



# HSC: SOCIETY AND CULTURE: PERSONAL INTEREST PROJECTS



The NSW State Library has very kindly sent us copies of Award winning PIPs that are now part of the Mitchell library Collection. Below are short descriptions of these wonderful and inspiring projects completed by Society and Culture HSC Students. We thank them for generously sharing their work with us.

**Copies of the complete projects are kept at Port Macquarie Library. For more information, please call 6581 8755**

2017: All aboard the mateship

Despite mateship being considered to be an Australian convention that embodies egalitarianism, mateship as a cultural position is divisive and exclusionary.

2017: The Refugee in the room

An investigation into the psychology and accommodation of displaced refugees in Australia.

2017: Contesting heteronormativity in Japanese culture

An examination into the changing notions of sexuality and constructs of homosexuality with Japanese culture.

2017: Populism: 'The worst deal ever'. An investigation into the recrudescence of populism in the 21st century

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2017: To take the red pill

A study examining the state of gender relations discourse in mainstream culture, and the analysis of the current cultural conflicts arising out of feminism.

2017: Homeless even at home

A cross cultural examination of the influence of socialisation agents, between Australia and Sweden, on the perceptions of Kurdish communities and implications of this for Kurdish individuals.

2017: The childfree choice of women

An investigation into childfree women and their perceived deviance from gender norms, which results in exclusion from all levels in society.

2017: Can all the male students stand now to take the oath

An investigation into the exclusion of female voices from my school's and society's effort to contribute to change with regards to violence against women.

2017: Raising a fist... the same height high

A cross cultural study into the implications of feminism in the 21st century.

2017: Mask on or mask off

An inquiry into the desire to belong and the ways in which Pakistani migrants change their cultural identity.

2016: In Gov we trust

How has Australia's trust in Government been impacted through changing forms of communication technologies an the explosion of the information age?

2016: Survival in the Digital Ecosystem

An inquiry into identity, and authenticity of the Self in the digital age.

2016: It's not just Black and White

Changing Indigenous Australian representation in the media

2016: STAND. SPEAK. TYPE. ACT

An investigation into the social and cultural value of social activism over time as an institutional marker of social change.

2016: Say it loud and say it clear

An investigation into the changing nature of protesting through the rise of virtual activism.

2016: One flew over the Cuckoo's nest

A study on television's negative portrayal of mental illness and its impact upon social attitudes.

2016: Feminism in Australia and Korea

An investigation into feminism in Australia and Kora with a cross-cultural comparison of the cultural values that either support or challenge the movement.

2016: You have the right to remain polarised

An investigation into the polarisation of masculinity and femininity in crime shows, and how this enculturates a narrow view of gender identity.

2016: The political A-Gender

An investigation into new forms of masculinity in Australian politics and how patriarchal structures in the government continue to subordinate women.

2016: An investigation into the impact of Western education on an Indigenous Australian's development of self-efficacy and its direct relation to perceptions and attainment of cultural group success

2016: The F-Word

An investigation into the homicide of the modern feminist.

2016: The rage for Raunch

An investigation into the enculturated values of hypersexualised music video and the relationship between sexual discrimination and the objectification in western youth culture.

2015: A fifth column

A study into the difference in the treatment of Islam in the Northern Beaches and Western Suburbs.

2015: Bamboozled

A cross generational investigation into the implications of both the perpetuation and the maintenance of the bamboo ceiling on the experiences of Chinese-Australians seeking positions in corporate leadership.

2015: Digital Jesus

An investigation into the influence of communication technologies on religious belief systems.

2015: I observed, I learned and I-Ran

A study into how socio-political factors have defined the intergenerational transmission of Iranian cultural values of Iranian-Australian youth.

2015: News changes views changes news

Is news reporting a reflection of Australian society or is Australian society a reflection of the news?

2015: Portrayal of patriarchal attitudes in Western print advertising media

An investigation into how the portrayal of patriarchal attitudes in Western print advertising media is used to inform the construction of feminine identity.

2015: The culture of a new war

"From the beginning of the 20th century, transnational and international tensions and threats have escalated to such degrees that it has forced nations and societies to redefine what a 'crisis' is"

2014: Blitzkrieg Pop

A study into the evolution of society's perceptions of the punk culture.

2014: Blurred Lines

Entertainment or exploitation? Investigates the hypersexualisation of women within the music industry and its impact on the socialisation and treatment of women within society.

2014: Can social justice be more than just another brick in the wall?

An investigation into the effectiveness of a school in communicating social justice issues.

2014: Muslim and western: living a life of contradiction.

An investigation of the westernisation of Australian Muslim women.

2014: Seeing Red

An exploration into the retainment of communist values amongst migrants of the post-communist generation.

**2014: Violence anaesthesia**

Exploring the effects of normalisation and desensitisation to media violence and its impact on the horror genre.

**2014: What is lost when language dies?**

An investigation of how migration brings upon positive and negative consequences of losing one's native language.

**2013: A work in progress**

An investigation into the combined effect of language maintenance and acculturation on the hybridisation of second-generation Chinese-Australians.

**2013: Activism?**

An investigation into the changing nature of adolescent social activism and the extent to which interactive behaviours and decision-making influence the outcomes of activism.

**2013: Eyes wide open**

An Investigation into how and why Chinese Australian adolescents' aspirations towards westernisation are expressed in particular stylised manifestations, and the impacts on the formation of Chinese identity.

**2013: Go and do some homework and then get back in the kitchen!**

The contradiction of the new educational landscape for Afghan girls and traditional gender roles in the Afghan-Australian diaspora.

**2013: Heteronormativity**

Heteronormative practices in the mass media.

**2013: Lost in translation**

An examination of how individuals within society interpret gender constructions at different periods of time.

**2013: Migrating away**

An investigation of personal identity and experience as a Vietnamese-Australian.

**2013: Mirror, Mirror on the wall, does the modern woman have it all?**

Has the role of the working woman changed since the feminist revival in the 1970s, and if so, how are societal pressures affecting modern day working women in globalised Australian society?

**2013: Racism: it's not a black and white issue**

A study into the unconscious prejudice embedded within Australia's 'egalitarian' society that accepts Aboriginal identity.

**2013: Seeing ourselves on film**

An exploration of national identity through Australian film.

