



HSC: SOCIETY AND CULTURE: PERSONAL INTEREST PROJECTS



The NSW State Library has very kindly sent us copies of Award winning PIPs that are now part of the Mitchell Library Collection. Below are short descriptions of these wonderful and inspiring projects completed by Society and Culture HSC Students. We thank them for sharing their work with us.

Copies of the complete projects from the most recent year are kept at Port Macquarie Library.
For more information, please call 6581 8755

2019: Empowering voices for change

The importance of Indigenous perspectives and technology.

2019: Saving the day, the “gay” way!

An investigation into comic books’ capacity to act as a powerful conduit for change with regards to the acceptance and inclusion of the LGBTQI+ community.

2019: Eat. Sleep. Gender binary. Repeat.

An investigation into ...Feminism’s attempt to deconstruct the gender binary and norms of the domestic sphere.

2019: Appropriation and misuse of indigenous art

An investigation into how the appropriation and misuse of indigenous art affects the inclusion of Aboriginal peoples identity and culture in Australian society.

2019: ‘The only fair is laissez-faire’

An investigation into the repudiation of capitalism within the youth of western democracies.

2019: Boys don’t cry

How the shackles of the patriarchy restrict masculine expression and hinder gender inclusivity. An investigation into the currently limited gendered terrain and a false sense of liberation.

2019: The sanitising of menstruation

An investigation into the social and cultural taboo of menstruation and its impact on gender identity in western society.

2019: The Perfect Political Persona

“Politicians are increasingly utilising social media as a campaigning platform, bypassing traditional media sources and hence, threatening democratic principles.”

2019: I am not a Feminist.....But.

An inquiry into the 'corruption' of feminism and if there is a need for a new title to continue purposeful discourse within the gender equality movement.

2019: Beyond the Helpless Victim

The misrepresentation of Afghan women in mainstream media has constructed harmful stereotypes that perpetuate exclusionary perceptions of an oppressed passive gender.

2019: We are the future

Despite the stereotypes of youth's shallow digital social and political engagement, young people are a highly socially and culturally aware generation.

2019: Climate Crisis? What Climate Crisis?

Climate change action has been paralysed by political and social denialism fuelled by ignorance, apathy and misinformation.

2018: Killing me softly

A study into Western filmic discourse increasingly punishes femininity and represents the feminine as passive and tokenistic.

2018: 'Grab em' by the balls'

An investigation into how boys and young men can be effectively socialised into feminist values as allies.

2018: The class ceiling

An investigation into the perception of Australia as an egalitarian society, whilst exclusion and disadvantage continue to pervade the lowest sectors of Australia's socio-economic classes.

2018: Bleach it, don't preach it

A cultural investigation of the commodification of skin complexion by the media through the use of skin bleaching and tanning products.

2018: Racism is just a Pigment of your imagination

An investigation into how racial profiling stems from white privilege and its impact on social norms.

2018: Government and Indigenous Australians

An investigation into the nature and effects of Western Parliamentary values that prohibit equitable access to parliamentary processes for Aboriginal and Torres Strait Islander people.

2018: The female heroine in Scifi

An investigation into the construction of the female heroine in science-fiction films as an agent of feminist empowerment, progression or oppression.

2018: AKRASIA

An investigation into how apathy and fear in combination with changes in news media and capitalistic ideals have contributed to the erosion of civil liberties within Australia and the United States.

2018: Damsels in democratic distress

How agents of cultural transmission influence attitude formation towards gender-based representation in Australian Politics.

2018: Oh my COD! Racism remastered

An investigation into ethnic and cultural representation, discrimination and stereotypes in video games, and the perpetuation of these within the gaming community and industry.

2018: Handcuffed

An investigation into the changing importance of social stratification in Australia and South Asia and the impact of these different patterns on macro-level cultural perceptions of what it means to be "successful".

2017: All aboard the mateship

Despite mateship being considered to be an Australian convention that embodies egalitarianism, mateship as a cultural position is divisive and exclusionary.

2017: The Refugee in the room

An investigation into the psychology and accommodation of displaced refugees in Australia.

2017: Contesting heteronormativity in Japanese culture

An examination into the changing notions of sexuality and constructs of homosexuality with Japanese culture.

2017: Populism: 'The worst deal ever'. An investigation into the recrudescence of populism in the 21st century

An investigation into the recrudescence of populism in the 21st century

2017: To take the red pill

A study examining the state of gender relations discourse in mainstream culture, and the analysis of the current cultural conflicts arising out of feminism.

2017: Homeless even at home

A cross cultural examination of the influence of socialisation agents, between Australia and Sweden, on the perceptions of Kurdish communities and implications of this for Kurdish individuals.

2017: The childfree choice of women

An investigation into childfree women and their perceived deviance from gender norms, which results in exclusion from all levels in society.

2017: Can all the male students stand now to take the oath

An investigation into the exclusion of female voices from my school's and society's effort to contribute to change with regards to violence against women.

2017: Raising a fist... the same height high

A cross cultural study into the implications of feminism in the 21st century.

2017: Mask on or mask off

An inquiry into the desire to belong and the ways in which Pakistani migrants change their cultural identity.

2016: In Gov we trust

How has Australia's trust in Government been impacted through changing forms of communication technologies and the explosion of the information age?

2016: Survival in the Digital Ecosystem

An inquiry into identity, and authenticity of the Self in the digital age.

2016: It's not just Black and White

Changing Indigenous Australian representation in the media

2016: STAND. SPEAK. TYPE. ACT

An investigation into the social and cultural value of social activism over time as an institutional marker of social change.

2016: Say it loud and say it clear

An investigation into the changing nature of protesting through the rise of virtual activism.

2016: One flew over the Cuckoo's nest

A study on television's negative portrayal of mental illness and its impact upon social attitudes.

2016: Feminism in Australia and Korea

An investigation into feminism in Australia and Korea with a cross-cultural comparison of the cultural values that either support or challenge the movement.

2016: You have the right to remain polarised

An investigation into the polarisation of masculinity and femininity in crime shows, and how this enculturates a narrow view of gender identity.

2016: The political A-Gender

An investigation into new forms of masculinity in Australian politics and how patriarchal structures in the government continue to subordinate women.

2016: An investigation into the impact of Western education on an Indigenous Australian's development of self-efficacy and its direct relation to perceptions and attainment of cultural group success

2016: The F-Word

An investigation into the homicide of the modern feminist.

2016: The rage for Raunch

An investigation into the enculturated values of hypersexualised music video and the relationship between sexual discrimination and the objectification in western youth culture.

2015: A fifth column

A study into the difference in the treatment of Islam in the Northern Beaches and Western Suburbs.

2015: Bamboozled

A cross generational investigation into the implications of both the perpetuation and the maintenance of the bamboo ceiling on the experiences of Chinese-Australians seeking positions in corporate leadership.

2015: Digital Jesus

An investigation into the influence of communication technologies on religious belief systems.

2015: I observed, I learned and I-Ran

A study into how socio-political factors have defined the intergenerational transmission of Iranian cultural values of Iranian-Australian youth.

2015: News changes views changes news

Is news reporting a reflection of Australian society or is Australian society a reflection of the news?

2015: Portrayal of patriarchal attitudes in Western print advertising media

An investigation into how the portrayal of patriarchal attitudes in Western print advertising media is used to inform the construction of feminine identity.

2015: The culture of a new war

"From the beginning of the 20th century, transnational and international tensions and threats have escalated to such degrees that it has forced nations and societies to redefine what a 'crisis' is"

