what she saw that day, she returns to her family home and begins to piece together a secret history. A tale of three strangers from vastly different worlds - Dorothy, Vivien and Jimmy - who are brought together by chance in wartime London and whose lives become fiercely and fatefully entwined. Shifting between the 1930s, the 1960s and the present,

The Secret Keeper is a spellbinding story of mysteries and secrets, theatre and thievery, murder and enduring love (580pg) ([MP3 in set](#), [eBook](#), [HCD](#), [downloadable audio](#) and [Large Print available through the catalogue](#))



Morton, Rick

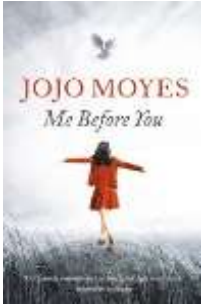
100 hundred years of dirt

Australian non-fiction

Violence, treachery and cruelty run through the generational veins of Rick Morton's family. A horrific accident thrusts his mother and siblings into a world impossible for them to navigate, a life of poverty and drug addiction

One Hundred Years of Dirt is an unflinching memoir in which the mother is a hero who is never rewarded. It is a meditation on the anger, fear of others and an obsession with real and imagined borders. Yet it is also a testimony to the strength of familial love and endurance. (277 pages)

([eBook](#) and [downloadable audio available through catalogue](#))



Moyes, Jojo #1 in series

Me Before You *Romance Fiction*

Lou Clark knows lots of things. She knows how many footsteps there are between the busy bus stop and home. She knows she likes working in The Buttered Bun tea shop and she knows she might not love her boyfriend Patrick.

What Lou doesn't know is she's about to lose her job or that knowing what's coming is what keeps her sane.

Will Traynor knows his motorcycle accident took away his desire to live. He knows everything feels very small and rather joyless now, and he knows exactly how he's going to put a stop to that. What Will doesn't know is that Lou is about to burst into his world in a riot of colour. And neither of them knows they're going to change the other for all time. (480 pages)

[\(eBook available\)](#) (HCD in set)



Moyes, Jojo #2 in series

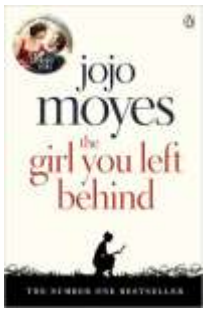
After You *Romance Fiction*

How do you move on after losing the person you loved? How do you build a life worth living?

Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding—the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will's past appears and hijacks all her plans, propelling her into a very different future. . . .

For Lou Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await. (528 pages)

[\(eBook available\)](#) (catalogue copy of HCD)



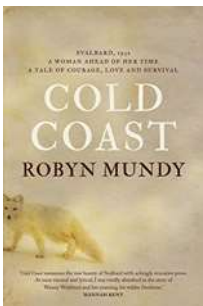
Moyes, Jojo

The Girl You Left Behind *Fiction – Romance/Suspense*

Whatever happened to the girl you left behind?

In 1916 French artist Edouard Lefevre leaves his wife Sophie to go fight at the Front. When her town falls into German hands, Edouard's portrait of Sophie stirs the heart of the local Kommandant and causes her to risk everything - her family, reputation and life - in the hope of seeing her true love one last time.

Nearly a century later, Sophie's portrait is given to Liv by her young husband shortly before his sudden death. Its beauty speaks of their short life together, but when the painting's dark and passion-torn history is revealed, Liv discovers that the first spark of love she has felt since she lost him is threatened. In *The Girl You Left Behind* two young women, separated by a century, are united in their determination to fight for the thing they love most - whatever the cost. (369 pages)



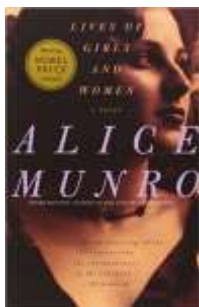
Mundy, Robyn

Cold Coast *Historical Fiction*

Inspired by the story of Svalbard's first female trapper, Cold Coast is a gripping portrayal of survival within the stark beauty and perilous wilderness of the high Arctic.

In 1932, Wanny Woldstad, a young widow, travels to Svalbard, daring to enter the Norwegian trappers' fiercely guarded male domain. She must prove to Anders Sæterdal, her trapping partner who makes no secret of his disdain, that a woman is fit for the task. Over the course of a Svalbard winter, Wanny and Sæterdal will confront polar bears, traverse glaciers, withstand blizzards and the dangers of sea ice, and hike miles to trap Arctic fox, all in the frigid darkness of the four-month polar night. For Wanny, the darkness hides her own deceptions that, if exposed, speak to the untenable sacrifice of a 1930s woman longing to fulfil a dream.

Alongside the raw, confronting nature of the trappers' work, is the story of a young blue Arctic fox, itself a hunter, who must eke out a living and navigate the trappers' world if it is to survive its first Arctic winter. (272 pages, small print)



Munro, Alice

Lives of Girls and Women *General Fiction*

The only novel from Alice Munro - award-winning author of *The Love of a Good Woman* - is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's.

Del Jordon lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women - her mother; an agnostic, opinionated woman who sells encyclopaedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend; Naomi, with whom she shares the frustrations and unbridled glee of adolescence.

Through these unwitting mentors and in her own encounters with sex, birth and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girl and women. (277 pages) [\(eBook available\)](#)

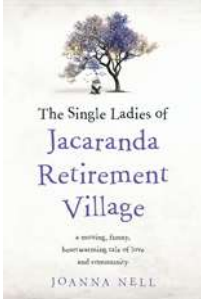


Napier, Kali

The Secrets at Ocean's Edge
Australian Fiction - Historical

1932. Ernie and Lily Hass, and their daughter, Girlie have lost almost everything in the Depression; all they have keeping their small family together are their secrets. Abandoning their failing wheat farm and small-town gossip, they make a new start on the west coast of Australia where they begin to build a summer guesthouse. But forming new alliances with the locals isn't easy.

Into the Hasses' new life wanders Lily's shell-shocked brother, Tommy, after three harrowing years on the road following his incarceration. Tommy is seeing answers that will cut to the heart of who Ernie, Lily and Girlie really are. (402 pages).



Nell, Joanna

The Single Ladies of Jacaranda Retirement Village
Adult fiction

The life of 79-year-old pensioner Peggy Smart is as beige as the decor in her retirement village. Her week revolves around aqua aerobics and appointments with her doctor. Following a very minor traffic accident, things have turned frosty with her grown-up children and she is afraid they are trying to take away her independence.

The highlight of Peggy's day is watching her neighbour Brian head out for his morning swim. She dreams of inviting the handsome widower - treasurer of the Residents' Committee and one of the few eligible men in the village - to an intimate dinner. But why would an educated man like Brian, a chartered accountant no less, look twice at Peggy? As a woman of a certain age, she fears she has become invisible, even to men in their eighties. But a chance encounter with an old school friend she hasn't seen in five decades - the glamorous fashionista Angie Valentine - sets Peggy on an unexpected journey of self-discovery.

(368 pages). *(Catalogue copy of Audio CD and Large Print available)*



Ng, Celeste

Little fires everywhere
Contemporary fiction

Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned - from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules.

Enter Mia Warren - an enigmatic artist and single mother- who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community.

When old family friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town - and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost . . . (388 pages)



Nix, Gareth

The left-handed booksellers of London
Australian fantasy fiction

From the bestselling author of Angel Mage, this new fantasy adventure set in 1980s London follows one girl's quest to find her father, leading her to a secret society of magical fighting booksellers who police the mythical Old World when it disastrously intrudes into the modern world.

Eighteen-year-old art student Susan Arkshaw arrives in London in search of her father. But before she can question crime boss Frank Thringley he's turned to dust by the prick of a silver hatpin in the hands of the outrageously attractive Merlin. Merlin is one of the youngest members of a secret society of booksellers with magical powers who police the mythic Old World wherever it impinges on the New World - in addition to running several bookshops, of course! Merlin also has a quest of his own: to find the Old World entity who arranged the murder of his mother. Their investigations attract attention from enemies of the Old and New Worlds. Soon they become involved in an even more urgent task to recover the grail that is the source of the left-handed booksellers' power, before it is used to destroy the booksellers and rouse the hordes of the mythic past.

As the search for the grail becomes strangely intertwined with both their quests, they start to wonder... Is Susan's long-lost father a bookseller, or something altogether more mysterious? (384 pages) *(catalogue copy of audio CD available)*



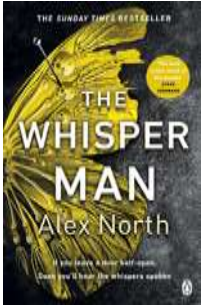
Norman, Charity

See you in September
Thriller fiction

Cassy blew a collective kiss at them. 'See you in September,' she said. A throwaway line. Just words, uttered casually by a young woman in a hurry. And then she'd gone.

It was supposed to be a short trip - a break in New Zealand before her best friend's wedding. But when Cassy waved goodbye to her parents, they never dreamed that it would be years before they'd see her again. Having broken up with her boyfriend, Cassy accepts an invitation to stay in an idyllic farming collective. Overcome by the peace and beauty of the valley and swept up in the charisma of Justin, the community's leader, Cassy becomes convinced that she has to stay. As Cassy becomes more and more entrenched in the group's rituals and beliefs, her frantic parents fight to bring her home - before Justin's prophesied Last Day can come to pass.

A powerful story of family, faith and finding yourself, See You in September is an unputdownable new novel from this hugely compelling author. (384 pages)



North, Alex

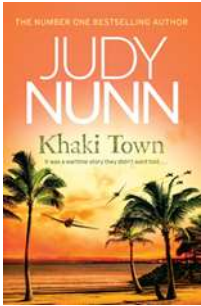
The Whisper Man

Adult fiction

In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town.

After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night.

Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window... (355 pages) [\(eBook available\)](#)



Nunn, Judy

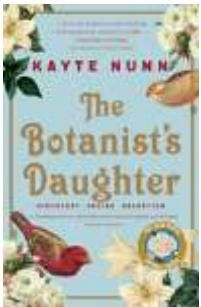
Khaki Town

Australian Fiction - General

Khaki Town, Judy Nunn's exciting new novel, is inspired by a true wartime story that has remained a well-kept secret for over seventy years.

It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Hotel in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings have been commandeered. And the dance halls are in full swing with jitterbug and jive.

The Australian troops, short on rations and equipment, begrudge the confident, well-fed 'Yanks' who have taken over their town (and women). And there's growing conflict, too, within the American ranks. Because black GIs are enjoying the absence of segregation and the white GIs do not like it. As racial violence explodes through the ranks of the military, a young United States congressman, Lyndon Baines Johnson, is sent to Townsville by his president to investigate. (380 pages) [\(Catalogue copy of Audio CD and MP3 available\)](#)



Nunn, Kayte

The Botanist's Daughter

Australian Fiction - Historical

Discovery. Desire. Deception. A wondrously imagined tale of two female botanists, separated by more than a century, in a race to discover a life-saving flower . . .

In Victorian England, headstrong adventuress Elizabeth takes up her late father's quest for a rare, miraculous plant. She faces a perilous sea voyage, unforeseen dangers and treachery that threatens her entire family. In present-day Australia, Anna finds a mysterious metal box containing a sketchbook of dazzling watercolours, a photograph inscribed 'Spring 1886' and a small bag of seeds. It sets her on a path far from her safe, carefully ordered life, and on a journey that will force her to face her own demons.

In this spellbinding botanical odyssey of discovery, desire and deception, Kayte Nunn has so exquisitely researched nineteenth-century Cornwall and Chile you can almost smell the fragrance of the flowers, the touch of the flora on your fingertips . . . (389 pages) [\(MP3 and large print formats available via the catalogue\)](#)



Nunn, Kayte

The forgotten letters of Esther Durrant

Australian Fiction - General

A cache of unsent love letters from the 1950's is found in a suitcase on a remote island in this mysterious love story by top ten bestselling author, Kayte Nunn

1951 - Esther Durrant, a young mother, is committed to an isolated mental asylum by her husband. Run by a pioneering psychiatrist, the hospital is at first Esther's prison but soon becomes her refuge.

2018 - Free-spirited marine scientist Rachel Parker embarks on a research posting in the Isles of Scilly, off the Cornish coast. When a violent storm forces her to take shelter on a far-flung island, she discovers a collection of hidden love letters. Captivated by their passion and tenderness, Rachel determines to track down the intended recipient.

Meanwhile, in London, Eve is helping her grandmother, a renowned mountaineer, write her memoirs. When she is contacted by Rachel, it sets in motion a chain of events that threatens to reveal secrets kept buried for more than sixty years. (384 pages)

Obama, Michelle

Becoming

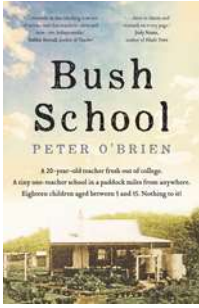
Memoir



In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address.

With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

(425 pages). [Discussion questions included at back of book.](#) [\(eBook, audio CD and downloadable audio\)](#)



O'Brien, Peter

Bush School
Adult Non- Fiction

In the 1960s, newly minted teacher Peter O'Brien began working at a one-teacher school in a small village called Weabonga, nearest town Tamworth. When Peter got to the school, he was only 20 years of age and found he had 16 students ranging in age from 5 years old to 16. The challenges were immense, not to mention his own terrible living quarters and inadequate diet, or the terrible isolation he felt so far from family, friends and his 'special lady friend'. What follows is a delightful and fascinating account of the two years Peter spent in Weabonga, the friends he made there and the children whose lives were forever changed for the good by having an industrious and caring teacher.

Part old-timer's story, part Australiana, part memoir of struggle and triumph, this is an unusual book that will appeal to all kinds of readers. (296 pages) [\(large print copy available via the catalogue\)](#)



O'Connor, Joseph

My Father's House
Historical Fiction

A gripping thriller based on true story of an Irish priest in the Vatican who smuggled victims of the Nazis out of Italy under the nose of his SS officer nemesis. From the bestselling and prizewinning author of Shadowplay.

When the Nazis take Rome, thousands go into hiding. One priest will risk everything to save them.

September 1943: Nazi forces occupy Rome. SS officer Paul Hauptmann rules with terror. An Irish priest, Hugh O'Flaherty, dedicates himself to helping people escape. In his home in the Vatican - a neutral, independent country inside Rome - he gathers a team to set up an Escape Line. But Hauptmann's net begins closing in and the need for a terrifyingly audacious mission grows critical. By Christmas, it's too late to turn back.

Based on a true story, My Father's House is a powerful thriller from a master of historical fiction. (395 pages)



O'Farrell, Maggie

The Marriage Portrait
Australian Fiction

Florence, the 1560s. Lucrezia, third daughter of Cosimo de' Medici, is free to wander the palazzo at will, wondering at its treasures and observing its clandestine workings. But when her older sister dies on the eve of marriage to Alfonso d'Este, ruler of Ferrara, Modena and Reggio, Lucrezia is thrust unwittingly into the limelight: the duke is quick to request her hand in marriage, and her father to accept on her behalf.

Having barely left girlhood, Lucrezia must now make her way in a troubled court whose customs are opaque and where her arrival is not universally welcomed. Perhaps most mystifying of all is her husband himself, Alfonso. Is he the playful sophisticate she appears before their wedding, the aesthete happiest in the company of artists and musicians, or the ruthless politician before whom even his formidable sisters seem to tremble?

As Lucrezia sits in uncomfortable finery for the painting which is to preserve her image for centuries to come, one thing becomes worryingly clear. In the court's eyes, she has one duty: to provide the heir who will shore up the future of the Ferrarese dynasty. Until then, for all of her rank and nobility, her future hangs entirely in the balance. (352 pages) [\(large print copy available through our catalogue\)](#)



O'Leary, Beth

The flat share
Contemporary Fiction

Tiffany and Leon share a flat
Tiffany and Leon share a bed
Tiffany and Leon have never met...

Tiffany Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the perfect solution: Leon occupies the one-bed flat while Tiffany's at work in the day, and she has the run of the place the rest of the time.

But with obsessive ex-boyfriends, demanding clients at work, wrongly imprisoned brothers and, of course, the fact that they still haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window... (400 pages)



O'Leary, Beth

The Switch
Contemporary Fiction

Leena is too young to feel stuck. Eileen is too old to start over. Maybe it's time for The Switch...

Ordered to take a two-month sabbatical after blowing a big presentation at work, Leena escapes to her grandmother Eileen's house for some overdue rest. Newly single and about to turn eighty, Eileen would like a second chance at love. But her tiny Yorkshire village doesn't offer many eligible gentlemen... So Leena proposes a solution: a two-month swap. Eileen can live in London and look for love, and Leena will look after everything in rural Yorkshire.

But with a rabble of unruly OAPs to contend with, as well as the annoyingly perfect - and distractingly handsome - local schoolteacher, Leena learns that switching lives isn't straightforward. Back in London, Eileen is a huge hit with her new neighbours, and with the online dating scene. But is her perfect match nearer to home than she first thought? (328 pages)



Olsson, Kristina

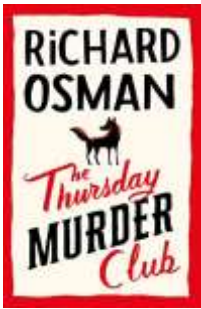
Shell

Australian Fiction - General

1965: As the United States becomes further embroiled in the Vietnam War, the ripple effects are far-reaching—even to the other side of the world. In Australia, a national military draft has been announced and Pearl Keogh, a headstrong and ambitious newspaper reporter, has put her job in jeopardy to become involved in the anti-war movement. Desperate to locate her two runaway brothers before they're called to serve, Pearl is also hiding a secret shame—the guilt she feels for not doing more for her younger siblings after their mother's untimely death.

Newly arrived from Sweden, Axel Lindquist is set to work as a sculptor on the besieged Sydney Opera House. After a childhood in Europe, where the shadow of WWII loomed large, he seeks to reinvent himself in this utterly foreign landscape, and finds artistic inspiration—and salvation—in the monument to modernity that is being constructed on Sydney's Harbor. But as the nation hurtles towards yet another war, Jørn Utzon, the Opera House's controversial architect, is nowhere to be found—and Axel fears that the past he has tried to outrun may be catching up with him.

As the seas of change swirl around them, Pearl and Axel's lives orbit each other and collide in this sweeping novel of art and culture, love and destiny. (259 pages) [\(eBook available\)](#)



Osman, Richard

The Thursday Murder Club

Mystery/Humour

Four septuagenarians with a few tricks up their sleeves
A female cop with her first big case
A brutal murder
Welcome to...
The Thursday Murder Club

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves The Thursday Murder Club. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late? (380 pages) [\(eBook, audio HCD and Large print copy available\)](#)



Overington, Caroline

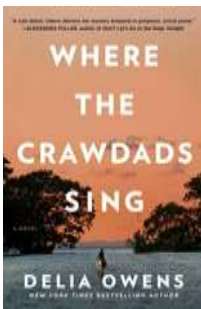
I came to say goodbye

Australian Fiction - Thriller

It was four o'clock in the morning. A young woman pushed through the hospital doors. Staff would later say they thought the woman was a new mother, returning to her child - and in a way, she was.

She walked into the nursery, where a baby girl lay sleeping. The infant didn't wake when the woman placed her gently in the shopping bag she had brought with her. There is CCTV footage of what happened next, and most Australians would have seen it, either on the internet or the news.

The woman walked out to the car park, towards an old Corolla. For a moment, she held the child gently against her breast and, with her eyes closed, she smelled her. She then clipped the infant into the car, got in and drove off. That is where the footage ends. It isn't where the story ends, however. It's not even where the story starts. (295 pages) [\(eBook available\)](#)



Owens, Delia

Where the Crawdads Sing

Fiction - General

For years, rumours of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.

Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. (384 pages) [\(eBook available\)](#)



Parker, P.J.

The Long Goodbye

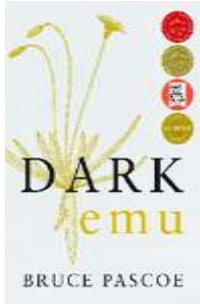
Australian Biography

My mother is dead, my father killed her.

And so begins an extraordinary memoir by outstanding new talent P. J. Parker. Spanning three generations, *The Long Goodbye* takes us deep into the lives of an Australian family as they survive record-breaking floods, outlast epic droughts and face the unforgiving realities of life on the land.

This remarkable true story of grit and resilience depicts a family at their zenith, set against the spectacular backdrop of rural Queensland where life and death are never far apart. But not even the harshness of the Australian landscape can prepare them for what is to come.

Written with astounding lyricism, warmth and humour, *The Long Goodbye* is a deeply moving memoir about the unbreakable bonds of marriage, love and family. And it poses the most heartbreaking moral dilemma of all: when a loved one is suffering, is euthanasia the answer? (288 pages) [\(catalogue audio CD\)](#)



Pascoe, Bruce

Dark Emu
Non-fiction history

WINNER – 2016 Indigenous Writer's Prize in the NSW Premier's Literary Awards
WINNER – 2016 Book of the Year in the NSW Premier's Literary Awards
SHORTLISTED – 2014 History Book Award in the Queensland Literary Awards
SHORTLISTED – 2014 Victorian Premier's Award for Indigenous Writing

Dark Emu argues for a reconsideration of the 'hunter-gatherer' tag for pre-colonial Aboriginal Australians and attempts to rebut the colonial myths that have worked to justify dispossession. Accomplished author Bruce Pascoe provides compelling evidence from the diaries of early explorers that suggests that systems of food production and land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required. (208 pages)

[\(eBook available, audio CD, Large Print available via the catalogue\)](#)



Patchett, Ann

Run
General Fiction

Two sons are becoming men under the very eyes of their adoptive father, Bernard Doyle. A student at Harvard, serious Tip is happiest in a lab, whilst Teddy, a gentle dreamer, thinks he has found his calling in the Church - and both are increasingly strained by their father's protective plans for them. But when they are involved in an accident on an icy road, the Doyle's are forced to confront certain truths about their lives and the identity of an anonymous figure who is always watching. (304 pages)



Patchett, Ann

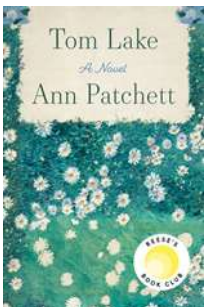
The Dutch House
General Fiction

At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves.

The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another.

It is this unshakable bond between them that both saves their lives and thwarts their futures.

Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives, they return to the well-worn story of what they've lost with humour and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested (337 pages)



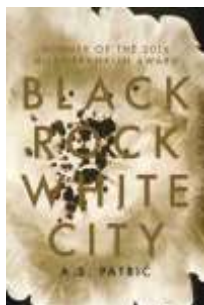
Patchett, Ann

Tom Lake
General Fiction

In this beautiful and moving novel about family, love, and growing up, Ann Patchett once again proves herself one of America's finest writers.

In the spring of 2020, Lara's three daughters return to the family's orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared both a stage and a romance years before at a theatre company called Tom Lake. As Lara recalls the past, her daughters examine their own lives and relationship with their mother, and are forced to reconsider the world and everything they thought they knew.

Tom Lake is a meditation on youthful love, married love, and the lives parents have led before their children were born. Both hopeful and elegiac, it explores what it means to be happy even when the world is falling apart. As in all of her novels, Ann Patchett combines compelling narrative artistry with piercing insights into family dynamics. The result is a rich and luminous story, told with profound intelligence and emotional subtlety, that demonstrates once again why she is one of the most revered and acclaimed literary talents working today. (320 pages) [\(Ebook available via catalogue\)](#)



Patric, A.S.

Black Rock White City
Australian Fiction - War

Black Rock White City is a novel about the damages of war, the limits of choice, and the hope of love.

During a hot Melbourne summer Jovan's cleaning work at a bayside hospital is disrupted by acts of graffiti and violence becoming increasingly malevolent. For Jovan the mysterious words that must be cleaned away dislodge the poetry of the past. He and his wife Suzana were forced to flee Sarajevo and the death of their children.

Intensely human, yet majestic in its moral vision, *Black Rock White City* is an essential story of Australia's suburbs now, of displacement and immediate threat, and the unexpected responses of two refugees as they try to reclaim their dreams. It is a breathtaking roar of energy that explores the immigrant experience with ferocity, beauty and humour. (248 pages)



Paul, Gill

The Secret Wife

Historical Fiction - Romance

1914: Russia is on the brink of collapse, and the Romanov family faces a terrifyingly uncertain future. Grand Duchess Tatiana has fallen in love with cavalry officer Dmitri, but events take a catastrophic turn, placing their romance—and their lives—in danger...

2016: Kitty Fisher escapes to her great-grandfather's remote cabin in America, after a devastating revelation makes her flee London. There, on the shores of Lake Akanabee, she discovers the spectacular jewelled pendant that will lead her to a long-buried family secret...

A Russian grand duchess and an English journalist. Linked by one of the world's greatest mysteries... Love. Guilt. Heartbreak. Haunting, moving and beautifully written, *The Secret Wife* effortlessly crosses centuries, as past merges with present in an unforgettable story of love, loss and resilience. (416 pages) ([eBook available](#))



Pearse, Lesley

You'll never see me again

Historical Fiction

Betty Wellows is running for her life . . .

Young Betty dreams of settling down to an ordinary life in Hallsands with her fisherman husband. But when he returns broken and haunted from the Great War, she finds herself persecuted by his distraught mother - and yearns to escape. It is only when a storm devastates the village that Betty sees her chance. Fleeing to Bristol and changing her name to Mabel Brook, she seeks a new life - only to discover destiny has other plans. Penniless and alone, Mabel suffers a brutal attack before being rescued by a psychic named Nora Nightingale. She gets her first taste of those who receive messages from the dead and realizes she may have this power herself. But Mabel fears her gift may be a terrible curse as it becomes ever harder to hide from the truth about who she once was - and the tragic life she left behind.

Soon Mabel receives her own message and is forced back to the very place she has escaped. A place of heartbreak and perhaps even murder - but to secure her future Mabel must confront her past one last time. Heart-pounding, exhilarating and ever suspenseful, Lesley Pearce's *You'll Never See Me Again* is a tale of one woman's fight to find her destiny. (385 pages).



Perera, Anna

The Glass Collector

Teen Fiction

In Cairo, fifteen year old Aaron makes a living out of gathering garbage – as a member of the despised Zabbaleen, this is his fate. But Aaron has dreams. Every day he dreams of Rachel, who looks after the ponies who pull the carts piled high with garbage to and from the slum they call home. He dreams that they will make a life together, far from the smells, cruelty and squalor of their daily existence.

Aaron's skill at sorting glass is the only thing that keeps him alive. His mother is dead, and his stepfather and stepbrother Lijah subject him to an endless regime of bullying and abuse. Just as it seems he can sink no further, Aaron makes a choice that will change his life. (292 pages)



Picoult, Jodi

Small great things

General Fiction

Ruth Jefferson is a labour and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine check-up on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene?

Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong.

With incredible empathy, intelligence, and candour, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. (528 pages) ([eBook and downloadable audio available](#))



Pomare, J. P.

In the Clearing

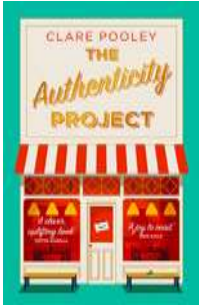
Australian Fiction

How far would you go to protect your family?

Amy has only ever known life in the Clearing. She knows what's expected of her. She knows what to do to please her elders, and how to make sure the community remains happy and calm. That is, until a new girl joins the group.

She isn't fitting in; she doesn't want to stay. What happens next will turn life as Amy knows it on its head.

Freya has gone to great lengths to feel like a 'normal person'. In fact, if you saw her go about her day with her young son, you'd think she was an everyday mum. That is, until a girl goes missing and someone from her past, someone she hasn't see for a very long time, arrives in town. As the secrets of the past bubble up to the surface this small town's dark underbelly will be exposed and lives will be destroyed. (326 pages)



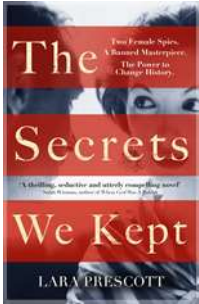
Pooley, Clare

The Authenticity Project *General Fiction*

The feel-good book of the year, about the importance of honesty, community and the kindness of strangers.

Six strangers with one thing in common: their lives aren't always what they make them out to be. What would happen if they told the truth instead? Julian Jessop is tired of hiding the deep loneliness he feels. So he begins The Authenticity Project - a small green notebook containing the truth about his life. Leaving the notebook on a table in his friendly neighbourhood café, Julian never expects Monica, the owner, to track him down after finding it. Or that she'll be inspired to write down her own story.

Little do they realize that such small acts of honesty hold the power to impact all those who discover the notebook and change their lives completely. (401 pages) ([large print copy available via the catalogue](#))



Prescott, Lara

The secrets we kept *Spy Fiction - Historical*

A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago.

1949 the celebrated Russian author Boris Pasternak is writing the novel that will become Doctor Zhivago. The Soviets, afraid of its subversive power, ban it. But in the rest of the world it is fast becoming a sensation.

In Washington DC, the CIA is planning to use the book to tip the Cold War in its favour. Their agents are not the usual spies, however. Two typists are charged with the mission of a lifetime: to smuggle Doctor Zhivago back into Russia by any means necessary. It will not be easy. There are people prepared to die for this book, and agents willing to kill for it.

Passions, power, secrets and a banned masterpiece with the power to change history lie at the heart of this irresistible novel. (452 pages)



Prose, Nita

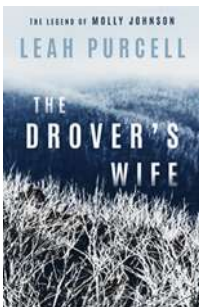
The Maid

Detective and mystery fiction

I am your maid.
I know about your secrets. Your dirty laundry.
But what do you know about me?

Molly the maid is all alone in the world. A nobody, she's used to being invisible in her job at the Regency Grand Hotel, plumping pillows and wiping away the grime, dust and secrets of the guests passing through. She's just a maid – why should anyone take notice? But Molly is thrown into the spotlight when she discovers an infamous guest, Mr Black, very dead in his bed. This isn't a mess that can be easily cleaned up. And as Molly becomes embroiled in the hunt for the truth, following the clues whispering in the hallways of the Regency Grand, she discovers a power she never knew was there. She's just a maid – but what can she see that others overlook?

Escapist, charming and introducing a truly original heroine, The Maid is a story about how the truth isn't always black and white – it's found in the dirtier, grey areas in between . . . (352 pages)



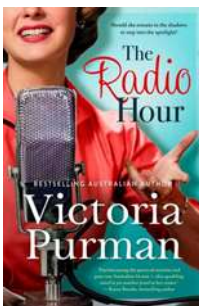
Purcell, Leah

The Drover's wife *Australian Historical Fiction*

The Drover's Wife is utterly authentic, brilliantly plotted, thoroughly harrowing and entirely of our times exploring race, gender, violence and inheritance.

Deep in the heart of Australia's high country, along an ancient, hidden track, lives Molly Johnson and her four surviving children, another on the way. Husband Joe is away months at a time driving livestock up north, leaving his family in the bush to fend for itself. Molly's children are her world, and life is hard and precarious with only their dog, Alligator, and a shotgun for protection – but it can be harder when Joe's around.

Full of fury and power, Leah Purcell's The Drover's Wife: The Legend of Molly Johnson is a brave reimagining of the Henry Lawson short story that has become an Australian classic. Brilliantly plotted, it is a compelling thriller of our pioneering past that confronts head-on issues of today: race, gender, violence and inheritance. (288 pages) ([audio CD available through catalogue](#))



Purman, Victoria

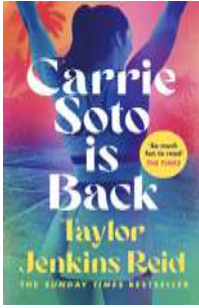
The radio hour *Australian Historical Fiction*

Martha Berry is fifty years old, a spinster, and one of an army of polite and invisible women in 1956 Sydney who go to work each day and get things done without fuss, fanfare or reward.

Working at the country's national broadcaster, she's seen highly praised talent come and go over the years but when she is sent to work as a secretary on a brand-new radio serial, created to follow in the footsteps of Australia's longest running show, Blue Hills, she finds herself at the mercy of an egotistical and erratic young producer without a clue, a conservative broadcaster frightened by the word 'pregnant' and a motley cast of actors with ideas of their own about their roles in the show.

When Martha is forced to step in to rescue the serial from impending cancellation, she ends up secretly ghost-writing scripts for As The Sun Sets, creating mayhem with management, and coming up with storylines that resonate with the serial's growing and loyal audience of women listeners.

But she can't keep her secret forever and when she's threatened with exposure, Martha has to decide if she wants to remain in the shadows, or to finally step into the spotlight. (400 pages) ([MP3](#), [Ebook](#), [downloadable audio](#))



Reid, Taylor Jenkins

Carrie Soto is back

Contemporary fiction

Carrie Soto is fierce, and her determination to win at any cost has not made her popular.

By the time Carrie retires from tennis, she is the best player the world has ever seen. She has shattered every record and claimed twenty Slam titles. And if you ask her, she is entitled to every one. She sacrificed nearly everything to become the best, with her father as her coach.

But six years after her retirement, Carrie finds herself sitting in the stands of the 1994 US Open, watching her record be taken from her by a brutal, stunning, British player named Nicki Chan.

At thirty-seven years old, Carrie makes the monumental decision to come out of retirement and be coached by her father for one last year in an attempt to reclaim her record. Even if the sports media says that they never liked the 'Battle-Axe' anyway. Even if her body doesn't move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to: Bowe Huntley. Like her, he has something to prove before he gives up the game forever.

In spite of it all: Carrie Soto is back, for one epic final season. In this riveting and unforgettable novel, Taylor Jenkins Reid tells a story about the cost of greatness and a legendary athlete attempting a comeback. (364 pages) ([downloadable audio book](#))



Rentzenbrink, Cathy

Dear Reader: the comfort and joy of books

Literature Biography

'Reading has saved my life, again and again, and has held my hand through every difficult time'

For as long as she can remember, Cathy Rentzenbrink has lost and found herself in stories. Growing up she was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, books kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help.

Dear Reader is a moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another. (230 pages)



Ringland, Holly

The Lost Flowers of Alice Hart

Australian Fiction - General

Nine year-old Alice Hart grows up in an isolated, idyllic home between sugar cane fields and the sea, where her mother's enchanting flowers and their hidden messages shelter her from the dark moods of her father. When tragedy irrevocably changes her life, Alice goes to live with the grandmother she never knew existed, on an Australian native flower farm that gives refuge to women who, like Alice, are lost or broken. In the Victorian tradition, every flower has a meaning and, as she settles into her new life, Alice uses this language of native flowers to say the things that are too hard to speak.

Ash she grows older, family secrecy, a devastating betrayal and a man who's not all he seems combine to make Alice realise there are some stories that flowers alone cannot tell. If she is to have the freedom she craves, she must find the courage to possess the most powerful story she knows: her own. (377pages)

([catalogue copy of HCD & MP3](#), [downloadable audio](#) and [eBook](#) all available on individual member's library card for borrowing)



Robotham, Michael

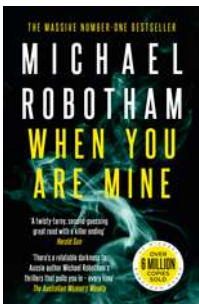
The Secrets She Keeps

Australian Fiction – Psychological/Thriller

Everyone has an idea of what their perfect life is ... For Agatha, it's Meghan Shaughnessy's.

These two women from vastly different backgrounds have one thing in common – a dangerous secret that could destroy everything they hold dear.

Both will risk everything to hide the truth, but their worlds are about to collide in a shocking act that cannot be undone. (436 pages) ([catalogue HCD available](#))



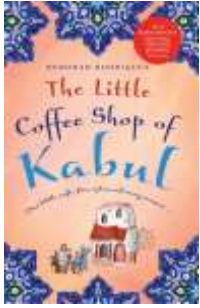
Robotham, Michael

When you are mine

Australian Fiction – Psychological/Thriller

Philomena McCarthy has defied the odds and become a promising young officer with the Metropolitan Police despite being the daughter of a notorious London gangster. Called to the scene of a domestic assault one day, she rescues a bloodied young woman, Tempe Brown, the mistress of a decorated detective. The incident is hushed up, but Phil has unwittingly made a dangerous enemy with powerful friends.

Determined to protect each other, the two women strike up a tentative friendship. Tempe is thoughtful and sweet and makes herself indispensable to Phil, but sinister things keep happening and something isn't quite right about the stories Tempe tells. When a journalist with links to Phil's father and to the detective is found floating in the Thames, Phil doesn't know where to turn, who to blame or who she can trust. (404 pages)



Rodriguez, Deborah

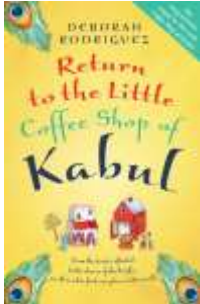
#1

The Little Coffee Shop of Kabul

General Fiction

In a little coffee shop in one of the most dangerous places on earth, five very different women come together. *Sunny*, the proud proprietor, who needs an ingenious plan - and fast - to keep her cafe and customers safe. *Yasmina*, a young pregnant woman stolen from her remote village and now abandoned on Kabul's violent streets. *Isabel*, a determined journalist with a secret that might keep her from the biggest story of her life. *Candace*, a wealthy American who has finally left her husband for her Afghan love, the enigmatic Wakil. *Halajan*, the sixty-year-old den mother, whose long-hidden love affair breaks all the rules.

As these five discover there's more to one another than meets the eye, they form a unique bond that will forever change their lives and the lives of many. *The Little Coffee Shop of Kabul* is the heart-warming and life-affirming fiction debut from the author of the bestselling memoir *The Kabul Beauty School*. (291 pages) [\(eBook available\)](#)



Rodriguez, Deborah

#2

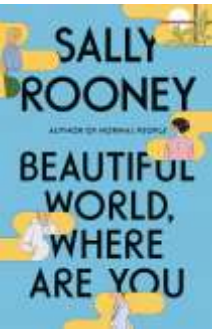
Return to the Little Coffee Shop of Kabul

General Fiction

From the streets of Kabul to the shores of the Pacific, we all need to find our place in the world.

Six women, on opposite sides of the earth, get forever joined by a cafe in Kabul. Sunny, Layla, Kat, Yazmina and Zara are about to learn what Halajan, Yazmina's rebellious mother-in-law, has known all along: that when the world as you know it disappears, you find a new way to survive ...

Reuniting us with many of the compelling characters from the international bestseller *The Little Coffee Shop of Kabul*, Deborah Rodriguez offers up another spellbinding story of strength and courage in a world where happily-ever-afters aren't as simple as they seem. (306 pages) [\(eBook available\)](#)



Rooney, Sally

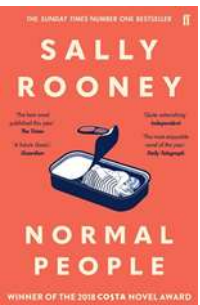
Beautiful world, where are you

Australian Fiction

Alice, a novelist, meets Felix, who works in a distribution warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood.

Alice, Felix, Eileen and Simon are still young-but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world? (352 pages)

[\(large print, Ebook, audio CD and downloadable audio formats available\)](#)



Rooney, Sally

Normal people

Australian Fiction

At school Connell and Marianne pretend not to know each other. He's popular and well-adjusted, star of the school soccer team while she is lonely, proud, and intensely private. But when Connell comes to pick his mother up from her housekeeping job at Marianne's house, a strange and indelible connection grows between the two teenagers - one they are determined to conceal.

A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years in college, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. Then, as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other.

Sally Rooney brings her brilliant psychological acuity and perfectly spare prose to a story that explores the subtleties of class, the electricity of first love, and the complex entanglements of family and friendship. (284 pages) [\(Ebook and large print copy available\)](#)



Rose, Heather

Bruny

Australian Fiction - General

The brilliant and explosive new novel from the author of the award-winning *The Museum of Modern Love*.

Why is a massive bridge being built to connect the sleepy island of Bruny with the mainland of Tasmania? And why have terrorists blown it up?

When the Bruny bridge is bombed, UN troubleshooter Astrid Coleman agrees to return home to help her brother before an upcoming election. But this is no simple task. Her brother and sister are on either side of politics, the community is full of conspiracy theories, her mother is fading and her father is quoting Shakespeare. Only on Bruny does the world seem sane. Until Astrid discovers how far the government is willing to go.

Bruny is a searing, subversive novel about family, love, loyalty and the new world order. It is a gripping thriller with a jaw-dropping twist, a love story, a cry from the heart and a fiercely entertaining and crucial work of imagination that asks the burning question: what would you do to protect the place you love? (406 pages) [\(HCD copy available through catalogue\)](#)



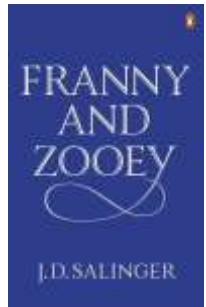
Rosen, Sue

Scorched Earth *Australian Biography*

Australia's secret plan for total war under Japanese invasion in World War II

In 1942 the threat of Japanese invasion hung over Australia. The men were away overseas, fighting on other fronts, and civilians were left unprotected at home. Following the attack on Pearl Harbour and the Japanese advance south, Prime Minister Curtin ordered state governments to prepare. From January 1942, a team frantically pulled together secret plans for a 'scorched earth' strategy. The goal was to prevent the Japanese from seizing resources for their war machine as they landed, and capturing Australians as slaves as they had done in Malaya and elsewhere in Asia.

From draining domestic water tanks to sinking dinghies and burning crops, from training special citizen squads to evacuating coastal towns, 'Total war, total citizen collaboration' was the motto. Today these plans vividly evoke the fraught atmosphere of the year Australia was threatened with invasion. After the war these top secret plans were forgotten. This is the first time they have ever been made public. (284 pages)



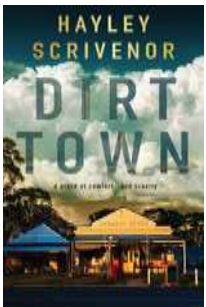
Salinger, J.D.

Franny and Zooey *Short Story, Novella*

The short story, *Franny*, takes place in an unnamed college town and tells the tale of an undergraduate who is becoming disenchanted with the selfishness and inauthenticity she perceives all around her.

The novella, *Zooey*, is named for Zooey Glass, the second-youngest member of the Glass family. As his younger sister, Franny, suffers a spiritual and existential breakdown in her parents' Manhattan living room -- leaving Bessie, her mother, deeply concerned -- Zooey comes to her aid, offering what he thinks is brotherly love, understanding, and words of sage advice.

First published in 1955 and 1957. (201 pages)



Scrivenor, Hayley

Dirt Town *Australian Detective and Mystery Fiction*

My best friend wore her name, Esther, like a queen wearing her crown at a jaunty angle. We were twelve years old when she went missing.

On a sweltering Friday afternoon in Durton, best friends Ronnie and Esther leave school together. Esther never makes it home. Ronnie's going to find her, she has a plan. Lewis will help. Their friend can't be gone. Ronnie won't believe it.

Detective Sergeant Sarah Michaels can believe it. She has seen what people are capable of. She knows more than anyone how, in a moment of weakness, a person can be driven to do something they never thought possible. Lewis can believe it too. But he can't reveal what he saw that afternoon at the creek without exposing his own secret.

Five days later, Esther's buried body is discovered. What do we owe the girl who isn't there?

Character-rich and propulsive, with a breathtakingly original use of voice and revolving points of view, *Dirt Town* delves under the surface, where no one can hide. With emotional depth and sensitivity, this stunning debut shows us how much each person matters in a community that is at once falling apart and coming together. (352 pages) ([eBook](#) and [downloadable audio](#) available)



Seaton, Annie

Whitsunday Dawn *Australian Fiction, Romance*

When Olivia Sheridan arrives in the Whitsundays as spokesperson for big mining company Sheridan Corp, it should be a straightforward presentation to the town about their proposed project. But when a handsome local fisherman shows her what ecological impact the proposal will have, Olivia is forced to question her father's motives for the project.

Struggling with newly divided loyalties, Olivia is thrown further into turmoil when she is mistaken for a woman who disappeared more than sixty years before. When it becomes clear that Captain Jay is also keeping secrets, Olivia realises that there is more to these sunshine-soaked islands than she ever expected. Seeking to uncover the truth, Olivia is drawn into a dangerous game where powerful businessmen will stop at nothing to ensure their plan goes ahead, even if that means eliminating her...

Against the epic Far North Queensland landscape, this is the story of two women, separated by history, drawn to Whitsunday Island where their futures will be changed forever. (384 pages) ([eBook](#) and [large print formats](#) available)



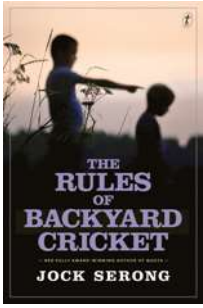
Sepúlveda, Luis

The Old Man Who Read Love Stories *General Fiction*

A spellbinding tale of man and nature, of adventure and personal honour.

An aging widower lives quietly in a river town in the rain-soaked Ecuadoran jungle where, increasingly, tourists and opportunists have begun to make inroads. He takes refuge in his books - paperback novels of faraway place and bittersweet love.

But one day a trader pushes nature too far, setting a protective mother ocelot on a bloody rampage through the village. The old man, a hunter who once lived among the Indians and knows the jungle better than anyone, is pressured to join the expedition that will hunt down the animal. Drawn from his peaceful life, he is forced into the middle of a raging conflict between man and nature that is resolved - temporarily - by a powerfully climactic confrontation. (131 pages)



Serong, Jock

The Rules of Backyard Cricket

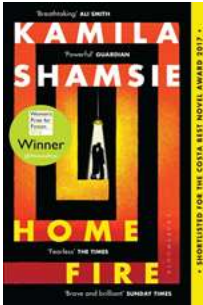
Australian Fiction, Suspense/Thriller

Shortlisted Victorian Premier's Literary Award for Fiction, 2017

From the day we take up backyard cricket, my brother and I are an independent republic of rage and obsession. Our rules, our records, our very own physics.

Darren Keefe is in the boot of a car, headed for a shallow grave. But back then he was a kid set apart by an extraordinary sporting talent, in riotous competition with the brother he idolised.

How did it come to this? (288 pages) ([Audio MP3 disc in catalogue](#))



Shamsie, Kamila

Home Fire

General Fiction

How can love survive betrayal?

For as long as they can remember, siblings Isma, Aneeka and Parvaiz have had nothing but each other. But darker, stronger forces will divide Parvaiz from his sisters and drive him to the other side of the world, as he sets out to fulfil the dark legacy of the jihadist father he never knew.

Winner – Women's Prize for Fiction 2018, Shortlisted for the Costa Best Novel Award in 2017, Longlisted for the Man Booker Prize 2017. (264 pages) ([eBook available](#))



Shriver, Lionel

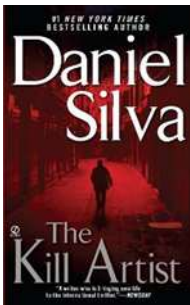
We Need to Talk About Kevin

Thriller Fiction

Two years ago Eva Khatchadourian's son, Kevin, murdered seven of his fellow high-school students, a cafeteria worker and a popular English teacher. Now, in a series of letters to her absent husband, Eva recounts the story of how Kevin came to be Kevin.

Fearing that her own shortcomings may have shaped who her son has become, she confesses to a deep, long-standing ambivalence about both motherhood in general and Kevin in particular. How much is her fault? When did it all start to go wrong?

Or was it, in fact, every 'right' at all? (468 pages)



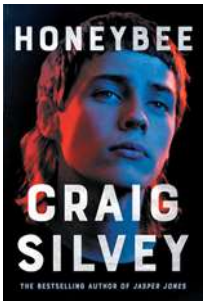
Silva, Daniel

The kill artist

Spy Thriller

Gabriel Allon had a simple but brutal job: he tracked down and eliminated Israel's terrorist enemies. But when his wife and son fell victim to the danger that accompanied him everywhere, Gabriel quit and devoted himself to the work of art restoration, an occupation that had previously been a cover for his secret assignments. Now Ari Shamron, the head of Israeli intelligence, needs Gabriel's particular kind of experience to thwart a Palestinian plot to destroy the peace negotiations in the Middle East. The architect of this plot, a Palestinian zealot named Tariq, is a lethal part of Gabriel's past, so as the two begin an intercontinental game of hide-and-seek, with life and death as the prizes, the motives are as personal as they are political.

The story features a vivid and fascinating supporting cast, including the magus-like Ari Shamron, a beautiful French Jewish model who is seeking retribution for her family's death in the Holocaust, and a marvelously comic down-at-the-heels London art dealer. Set these colorful and varied characters against a brilliant background of political intrigue and vengeance at the highest levels and a manhunt that covers three continents, and the result is a smart and electrically exciting global thriller. (501 pages, small print) ([MP3 audio available through catalogue](#))



Silvey, Craig

Honeybee

Australian Fiction - General

The highly anticipated new novel by the bestselling author of *Jasper Jones*.

'Find out who you are, and live that life.' Late in the night, fourteen-year-old Sam Watson steps onto a quiet overpass, climbs over the rail and looks down at the road far below. At the other end of the same bridge, an old man, Vic, smokes his last cigarette. The two see each other across the void. A fateful connection is made, and an unlikely friendship blooms. Slowly, we learn what led Sam and Vic to the bridge that night. Bonded by their suffering, each privately commits to the impossible task of saving the other.

Honeybee is a heartbreaking, life-affirming novel that throws us headlong into a world of petty thefts, extortion plots, botched bank robberies, daring dog rescues and one spectacular drag show. At the heart of *Honeybee* is Sam: a solitary, resilient young person battling to navigate the world as their true self; ensnared by loyalty to a troubled mother, scarred by the volatility of a domineering stepfather, and confounded by the kindness of new alliances.

Honeybee is a tender, profoundly moving novel, brimming with vivid characters and luminous words. It's about two lives forever changed by a chance encounter -- one offering hope, the other redemption. It's about when to persevere, and when to be merciful, as Sam learns when to let go, and when to hold on. (432 pages)



Simons, Paullina

Six Days in Leningrad

Biography

The never-before-told story of the journey behind THE BRONZE HORSEMAN.

From the author of the celebrated, internationally bestselling BRONZE HORSEMAN saga comes a glimpse into the private life of its much loved creator, and the real story behind the epic novels. Paullina Simons gives us a work of non-fiction as captivating and heart-wrenching as the lives of Tatiana and Alexander. Only a few chapters into writing her first story set in Russia, her mother country, Paullina Simons travelled to Leningrad (now St Petersburg) with her beloved Papa.

What began as a research trip turned into six days that forever changed her life, the course of her family, and the novel that became THE BRONZE HORSEMAN. After a quarter-century away from her native land, Paullina and her father found a world trapped in yesteryear, with crumbling stucco buildings, entire families living in seven-square-metre communal apartments, and barren fields bombed so badly that nothing would grow there even fifty years later. And yet there were the spectacular white nights, the warm hospitality of family friends and, of course, the pelmeni and caviar.

At times poignant, at times inspiring and funny, this is both a fascinating glimpse into the inspiration behind the epic saga, and a touching story of a family's history, a father and a daughter, and the fate of a nation (432 pages). ([eBook available](#))



Simonson, Helen

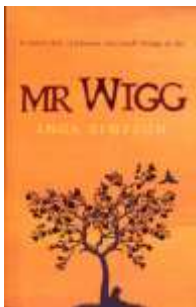
Major Pettigrew's Last Stand

Fiction - General

Honour, duty and a properly brewed cup of tea. The sweet, moving and uplifting story of a highly unlikely relationship between a very proper English gentleman and a widowed Pakistani shopkeeper. Major Ernest Pettigrew (retired) leads a quiet life in the small rural English village of Edgecombe St Mary where he values the proper things that Englishmen have treasured for generations - honour, duty, decorum and a properly brewed cup of tea. The Major takes pleasure in his well-organised and rational life until he finds out that his patronising son, and the kind yet interfering ladies of the village, seem to have their own, rather special plans for him.

It takes news of his brother's death, though, to open the Major's eyes to Mrs Jasmina Ali, the village shopkeeper, and confound all those carefully laid plans. Drawn together by their shared love of literature and the loss of their respective spouses, the Major and Mrs Ali soon find their friendship blossoming into something more. But although the Major was actually born in Lahore, and Mrs Ali in Cambridge, village society insists on embracing him as the quintessential local and her as a permanent foreigner. A most unlikely hero, Major Pettigrew finds himself contending with irate relatives and an outraged village before he comes to understand his own heart. Written with warmth, feeling and a delightfully dry sense of humour, this very modern love story will have you cheering wildly for the Major and Mrs Ali and believing that sometimes life does give you a second chance. (385 pages)

([large print](#), [audio CD](#) and [eBook available via catalogue](#))



Simpson, Inga

Mr Wigg

Australian Fiction - General

The summer of 1971, not far from the stone-fruit capital of New South Wales, where Mr Wigg lives on what is left his family farm. Mrs Wigg has been gone almost a year and he thinks about her every day. He misses his daughter too, and wonders when he'll see her again.

His son is on at him to move into town but Mr Wigg has his fruit trees and his chooks to look after. He spends his time working in the orchard, cooking and preserving his produce and, when it's on, watching the cricket. Things are changing though, with Australia and England playing a one-day match, and his new neighbours planting grapes for wine. His grandchildren visit often: to cook, eat and hear his stories. And there's a special project he has to finish. It's a lot of work for an old man with shaking hands, but he'll give it a go, as he always has. (296 pages)



Siple, Joe

The five wishes of Mr Murray McBride

General Fiction

With all his family and friends gone, one-hundred-year-old Murray McBride is looking for a reason to live. He finds it in Jason Cashman, a ten-year-old boy with a terminal heart defect and a list of five things he wants to do before he dies. Together, they race against the limited time each has left, ticking off wishes one by one. Along the way, Murray remembers what it's like to be young, and Jason fights for the opportunity to grow old. But when tragedy strikes, their worlds are turned upside-down, and an unexpected gift is the only thing that can make Jason's final wish come true. (223 pages)



Skeslien Charles, Janet

The Paris Library

Fiction - Historical

PARIS, 1939

Odile Souchet is obsessed with books, and her new job at the American Library in Paris - with its thriving community of students, writers and book lovers - is a dream come true. When war is declared, the Library is determined to remain open. But then the Nazis invade Paris, and everything changes.

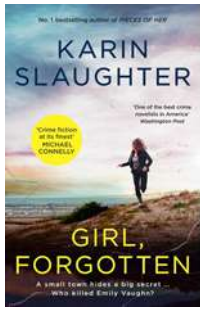
In Occupied Paris, choices as black and white as the words on a page become a murky shade of grey - choices that will put many on the wrong side of history, and the consequences of which will echo for decades to come.

MONTANA, 1983

Lily is a lonely teenager desperate to escape small-town Montana. She grows close to her neighbour Odile, discovering they share the same love of language, the same longings. But as Lily uncovers more about Odile's mysterious past, she discovers a dark secret, closely guarded and long hidden.

Based on the true Second World War story of the heroic librarians at the American Library in Paris, this is an unforgettable novel of romance, friendship, family, and of heroism found in the quietest of places. (422 pages)

([audio CD](#) and [large print formats available via the catalogue](#))



Slaughter, Karin

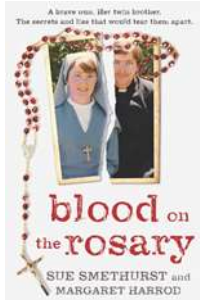
A girl with a secret ...

Longbill Beach, 1982. Emily Vaughn gets ready for prom night, the highlight of any high school experience. But Emily has a secret. And by the end of the evening, she will be dead. A murder that remains a mystery ...

Forty years later, Emily's murder remains unsolved. Her friends closed ranks, her family retreated inwards, the community moved on. But all that's about to change. One final chance to uncover a killer ...

Andrea Oliver arrives in town with a simple assignment: to protect a judge receiving death threats. But her assignment is a cover. Because, in reality, Andrea is here to find justice for Emily – and to uncover the truth before the killer decides to silence her too. (400 pages) ([eBook available](#))

Girl forgotten
Detective and mystery fiction



Smethurst, Sue & Harrod, Margaret

A heartfelt, brave and inspiring memoir about the power of speaking out.

A brave nun. Her twin brother. The secrets and lies that would tear them apart. Twins share a special bond, a connection that can't be put into words. Margaret Harrod shared that bond with her twin brother Michael. Inseparable as children, they both gave their lives to the Catholic Church at age 22, Margaret becoming a nun and Michael a Salesian priest.

Now the brother Margaret adored is in jail after pleading guilty to multiple child abuse charges, and the unlikely whistleblower was Margaret, his courageous twin sister. It cost Margaret everything, but she couldn't stay silent any longer about the damage her brother was wreaking in his community. Margaret knows of that damage firsthand, having had that trust betrayed herself. Blood on the Rosary is the extraordinary story of how the brave nun took on the church, fighting for more than a decade to bring paedophile priests to justice, including her own brother. (352 pages) ([Audio Cd](#), [Downloadable Audio Book](#), [eBook](#))

Blood on the rosary
Australian Non-Fiction - General



Smith, Alexander McCall

The Saturday Big Tent Wedding Party

Detective/Mystery Fiction

The one where Mma Makutsi gets married.

As the countdown to Mma Makutsi's big day begins, Violet Sephotho, her former rival for the affections of Phuti Radiphuti, is up to no good as usual. And will Mma Makutsi bury her differences with pushy Mma Potokwani, who has offered to help with the wedding feast?

Meanwhile, Mma Ramotswa is called away on a case at a southern cattle post, and Charlie has again got himself in a bit of bother with a young lady. At least they all have the happy occasion to look forward to. (248 pages)



Smith, Dominic

The Electric Hotel
Australian Fiction - Historical

From the New York Times bestselling author Dominic Smith, a radiant novel tracing the intertwined fates of a silent-film director and his muse

Dominic Smith's *The Electric Hotel* winds through the nascent days of cinema in Paris and Fort Lee, New Jersey—America's first movie town—and on the battlefields of Belgium during World War I. A sweeping work of historical fiction, it shimmers between past and present as it tells the story of the rise and fall of a prodigious film studio and one man's doomed obsession with all that passes in front of the viewfinder.

For nearly half a century, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films, who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film-history student comes to interview Claude about *The Electric Hotel*—the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose—the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments and reels in desperate need of restoration, and Claude's memories of the woman who inspired and beguiled him (352 pages) ([catalogue MP3 copy available](#))



Smith, Dominic

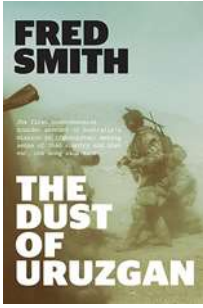
The Last Painting of Sara De Vos

Australian Fiction - Historical

This is what we long for: the profound pleasure of being swept into vivid new worlds, worlds peopled by characters so intriguing and real that we can't shake them, even long after the reading's done. In this extraordinary novel, *The Last Painting of Sara De Vos*, Australian writer Dominic Smith brilliantly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the Golden Age, an inheritor of the work in 1950s Manhattan, and a celebrated Australian art historian who painted a forgery of it in her youth.

In 1631, Sara de Vos is admitted to the Guild of St. Luke in Holland as a master painter, the first woman to be so honoured. Three hundred years later, only one work attributed to de Vos is known to remain: a haunting winter scene, *At the Edge of a Wood*, which hangs over the Manhattan bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibition of female Dutch painters, and both versions threaten to arrive.

As the three threads intersect with increasing and exquisite suspense, *The Last Painting of Sara De Vos* mesmerises while it grapples with the demands of the artistic life, showing how the deceptions of the past can forge the present. (374 pages) ([catalogue copy of HCD](#))



Smith, Fred

The Dust of Uruzgan

Adult Non-Fiction Biography

A personal story of Australia's war in Afghanistan as told by Fred Smith, star of 'Australian Story', Australian diplomat in Afghanistan and Australian Defence Forces favourite singer and composer of 'Dust of Uruzgan'.

Fred Smith has been described as 'Australia's secret weapon' in international diplomacy. As a career diplomat, he served for two years in southern Afghanistan. Working alongside Australian soldiers in Uruzgan Province, Fred's second career as a musician came to the fore, his guitar serving as a bridge not only to the troops, but also to the people and tribal leaders of that war-torn region. His song, 'Dust of Uruzgan', captured the hearts of many serving in Afghanistan, and 'Sapper's Lullaby' has become an anthem for soldiers and their families. His acclaimed album, Dust of Uruzgan, earned him comparisons to Eric Bogle, John Schumann and Don Walker.

Now, with Australian forces out of Uruzgan, this gripping book is the first comprehensive on-the-ground account of Australia's involvement there. Part memoir, part history, part eyewitness reportage, it offers a sympathetic explanation of an obscure and impoverished province where tribal leaders conspire against one another in a society devastated by 35 years of warfare. With remarkable insight and humour, The Dust of Uruzgan recounts the setbacks and successes of a contingent of Australian soldiers, diplomats and aid workers struggling to make a difference in a place where truth and clarity were often buried, and where too many young Australians perished in the dust of Uruzgan. (416 pages)



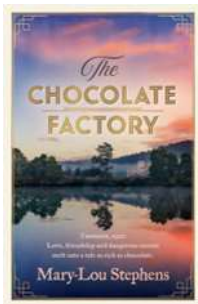
Sparks, Nicholas

The Notebook

Romance Fiction

Set amid the austere beauty of the North Carolina coast, The Notebook begins with the story of Noah Calhoun, a rural Southerner recently returned from the Second World War. Noah is restoring a plantation home to its former glory, and he is haunted by images of the beautiful girl he met fourteen years earlier, a girl he loved like no other. Unable to find her, yet unwilling to forget the summer they spent together, Noah is content to live with only memories...until she unexpectedly returns to his town to see him once again.

Like a puzzle within a puzzle, the story of Noah and Allie is just the beginning. As it unfolds, their tale miraculously becomes something different, with much higher stakes. The result is a deeply moving portrait of love itself, the tender moments and the fundamental changes that affect us all. It is a story of miracles and emotions that will stay with you forever. (259 pages)
(DVD in set) (HCD in set) (eBook available)



Stephens, Mary Lou

The chocolate factory

Historical fiction

Love, friendship and dangerous secrets in the early years of Cadbury's Tasmanian factory.

It's 1921, and after years of working for Cadbury's at Bournville, Dorothy Adwell is on her way to a new adventure in the colonies, helping to establish the Firm's new Australian factory. A promotion and a fresh start are just what she needs after the horrors of the Great War and the loss of her beloved husband. During the long sea voyage, she meets Thomas and is immediately drawn to him. The war has left Thomas damaged, both mentally and emotionally, and Dorothy vows to help him - if only he will let her.

Maisie Greenwood is the oldest daughter of a war widow, living on a pittance in the Hobart suburb of the Glebe. Her mother's health is failing, and with two younger siblings depending on her the security of a job at the brand-new Cadbury's factory is a godsend. With Dorothy's mentorship and her budding romance with fellow worker Frank, life begins to look a little sweeter.

Cadbury's competitors have one goal: to steal the recipe for Dairy Milk, the most popular chocolate in the world. But the recipe is kept in a vault and the few who know it are legally bound to never divulge its secret. When chocolate spies target the new factory, Dorothy and Maisie become caught up in their plot. Can they protect the recipe, help those they love and fulfil their own dreams?

A tangled web of ambition and intrigue melts into a tale as delicious and rich as chocolate. (448 pages)



Stevenson, Benjamin

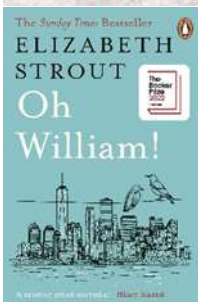
Everyone is my family has killed someone

Crime/Mystery fiction

I was dreading the Cunningham family reunion even before the first murder. Before the storm stranded us at the mountain resort, snow and bodies piling up. The thing is, us Cunninghams don't really get along. We've only got one thing in common: we've all killed someone.

My brother, My step-sister, My wife, My father, My mother, My sister-in-law, My uncle, My stepfather, My aunt, Me.

(384 pages) (large print, downloadable audio and Ebook formats available via the catalogue)



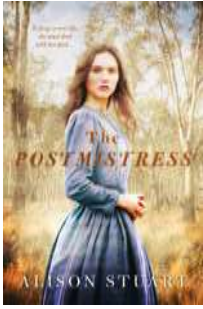
Strout, Elizabeth

Oh William!

Contemporary fiction

Lucy Barton is a successful writer living in New York, navigating the second half of her life as a recent widow and parent to two adult daughters. A surprise encounter leads her to reconnect with William, her first husband - and long-time, on-again-off-again friend and confidante. Recalling their college years, the birth of their daughters, the painful dissolution of their marriage, and the lives they built with other people, Strout weaves a portrait, stunning in its subtlety, of a decades-long partnership.

Oh William! is a luminous novel about the myriad mysteries that make up a marriage, about discovering family secrets, late in life, that rearrange everything we think we know about those closest to us, and the way people continue to live and love, against all odds. At the heart of this story is the unforgettable, indomitable voice of Lucy Barton, who once again offers a profound, lasting reflection on the mystery of existence. 'This is the way of life,' Lucy says. 'The many things we do not know until it is too late.' (256 pages)



Stuart, Alison

The Postmistress

Australian Historical

A stunning historical tale of loss, desire and courage that is full of the terror and the beauty of the Australian bush, for readers of *The Thorn Birds*, *The Naturalist's Daughter* and *The Widow of Ballarat*.

1871. Adelaide Greaves and her young son have found sanctuary in the Australian town of Maiden's Creek, where she works as a postmistress. The rough Victorian goldmining settlement is a hard place for a woman - especially as the other women in town don't know what to make of her - but through force of will and sheer necessity, Adelaide carves out a role. But her past is coming to find her, and the embittered and scarred Confederate soldier Caleb Hunt, in town in search of gold and not without a dark past of his own, might be the only one who can help. Can Adelaide trust him? Can she trust anyone?

When death and danger threaten - some from her past, some borne of the Australian bush - she must swallow her pride and turn to Caleb to join her in the fight, a fight she is determined to win... (396 pages)



Stuart, Douglas

Shuggie Bain

General/LGBTQI fiction

It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life, dreaming of greater things. But Agnes is abandoned by her philandering husband, and as she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest. Shuggie is different, he is clearly no' right. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place.

Shuggie Bain lays bare the ruthlessness of poverty, the limits of love, and the hollowness of pride. For readers of Frank McCourt, Edward St Aubyn and Hanya Yanagihara, it is a heartbreaking novel by a brilliant writer with a powerful and important story to tell. **The 2020 Booker Prize Winner** (400 pages) ([eBook available](#))



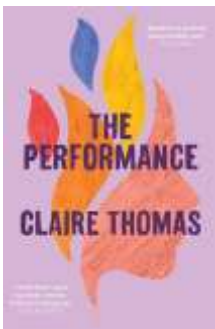
Szubanski, Magda

Reckoning

Australian Biography

Heartbreaking, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story.

In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion, she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest, poignant, utterly captivating, *Reckoning* announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. (371 pages) ([eBook available](#)) ([catalogue copy of HCD available](#)) ([downloadable audio copy available](#))



Thomas, Claire

The Performance

Australian Fiction - Humour

The false cold of the theatre makes it hard to imagine the heavy wind outside in the real world, the ash air pressing onto the city from the nearby hills where bushfires are taking hold. The house lights lower. The auditorium feels hopeful in the darkness.

As bushfires rage outside the city, three women watch a performance of a Beckett play.

Margot is a successful professor, preoccupied by her fraught relationship with her ailing husband. Ivy is a philanthropist with a troubled past, distracted by the snoring man beside her. Summer is a young theatre usher, anxious about the safety of her girlfriend in the fire zone.

As the performance unfolds, so does each woman's story. By the time the curtain falls, they will all have a new understanding of the world beyond the stage. (230 pages)



Thompson, Kate

The little wartime library

WW2 Fiction

A gripping and heart-wrenching novel set in London in World War Two, following the two women who run a secret underground library - London, 1944.

Clara Button is no ordinary librarian. While the world remains at war, in East London Clara has created the country's only underground library, built over the tracks in the disused Bethnal Green tube station. Down here a secret community thrives: with thousands of bunk beds, a nursery, a cafe and a theatre offering shelter, solace and escape from the bombs that fall above.

Along with her glamorous best friend and library assistant Ruby Munroe, Clara ensures the library is the beating heart of life underground. But as the war drags on, the women's determination to remain strong in the face of adversity is tested to the limits when it seems it may come at the price of keeping those closest to them alive.

Based on true events, *The Little Wartime Library* is a gripping and heart-wrenching page-turner that remembers one of the greatest resistance stories of the war.. (497 pages)



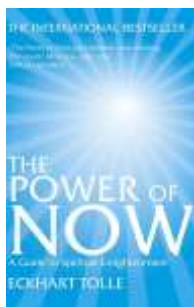
Thomson, Glenna

Stella and Margie *Australian Fiction - General*

Stella and her mother-in-law, Margie, are two very different women. Stella is kind, compassionate and just a little chaotic. Margie is prickly, demanding and a sticker for convention. Stella has exciting dreams for the future. Margie has only bitter memories of the past.

When Margie needs help recovering from a major operation, Stella offers her a place to stay. With no other options, Margie returns to the family farm where for decades, until Stella's arrival, she was the one in charge. Margie has never made life easy for her daughter-in-law, and that's not going to change now she's been made a guest in her former home. But as they dry summer turns to a beautiful autumn, the two women gradually form an unlikely bond, as the ambitions, secrets and tragedies that have shaped their lives are slowly uncovered ...

Stella and Margie is a piercingly insightful novel about love and duty, acceptance and reconciliation, and of a touching friendship that crosses the generations. (292 pages) [Discussion questions at back of book](#)



Tolle, Eckhart

The power of now *General Non Fiction*

The bestselling self-help book of its generation - which has sold millions of copies worldwide. Eckhart Tolle demonstrates how to live a healthier and happier life by living in the present moment.

To make the journey into THE POWER OF NOW we will need to leave our analytical mind and its false created self, the ego, behind. Although the journey is challenging, Eckhart Tolle offers simple language and a question and answer format to show us how to silence our thoughts and create a liberated life.

Surrender to the present moment, where problems do not exist. It is here we find our joy, are able to embrace our true selves and discover that we are already complete and perfect. If we are able to be fully present and take each step in the NOW we will be opening ourselves to the transforming experience of the power of now. (256 pages)



Tolstoy, Leo

Anna Karenina *General Fiction*

"Everything is finished.... I have nothing but you. Remember that".

Anna Karenina seems to have everything - beauty, wealth, popularity and an adored son. But she feels that her life is empty until the moment she encounters the impetuous officer Count Vronsky. Their subsequent affair scandalises society and family alike, and soon brings jealousy and bitterness in its wake. Contrasting with this tale of love and self-destruction is the vividly observed story of Levin, a man striving to find contentment and a meaning to his life - and also a self-portrait of Tolstoy himself.

This new translation has been acclaimed as the definitive English version of Tolstoy's masterpiece. The volume contains an introduction by Richard Pevear and a preface by John Bayley. (817 pages)

[\(DVD in set\)](#) [\(eBook available through 'additional eBooks' on overdrive\)](#) [\(Indyreads audiobook\)](#)

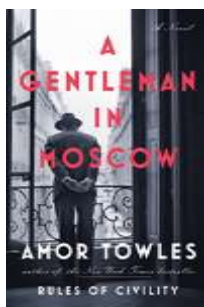


Tooby, David (local author)

Helium and Honey *Australian Fiction - General*

When the three McCawley brothers and their friend Will set off on their annual fishing expedition into the wilds of north-western Australia, they have no idea of the dramatic events that await and even less inkling of the latent feelings and histories that will be laid bare.

Helium and Honey is a gripping story of mateship, adventure and discovery set in a rugged and remote environment. Tooby writes with passion and authority, sensitively portraying his complex characters and their fraught interactions. *Helium and Honey* asserts Tooby as a talented writer of the Australian landscape and the rich characters that people it. (238 pages)



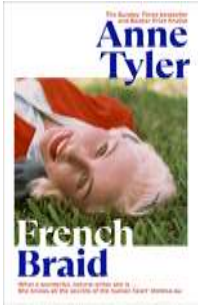
Towles, Amor

A gentleman in Moscow *Adult Fiction*

On 21 June 1922, Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol.

Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all?

(462 pages) [\(eBook available through catalogue\)](#)



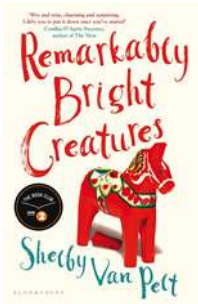
Tyler, Anne

French Braid
General Fiction

A stand-out new family novel from the critically acclaimed, Booker-prize shortlisted author of *A Spool of Blue Thread*

The major new novel from the beloved prize-winning author -- a brilliantly perceptive, painfully true and funny journey deep into one family's foibles, from the 1950s right up to the changed world of today. When the kids are grown and Mercy Garrett gradually moves herself out of the family home, everyone is determined not to notice. Over at her studio, she wants space and silence. She won't allow any family clutter. Not even their cat, Desmond.

Yet it is a clutter of untidy moments that forms the Garretts' family life over the decades, whether that's a painstaking Easter lunch or giving a child a ride, a fateful train journey or an unexpected homecoming. And it all begins in 1959, with a family holiday to a cabin by a lake. It's the only one the Garretts will ever take, but its effects will ripple through the generations. (256 pages) ([downloadable audio book](#))



Van Pelt, Shelby

Remarkably bright creatures
General Fiction

What was lost in the collapse: almost everything, almost everyone, but there is still such beauty.

One snowy night in Toronto famous actor Arthur Leander dies on stage whilst performing the role of a lifetime. That same evening a deadly virus touches down in North America. The world will never be the same again.

Twenty years later Kirsten, an actress in the Travelling Symphony, performs Shakespeare in the settlements that have grown up since the collapse. But then her newly hopeful world is threatened.

If civilization was lost, what would you preserve? And how far would you go to protect it? (384 pages) ([ebook available](#))

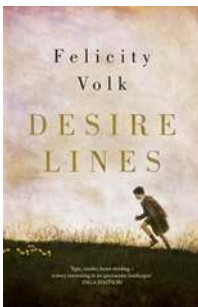


Vaughan, Sarah

Anatomy of a Scandal
Detective/Mystery Fiction

Sophie's husband, James, is a loving father and a successful public figure. Yet he stands accused of a terrible crime. Sophie is convinced he is innocent and desperate to protect her precious family from the lies that threaten to engulf him.

Kate is the barrister prosecuting his case. She's certain that James is guilty and determined he should pay. No stranger to suffering herself, she doesn't flinch from posing the questions few want to hear. Is James the victim of an unfortunate misunderstanding or the perpetrator of something sinister? Who is right: Sophie or Kate? The scandal – which forces Sophie to appraise her marriage and Kate her demons – will have far-reaching consequences for them all. (392 pages)



Volk, Felicity

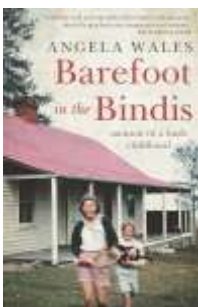
Desire Lines
Australian Fiction

Are you still a liar? The crafting of those five words, even without dispatch, left her chilled.

Arctic Circle, 2012. On a lightless day at the end of the polar winter, landscape architect Evie Waddell finds herself exhuming the past as she buries Australian seeds in a frozen mountain vault - insurance against catastrophe.

Molong, 1953. Catastrophe is all seven-year-old Paddy O'Connor has known. Shipped from institutional care in London to an Australian farm school, his world is a shadowy place where lies scaffold fragile truths and painful memories. To Paddy's south in Canberra, young Evie is safe in her family's embrace, yet soon learns there are some paths from which you can't turn back; impulses and threats that she only half understands but seems to have known forever.

Blue Mountains, 1962. From their first meeting as teenagers at a country market, Paddy and Evie grow a compulsive, unconventional love that spans decades, taking them in directions neither could have foreseen. Set against the uneasy relationship society has with its own truth-telling in history, war and politics, *DESIRE LINES* is an epic story of love and the lies we tell ourselves to survive - and a reminder that even truths which seem lost forever can find their way home. (448 pages)



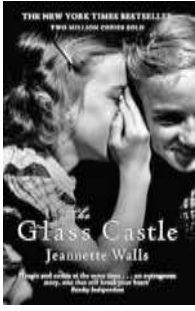
Wales, Angela

Barefoot in the Bindis
Australian Biography

A circle of pine trees, a sagging wire fence, a roof that had once been painted red. 'There it is,' said Dad.

In 1953, after doctors prescribed fresh country air for his health, Scottish-born Robert Wales uprooted his young family from the city life of Sydney and set out to establish a sheep farm in the bush. What he lacked in experience and expertise, he made up for in enthusiasm. Or so he hoped. When the family arrived on a lonely hill in northern, New South Wales, they had no electricity, no running water, no telephone and no choice but to make that tangle of bush their home. From Angela Wales, eldest of the five kids, comes this extraordinary vivid and evocative account of the next ten years as the family tried to tame six thousand acres and navigate the challenges of country life.

Filled with all the drama, hilarity and back-breaking toil of a childhood spent in the bush, *Barefoot in the Bindis*, is a sensational picture of Australia past. (274 pages) ([HCD copy available](#))



Walls, Jeannette

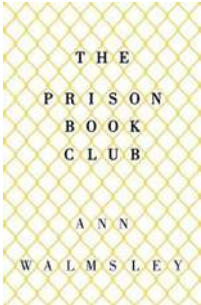
The Glass Castle

Biography

While Jeannette Walls was living on Park Avenue, covering the Academy Awards and attending black-tie parties at the Metropolitan Museum of Arts, her parents were squatting in an abandoned building on the Lower East Side.

Rex Walls, her father, was an ingenious adventurer and a hopeless alcoholic. Her mother was an artist who abhorred domestic routine and the chores of motherhood: 'Why should I cook a meal that will be gone in an hour when I can do a painting that will last forever?'

Funny, sad, quirky and loving, *The Glass Castle* is an almost incredible story of a nomadic, impoverished childhood. (339 pages) ([catalogue copies of DVD and HCD available on own library card](#))



Walmsley, Ann

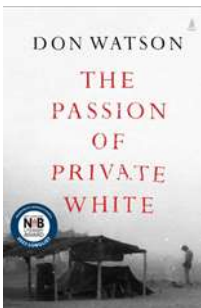
The Prison Book Club

Memoir

A daring journalist goes behind bars to explore the redemptive power of books with bikers, bank robbers, and gunmen.

An attack in London left Ann Walmsley unable to walk alone down the street, and shook her belief in the fundamental goodness of people. A few years later, when a friend asked her to participate in a bold new venture in a men's medium security prison, Ann had to weigh her curiosity and desire to be of service against her anxiety and fear. But she signed on, and for eighteen months went to a remote building at Collins Bay, meeting a group of heavily tattooed book club members without the presence of guards or security cameras. There was no wine and cheese, no plush furnishings. But a book club on the inside proved to be a place to share ideas and regain a sense of humanity.

From *The Grapes of Wrath* to *The Cellist of Sarajevo*, *Outliers* to *Infidel*, the book discussions became a springboard for frank conversations about loss, anger, redemption, and loneliness. The books changed the men and the men changed Walmsley. Written with compassion and humour, *The Prison Book Club* is an eye-opening look at inmates and the penal system, and the possibilities of redemption. (304 pages)



Watson, Don

The passion of Private White

Biography/Memoir

The Passion of Private White describes the meeting of two worlds: that of the intensely driven anthropologist Neville White, and the world of hunter-gatherer clans in remote northern Australia with whom he has lived and worked for half a century, mapping their culture and history in breathtaking detail.

As White began to understand this ancient culture struggling between the demands of Western modernity and the equally pressing need to preserve their lands, customs, laws and language, he was also trying to transcend the mental scars inflicted on the battlefields of Vietnam.

Eventually, scholarly observer crossed the line into activist, advocate and defender of the clans' effort to create a safe and healthy homeland, a seat both of traditional culture and contemporary skills and education. The enterprise meant overcoming everything from insatiable mining companies and official incompetence and neglect, to customs that were fundamental in the old way of life but dysfunctional in the transition to the new. When White began taking his old platoon mates to the homeland, two wildly different groups found in each other some of the solutions and some of the therapy they both needed.

Don Watson has had his own fifty-year relationship with Neville White, since meeting him as an undergraduate in Melbourne. This book is the result: moving, enlightening, devastating and inspiring, it is a towering achievement, a profound insight into both our recent and our deep history, the coloniser and colonised – indeed into the human condition itself. (308 pages)



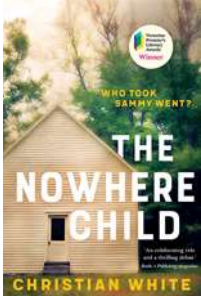
Westover, Tara

Educated

Australian Memoir

Tara Westover grew up preparing for the end of the world. She was never put in school, never taken to the doctor. She did not even have a birth certificate until she was nine years old.

At sixteen, to escape her father's radicalism and a violent older brother, Tara left home. What followed was a struggle for self-invention, a journey that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it. (384 pages) ([large print](#), [Ebook](#), [downloadable audio](#))



White, Christian

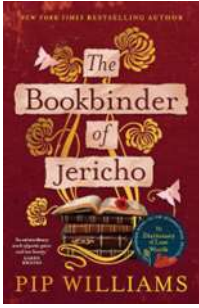
The Nowhere Child

Australian Thriller Fiction

Winner of the Victorian Premier's Literary Award, *The Nowhere Child* is screenwriter Christian White's internationally bestselling debut thriller of psychological suspense about a woman uncovering devastating secrets about her family—and her very identity...

Kimberly Leamy is a photography teacher in Melbourne, Australia. Twenty-six years earlier, Sammy Went, a two-year old girl vanished from her home in Manson, Kentucky. An American accountant who contacts Kim is convinced she was that child, kidnapped just after her birthday.

On April 3rd, 1990, Jack and Molly Went's daughter Sammy disappeared from the inside their Kentucky home. Already estranged since the girl's birth, the couple drifted further apart as time passed. Jack did his best to raise and protect his other daughter and son while Molly found solace in her faith. The Church of the Light Within, a Pentecostal fundamentalist group who handle poisonous snakes as part of their worship, provided that faith. (374 pages) ([Catalogue Large Print](#), [Audio CD and MP3 available](#))



Williams, Pip

The Bookbinder of Jericho

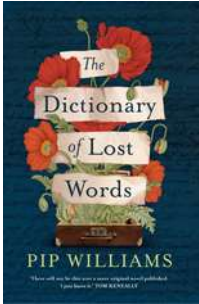
Australian Historical Fiction

What is lost when knowledge is withheld?

In 1914, when the war draws the young men of Britain away to fight, it is the women who must keep the nation running. Two of those women are Peggy and Maude, twin sisters who work in the bindery at Oxford University Press in Jericho. Peggy is intelligent, ambitious and dreams of studying at Oxford University, but for most of her life she has been told her job is to bind the books, not read them. Maude, meanwhile, wants nothing more than what she has. She is extraordinary but vulnerable. Peggy needs to watch over her.

When refugees arrive from the devastated cities of Belgium, it sends ripples through the community and through the sisters' lives. Peggy begins to see the possibility of another future where she can use her intellect and not just her hands, but as war and illness reshape her world, it is love, and the responsibility that comes with it, that threaten to hold her back.

The Bookbinder of Jericho is a story about knowledge – who makes it, who can access it, and what is lost when it is withheld. In this beautiful companion to the international bestseller The Dictionary of Lost Words, Pip Williams explores another little-known slice of history seen through women's eyes. Intelligent, thoughtful and rich with unforgettable characters, this is the novel of 2023. (430 pages) ([downloadable audio](#), [MP3](#), [Audio CD](#), [Large Print and Ebook formats available via the catalogue](#))



Williams, Pip

The Dictionary of Lost Words

Australian Historical Fiction

Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip, and when she learns that the word means "slave girl," she begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages.

Set during the height of the women's suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. (400 pages) ([MP3 disc](#) and [downloadable audio available](#))



Williams, Sue

Elizabeth & Elizabeth

Australian Historical Fiction

The story of how two women, who should have been bitter foes, combined their courage and wisdom to wield extraordinary power and influence behind the scenes of the fledgling colony.

There was a short time in Australia's European history when two women wielded extraordinary power and influence behind the scenes of the fledgling colony. One was Elizabeth Macquarie, the wife of the new governor Lachlan Macquarie, nudging him towards social reform and magnificent buildings and town planning. The other was Elizabeth Macarthur, credited with creating Australia's wool industry and married to John Macarthur, a dangerous enemy of the establishment.

These women came from strikingly different backgrounds with husbands who held sharply conflicting views. They should have been bitter foes. Elizabeth & Elizabeth is about two courageous women thrown together in impossible times. (336 pages) ([eBook available](#))



Wilson, Andrew

A Talent for Murder

Detective/Mystery Fiction, Historical

'I wouldn't scream if I were you. Unless you want the whole world to learn about your husband and his mistress'

Agatha Christie, in London to visit her literary agent, boards a train, preoccupied and flustered in the knowledge that her husband Archie is having an affair. She feels a light touch on her back, causing her to lose her balance, then a sense of someone pulling her to safety from the rush of the incoming train. So begins a terrifying sequence of events. Her rescuer is no guardian angel; rather, he is a blackmailer of the most insidious, manipulative kind. Agatha must use every ounce of her cleverness and resourcefulness to thwart an adversary determined to exploit her genius for murder to kill on his behalf. (320 pages)



Wilson, Josephine

Extinctions

Australian Fiction - General

He hated the word 'retirement', but not as much as he hated the word 'village', as if ageing made you a peasant or a fool. Herein lives the village idiot. Professor Frederick Lothian, retired engineer, world expert on concrete and connoisseur of modernist design, has quarantined himself from life by moving to a retirement village. His wife, Martha, is dead and his two adult children are lost to him in their own ways. Surrounded and obstructed by the debris of his life - objects he has collected over many years and tells himself he is keeping for his daughter - he is determined to be miserable, but is tired of his existence and of the life he has chosen.

When a series of unfortunate incidents forces him and his neighbour, Jan, together, he begins to realise the damage done by the accumulation of a lifetime's secrets and lies, and to comprehend his own shortcomings. Finally, Frederick Lothian has the opportunity to build something meaningful for the ones he loves. Humorous, poignant and galvanising by turns, Extinctions is a novel about all kinds of extinction - natural, racial, national and personal - and what we can do to prevent them. (280 pages)

2017 Miles Franklin Literary Award, W2017 Colin Roderick Award, Shortlisted - 2017 Prime Minister's Literary Awards (Fiction)



Winch, Tara June

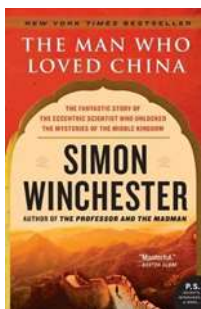
The Yield
Fiction

The yield in English is the reaping, the things that man can take from the land. In the language of the Wiradjuri yield is the things you give to, the movement, the space between things: baayanha.

Knowing that he will soon die, Albert 'Poppy' Gondiwindi takes pen to paper. His life has been spent on the banks of the Murrumbidgee River at Prosperous House, on Massacre Plains. Albert is determined to pass on the language of his people and everything that was ever remembered. He finds the words on the wind.

August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather's death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends she endeavours to save their land – a quest that leads her to the voice of her grandfather and into the past, the stories of her people, the secrets of the river.

Profoundly moving and exquisitely written, Tara June Winch's *The Yield* is the story of a people and a culture dispossessed. But it is as much a celebration of what was and what endures, and a powerful reclaiming of Indigenous language, storytelling and identity. (352 pages) ([eBook](#), [downloadable audio](#), [CD audio available via the catalogue](#))



Winchester, Simon

The man who loved China
Adult Non-Fiction

Epic & intimate, *The Man Who Loved China* tells the sweeping story of China thru Needham's life. Here's a tale of what makes men, nations & humankind great—related by one of the world's best storytellers.

No cloistered don, this tall, married Englishman was a freethinking intellectual. A nudist, he was devoted to quirky folk dancing. In 1937, while working as a biochemist at Cambridge, he fell in love with a visiting Chinese student, with whom he began a lifelong affair. His mistress persuaded him to travel to her home country, where he embarked on a series of expeditions to the frontiers of the ancient empire. He searched for evidence to bolster a conviction that the Chinese were responsible for hundreds of humankind's most familiar innovations—including printing, the compass, explosives, suspension bridges, even toilet paper—often centuries before others.

His journeys took him across war-torn China, consolidating his admiration for the Chinese. After the war, he determined to announce what he'd discovered & began writing *Science & Civilization in China*, describing the country's long history of invention & technology. By the time he died, he'd produced, almost single-handedly, 17 volumes, making him the greatest one-man encyclopedist ever. (316 pages)



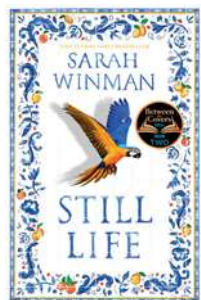
Wingate, Lisa

Before We Were Yours
General Fiction

Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shanty boat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty.

Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption.

Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. (342 page) ([eBook available](#))



Winman, Sarah

Still Life
Historical Fiction

From the author of *When God Was a Rabbit* and *Tin Man*, *Still Life* is a big-hearted story of people brought together by love, war, art and the ghost of E.M. Forster.

1944, in the ruined wine cellar of a Tuscan villa, as bombs fall around them, two strangers meet and share an extraordinary evening. Ulysses Temper is a young British soldier, Evelyn Skinner is a sexagenarian art historian and possible spy. She has come to Italy to salvage paintings from the wreckage and relive memories of the time she encountered EM Forster and had her heart stolen by an Italian maid in a particular Florentine room with a view.

Evelyn's talk of truth and beauty plants a seed in Ulysses' mind that will shape the trajectory of his life – and of those who love him – for the next four decades. Moving from the Tuscan Hills and piazzas of Florence, to the smog of London's East End, *Still Life* is a sweeping, joyful novel about beauty, love, family and fate. (436 pages)



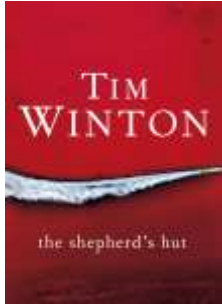
Winton, Tim

Cloudstreet

Australian Fiction - General

Hailed as a classic, Tim Winton's masterful family saga is both a paean to working-class Australians and an unflinching examination of the human heart's capacity for sorrow, joy, and endless gradations in between. An award-winning work, *Cloudstreet* exemplifies the brilliant ability of fiction to captivate and inspire.

Struggling to rebuild their lives after being touched by disaster, the Pickle family, who've inherited a big house called Cloudstreet in a suburb of Perth, take in the God-fearing Lambs as tenants. The Lambs have suffered their own catastrophes, and determined to survive, they open up a grocery on the ground floor. From 1944 to 1964, the shared experiences of the two overpopulated clans -- running the gamut from drunkenness, adultery, and death to resurrection, marriage, and birth -- bond them to each other and to the bustling, haunted house in ways no one could have anticipated. (558 pages) (HCD in set) (DVD in set)



Winton, Tim

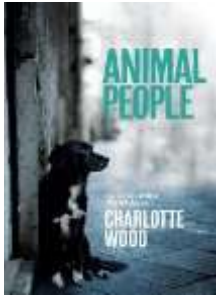
The Shepherd's Hut

Australian Fiction - General

Jaxie dreads going home. His mum's dead. The old man bashes him without mercy, and he wishes he was an orphan. But no one's ever told Jaxie Clackton to be careful what he wishes for.

In one terrible moment his life is stripped to little more than what he can carry and how he can keep himself alive. There's just one person left in the world who understands him and what he still dares to hope for. But to reach her he'll have to cross the vast saltlands on a trek that only a dreamer or a fugitive would attempt.

This urgent masterpiece is a rifle shot of a novel – crisp, fast, shocking – about solitude and unlikely friendship, about the raw business of survival, but most of all about what it takes to keep love and hope alive in a parched and brutal world (267 pages) (catalogue copy of HCD)



Wood, Charlotte

Animal People

Adult Fiction

'He could not think of a single thing more to say. *I just want to be free.* He could not say those stupid words. They had already withered in his mind, turned to dust. He did not even know, he marvelled now, what the hell those words had meant'.

Acclaimed novelist Charlotte Wood takes a character from her bestselling book *The Children* and turns her unflinching gaze on him and his world in her extraordinary novel, *Animal People*. Set in a big Australian city over a single day, *Animal People* traces a watershed day in the life of Stephen, aimless, unhappy, and unfulfilled – without a clue as to how to make his life better. (272 pages)

(eBook available)



Worsley, Lucy

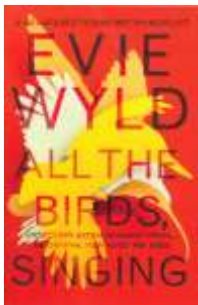
Agatha Christie; a very elusive woman

Biography/memoir

Why did Agatha Christie spend her career pretending that she was 'just' an ordinary housewife, when clearly she wasn't? As Lucy Worsley says, 'She was thrillingly, scintillatingly modern'. She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness.

So why - despite all the evidence to the contrary - did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world which had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of an internationally renowned bestselling writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman.

With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realise what an extraordinary pioneer Agatha Christie was - truly a woman who wrote the twentieth century. (396 pages)



Wyld, Evie

All the birds, singing

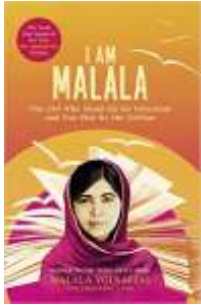
Adult Fiction

Longlisted for the Baileys Women's Prize for Fiction 2014.

Jake Whyte is the sole resident of an old farmhouse on an unnamed British island, a place of ceaseless rains and battering winds. It's just her, her untamed companion, Dog, and a flock of sheep. Which is how she wanted it to be. But something is coming for the sheep - every few nights it picks one off, leaves it in rags.

It could be anything. There are a few foxes in the woods, a strange boy and a strange man, rumours of an obscure, formidable beast. And there is Jake's unknown past, perhaps breaking into the present, a story hidden thousands of years ago, in a landscape of different colour and sound, a story held in the scars that stripe her back. (228 pages)

(eBook available) (Indyreads audiobook)



Yousafzai, Malala

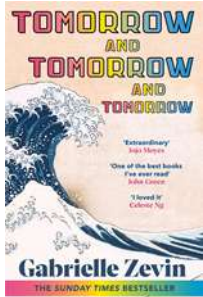
I am Malala
Biography

Winner of the Nobel Peace Prize

When the Taliban took control of the Swat Valley, one girl fought for her right to an education. On Tuesday 9 October 2012, she almost paid the ultimate price when she was shot in the head at point-blank range.

Malala Yousafzai's extraordinary journey has taken her from a remote valley in northern Pakistan to the halls of the United Nations. She has become a global symbol of peaceful protest and is the youngest ever winner of the Nobel Peace Prize. This book inspired the film *He name me Malala*. (287 pages).

Discussion questions at the back of the book on page 289. (HCD in set)



Zevin, Gabrielle

Tomorrow and tomorrow and tomorrow
Adult Fiction

Stylish and open-hearted, this is a very different kind of love story, elevated and energised by being set in the world of creativity and video gaming

This is the story of Sam and Sadie. It's not a romance, but it is about love.

When Sam catches sight of Sadie at a crowded train station one winter morning he is catapulted back to the brief time they spent playing together as children. Their unique spark is instantly reignited.

What comes next is a story of friendship and rivalry, fame and creativity, betrayal and tragedy, perfect worlds and imperfect ones. And, ultimately, our need to connect: to be loved and to love.

(496 pages) *(Ebook available)*

(Edited 13/8/24)